

Scotland the Brave

trad.

Dudelsack und Blasorchesterausgabe

Scotland the Brave

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trad.

Partitur

Bearb: Uwe Krause-Lehnitz

march $\text{♩} = 110$

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Dudelsack
- Piccolo
- Flöte
- Oboe
- Klarinette in Es
- Klarinette in B $\flat$ 1
- Klarinette in B $\flat$ 2u.3
- Bass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott
- Horn in F 1u.2
- Horn in F 3u.4
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1u.2
- Bass-Posaune
- Tenorhorn 1
- Tenorhorn 2
- Bariton
- Tuba
- Percussion

The score is written in 2/4 time with a key signature of one flat (B $\flat$). The tempo is marked as a march with a quarter note equal to 110 beats per minute. The dynamic marking *f* (forte) is used throughout the score. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Scotland the Brave

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This musical score is for the piece "Scotland the Brave," marked with a repeat sign (//) at the beginning. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Ds. (Drum Major), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 23 (B-flat Clarinet 23), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), and Fg. (Fagott/Bassoon).
- Brass:** Hm. 12 (Horn 12), Hm. 34 (Horn 34), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), Flg. 1 (Flag 1), Flg. 2 (Flag 2), Pos. 12 (Positone 12), B. Pos. (Baritone Positone), T. Hm. 1 (Tenor Horn 1), T. Hm. 2 (Tenor Horn 2), Bar. (Baritone), and Tb. (Tuba).
- Percussion:** Perc. (Percussion).

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a prominent snare drum pattern. The woodwinds and brass parts are highly active, with many notes and rests. The string parts are not visible in this image.

This musical score is for the piece "Scotland the Brave" and is marked with the number 4 in the top left corner. The score is arranged for a large orchestra and includes a percussion section. The instruments listed on the left are: Ds. (Drum), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 23 (B-flat Clarinet 23), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Hm. 12 (Horn 12), Hm. 34 (Horn 34), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), B♭ Trp. 3 (B-flat Trumpet 3), Flg. 1 (Flag 1), Flg. 2 (Flag 2), Pos. 12 (Poson 12), B. Pos. (Baritone Poson), T. Hm. 1 (Tenor Horn 1), T. Hm. 2 (Tenor Horn 2), Bar. (Baritone), Tb. (Tuba), and Perc. (Percussion). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, each containing 18 staves. The first system includes the Ds., Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 23, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 12, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., and Perc. The second system includes the Ds., Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 23, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 12, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The percussion part is marked with a 24-measure rest at the beginning of the first system.