

DEMO SCORE

Conwood
Music

Composer: Rolf Zuckowski
Lyrics: Rolf Zuckowski
Arranged by Joachim Lepping

IN DER WEIHNACHTSBÄCKEREI

Easy Swing

♩ = 130

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy Swing' with a quarter note equal to 130 beats per minute. The score includes parts for the following instruments:

- Piccolo:** Starts with a melodic line in the first measure, marked *mf*.
- Flute 1/2:** Plays a simple harmonic line, marked *p*.
- Oboe 1/2:** Features a melodic line with triplets, marked *p* and *mf*.
- Bassoon 1/2:** Plays a melodic line with triplets, marked *mf*.
- Clarinet 1:** Features a melodic line with triplets, marked *p* and *mf*.
- Clarinet 2/3:** Plays a harmonic line, marked *p*.
- Bass Clarinet:** Plays a harmonic line, marked *mf*.
- Alto Sax 1/2:** Rests throughout the piece.
- Tenor Sax 1/2:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Horn 1/3:** Features a melodic line with triplets, marked *p* and *mf*.
- Horn 2/4:** Rests throughout the piece.
- Trumpet 1/3:** Rests throughout the piece.
- Trumpet 2/4:** Rests throughout the piece.
- Tenor Horn 1/2:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Trombone 1-3:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Piano:** Provides a harmonic accompaniment, marked *mf*.
- Guitar:** Rests throughout the piece.
- E-Bass:** Provides a harmonic accompaniment, marked *f*.
- Drums:** Rests throughout the piece.
- Glockenspiel/Xylophon:** Features a melodic line with triplets, marked *mf*.
- Triangel:** Plays a rhythmic pattern, marked *p*.
- Tambourine/Sleigh Bells:** Plays a rhythmic pattern, marked *p*.
- Cymbals:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.

DEMO SCORE

In der Weihnachtsbäckerei

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3

15

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./
Xylo.

Trg.

Tamb./
Sl. Bl.

Cym.

Bs.
Dr.

(RZ)

(I. STRAIGHT NOTE)

(2/3. OPEN)

(I. OPEN)

C⁹ G Dm⁷ G C G Am F C G C G C

DEMO SCORE

In der Weihnachtsbäckerei

B

21.

Picc. *mf*

Fl. 1/2 *mf* (R2)

Ob. 1/2 *mf* (R2)

Bsn. 1/2 *mf* (R2)

Clar. 1 *mf* (R2)

Clar. 2/3 *mf* (R2)

B. Clar. *mf* (R2)

Alto 1/2 *mf* (I Solo)

Tenor 1/2 *mf* (I Solo)

B. Sax. *mf*

Hn. 1/3 *p* (R2)

Hn. 2/4 *p* (R2)

Tpt. 1/3

Tpt. 2/4

Tenh.

Euph.

T-bns. 1-3

B. Tbn. *f*

Tba. *mf*

Piano *f2*

Git. C Dm7 G C G Am7 G

Bass

Drums

Glock./ Xylo. *f*

Trg. (SLEIGH BELLS) *f2*

Tamb./ Sl. Bl.

Cym.

Bs. Dr.

DEMO SCORE

7

In der Weihnachtsbäckerei

poco acc.

44

E

Pic. *pp* (1. Solo)

Fl. 1/2 *p* *pp*

Ob. 1/2 *p*

Bsn. 1/2 *p* (1. Solo) *pp*

Clar. 1

Clar. 2/3

B. Clar. *mf*

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3 *p* (1. Solo)

Hn. 2/4

Tpt. 1/3 *ff* (SING)

Tpt. 2/4 *ff* (SING)

Tenr.

Euph.

T-bns. 1-3 *ff* (SING)

B. Tbn. *ff*

Tba. *mf* (p)

Piano *mf* (ONLY IF NO BASS)

Git.

Bass

Drums (TO HEAVY SWING) (BUILD)

Glock./ Xylo. (GLOCKENSPIEL) *p*

Trg. *mp*

Tamb./ Sl. Bl. *mp*

Cym.

Bs. Dr.

DEMO SCORE

In der Weihnachtsbäckerei

Heavy Swing in 4
♩ = 130

In der Weihnachtsbäckerei

DEMO SCORE

52

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Clar. 1

Clar. 2/3

B. Clar.

Alto 1/2

Tenor 1/2

B. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1/3

Tpt. 2/4

Tenr.

Euph.

T-bns. 1-3

B. Tbn.

Tba.

Piano

Git.

Bass

Drums

Glock./ Xylo.

Trg.

Tamb./ Sn. Dr.

Cym.

Bs. Dr.

In der Weihnachtsbäckerei

In der Weihnachtsbäckerei

CB 2011034 CMP

DEMO SCORE

In der Weihnachtsbäckerei

G

Picc. *A*

Fl. 1/2 *A*

Ob. 1/2 *A*

Bsn. 1/2 *A*

Clar. 1 *A*

Clar. 2/3 *A*

B. Clar. *A*

Alto 1/2 *A*

Tenor 1/2 *(TENOR SOLO)* *F* *G_m7* *C7* *C+* *F* *D_m7(9)* *G_m7* *C7(45)*

B. Sax. *A*

Hn. 1/3

Hn. 2/4

Tpt. 1/3 *A*

Tpt. 2/4 *A*

Tenh. *A*

Euph. *A*

T-bns. 1-3 *A*

B. Tbn. *A*

Tba. *A*

Piano *E_b* *F_m7* *B_b7* *B_b+* *E_b* *C_m7(9)* *F_m7* *B_b7(45)*
(SOLO COMING (SUGGESTION))

Git. *E_b* *F_m7* *B_b7* *B_b+* *E_b* *C_m7(9)* *F_m7* *B_b7(45)*

Bass *E_b* *F_m7* *B_b7* *B_b+* *E_b* *C_m7(9)* *F_m7* *B_b7(45)*

Drums

Glock./ Xylo.

Trg.

Tamb./ Sl. Bl.

Cym.

Bs. Dr.