

# Vivo!

By Douglas E. Wagner (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion  
 (Xylophone/Bells)  
 1 Timpani  
 (Tune: F, B $\flat$ )  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 3 Percussion 2  
 (Triangle/Suspended Cymbal/Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Written in the style of a Broadway overture, *Vivo!* brings to the stage a colorfully scored original work in A-B-A form. Spirited rhythms, soaring melodies, and delightful tonality shifts provide the musical materials for a most satisfying and happy-sounding program offering.

## NOTES TO THE CONDUCTOR

*Vivo!* makes a great choice for an effective program opener, sounding more difficult than it actually plays. It's a brilliant showpiece that will grab the attention of the audience, while at the same time solidifying the confidence of younger players.



# Vivo!

FULL SCORE  
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Lively, with excitement ♩ = 138

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

Lively, with excitement ♩ = 138

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Xylophone

Mallet Percussion (Xylophone/Bells) *f*

Timpani Tune: F, B♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1

2

3

4



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*fp*  
*f*  
*mf*  
*f*  
*f*  
*fp*  
*f*  
*f*  
*fp*  
*f*  
*f*  
*f*  
*fp*  
*mf*

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
Snare Drum

Bass Drum  
*mf*

Perc. 2

19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

*f*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

To Coda ⊕

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

To Coda ⊕

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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37

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*mf* *f* *f* *f* *mp* *f*



*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*D.S. % al Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

*f*

Timp.

*f*

Perc. 1

Perc. 2

⊕ Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

⊕ Coda

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.  
f

Timp.

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Crash Cymbals *f*