



Molenaar Edition

Greased Lightning

Greased Lightning

arr: Henk Ummels/Emile Stoffels

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C

Concert Band
01.2500.06.0
04:51

Recorded on Saphirana (311142720)



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01.2500.06

- | | |
|--------------------------|---------------------|
| 1 Full Score | 2 Percussion III+IV |
| 6 Flute | 2 Drums |
| 2 Oboe | |
| 2 Bassoon | |
| 1 Clarinet Eb | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 4 Tuba C | |
| 1 Stringbass | |
| 1 Percussion II | |

Greased Lightning

Full Score *Greased Lightning - Rock 'n' Roll is Here To Stay - Hopelessly Devoted To You - We Go Together* **##**
Arr. Emile Stoffels/
Henk Ummels

Moderato $\text{♩} = 122$

A Rock 'n' Roll $\text{♩} = 170$

Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Bass in C

Bass Guitar

1st Percussion (Drums)

2nd Percussion (Mallets)

3rd/4th Percussion



B GREASED LIGHTNING

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

C

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

D

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bass

Bass Contr.

1st Perc.

2nd Perc.

3rd/4th Perc.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

E

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

F A little faster ♩=180

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

G ROCK 'N' ROLL IS HERE TO STAY

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

Musical score for page 10, rehearsal mark H. The score includes staves for Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (1st/2nd Alto, 1st/2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st/3rd, 2nd/4th), Trombones (1st, 2nd, 3rd), Euphonium, Bass, Bass Guitar, and Percussion (1st, 2nd, 3rd/4th).

Musical score for page 11, rehearsal mark H. The score continues from page 10 with the same instrumentation: Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion.

Musical score for page 12, rehearsal mark I. The score includes staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion. A large blue 'Mini Score' watermark is overlaid on the page.

Musical score for page 13, rehearsal mark I. The score includes staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Bass Guitar, and Percussion. A large blue 'Mini Score' watermark is overlaid on the page.

J Slow ♩=72 HOPELESSLY DEVOTED TO YOU

accel.

rit.

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



K

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



L A Little Enter ♩=80

FL

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Enph.

Bass

Bass Gtr.

1st Perc.

2nd Perc.

3rd/4th Perc.

01.2500.06



FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

Rock 'n' Roll ♩=184 (♩=)

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

accel.

M WE GO TOGETHER

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

N

FL
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hrn.
2nd/4th Hrn.
1st Trbn.
2nd Trbn.
3rd Trbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

Musical score for page 22, measures 115-120. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B♭ Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Tenor Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bass Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 121-126. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B♭ Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Tenor Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bass Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 24, measures 127-132. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B♭ Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Tenor Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bass Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 25, measures 133-138. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinets (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B♭ Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., 1st/2nd Tenor Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt.), Horns (1st/3rd Hn., 2nd/4th Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Bass (Bas.), Bass Guitar (Bass Git.), and Percussion (1st Perc., 2nd Perc., 3rd/4th Perc.). A large blue watermark reading "Mini Score" is overlaid on the score.

139 **Shout!**
Ho Ho Ho Ho Ho Ho Ho Ho

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

143 **Play 6 times**
From 4th time

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.

147 **Maestoso** **Q** *rit.*
ff

Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Bass
Bass Gtr.
1st Perc.
2nd Perc.
3rd/4th Perc.