

LEEV MARIE

Direktion in C

Largo (♩ = 58)

Flt / Klar / Alt-Sax

Komponist und Texter:
Sven Welter Detlef Vorholt Hans-Ludwig Brühl
Klaus Lückerath Johannes Gokus Markus Steinseifer
Arrangement: Erwin Jahreis

mf

Ten-Sax / Tenh / Bar

mf

Fm Hrn

Bbm

Fm C7

Fm

Bar-Sax / Tba

mf

This system contains the first four measures of the piece. It features a woodwind section with Flute, Clarinet, and Alto Saxophone in the top staff, Tenor Saxophone, Tenor Horn, and Baritone in the middle staff, and Horns in the bottom staff. The bass line is in the bottom-most staff. Dynamics are marked *mf*. Chord symbols include Fm, Bbm, Fm, C7, and Fm.

Allegro molto (♩ = 148)

5

Klar

f

Flt (8v) / Trp

Pos / Tenh 1 / Bar

f

Fm

Fm

Bbm

Bar-Sax / E-Bs / Tba (gelichtet)

f

This system contains measures 5 through 8. The woodwind section includes Clarinet, Flute (8va), and Trumpet in the top staff; Positone, Tenor Horn 1, and Baritone in the middle staff; and Baritone Saxophone, E-Bass, and Trombone (gelichtet) in the bottom staff. Dynamics are marked *f*. Chord symbols include Fm and Bbm.

9

Eb

Ab C7

Fm

Bbm

This system contains measures 9 through 12. The woodwind section includes Clarinet, Flute (8va), and Trumpet in the top staff; Positone, Tenor Horn 1, and Baritone in the middle staff; and Baritone Saxophone, E-Bass, and Trombone (gelichtet) in the bottom staff. Chord symbols include Eb, Ab, C7, Fm, and Bbm.

13

Klar

Sax *mf*
 Trp (1.x tacet bis *)

mf Pos / Tenh 1 / Bar
 Bar-Sax (2.x tacet bis *)

mf Fm Sax / Hrn / Tenh 2+3

mf Bs

Fm C7 Fm

17

C

Flt / Alt-Sax (8va bs)-----
 1.x tacet

21

Flt / Klar / Alt-Sax

+ Ten- & Bar-Sax

Fm F7 Hrn / Tenh 2+3 Bb sus2 Bbm