

CLARINET SOLO

Blue Clarinet

Jérôme Naulais

Bossa ♩ = 128

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Musical score for Clarinet Solo, measures 8 to 52. The score is in 4/4 time with a tempo of 128 BPM. It features various dynamics including *mf* and *f*, and includes triplets and a quartet. A 'Ph photocopying is illegal!' watermark is present in the top left corner.

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Blue Clarinet

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Full orchestral score for 'Blue Clarinet', measures 1 to 7. The score is in 4/4 time with a tempo of 128 BPM. It includes parts for Clarinet Solo, Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Drums, Percussion 1 (Glockenspiel), and Percussion 2,3 (Claves / Maracas). Dynamics include *mf* and *f*. Chord symbols are provided for the keyboard/guitar part.

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8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score includes parts for Solo, Picc., Fl 1/2, Ob., Bsn., Eb Cl., Cl 1, Cl 2, Cl 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn 1, Tbn 2, B. Tbn., Bar., Tuba, B. Gr., Pno., Dr., Perc. 1, and Perc. 2,3. Dynamics range from mp to mf.

16 17 18 19 20 21 22 23

Musical score for measures 16-23. The score includes parts for Solo, Picc., Fl 1/2, Ob., Bsn., Eb Cl., Cl 1, Cl 2, Cl 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn 1, Tbn 2, B. Tbn., Bar., Tuba, B. Gr., Pno., Dr., Perc. 1, and Perc. 2,3. Dynamics range from mf to f.

Solo *mf*

Picc. *mp*

Fl. I/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tuba

B. Gr.

Pno. *Fm9* *A♭M/B♭* *A♯m/B♭* *A♯m/B♭* *F7/E♭* *E♭m* *G7/E♭* *E♭m A♭m* *Dm9* *G7* *CM9* *Am7* *Am/D* *GM7*

Dr.

Perc. 1 *mp*

Perc. 2,3