

JOHN WILLIAMS SIGNATURE EDITION

MARCH OF THE RESISTANCE

From STAR WARS: THE FORCE AWAKENS

JOHN WILLIAMS

CONCERT BAND

J O H N W I L L I A M S S I G N A T U R E E D I T I O N

MARCH OF THE RESISTANCE

From STAR WARS: THE FORCE AWAKENS

J O H N W I L L I A M S

Performance Clause:

This publication is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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Instrumentation

| | |
|---------------------------------------|-----------------------|
| 3 - FLUTE 1 | 2 - C TRUMPET 1 |
| 3 - FLUTE 2 | 2 - C TRUMPET 2 |
| 1 - PICCOLO | 2 - C TRUMPET 3 |
| Flute | 2 - C TRUMPET 4 |
| 1 - OBOE 1 | 1 - F HORN 1 |
| 1 - OBOE 2 | 1 - F HORN 2 |
| 1 - ENGLISH HORN | 1 - F HORN 3 |
| 1 - BASSOON 1 | 1 - F HORN 4 |
| 1 - BASSOON 2 | 1 - TROMBONE 1 |
| 1 - CONTRABASSOON | 1 - TROMBONE 2 |
| Bassoon | 1 - TROMBONE 3 |
| 1 - E ^b CLARINET | 1 - EUPHONIUM in B.C. |
| 3 - B ^b CLARINET 1 | 1 - EUPHONIUM in T.C. |
| 3 - B ^b CLARINET 2 | 4 - TUBA |
| 3 - B ^b CLARINET 3 | 1 - STRING BASS |
| 1 - E ^b ALTO CLARINET | |
| 1 - B ^b BASS CLARINET | 1 - TIMPANI |
| 1 - E ^b ALTO SAXOPHONE 1 | 2 - PERCUSSION 1 |
| 1 - E ^b ALTO SAXOPHONE 2 | Piatti, Sus. Cym. |
| 1 - B ^b TENOR SAXOPHONE | 2 - PERCUSSION 2 |
| 1 - E ^b BARITONE SAXOPHONE | Marimba |
| | 1 - PIANO |

+ EUROPEAN SUPPLEMENTARY PARTS

Duration – ca. 2:40

Complete Set 04004659 / Full Score 04004660

Over the years, George Lucas' *Star Wars* saga has continued to hold its grip on the imaginations of its millions of fans worldwide.

Presented with the task of renewing and extending the great story, in *Star Wars: The Force Awakens*, director J.J. Abrams has risen to the challenge magnificently.

New and exciting characters join the original cast on a joy ride that offered rich possibilities to extend the musical score. Daisey Ridley, John Boyega and Harrison Ford give particularly strong performances, and it's been my privilege to musically accompany their fresh and energetic screen presence.

For the soundtrack recording, we had the services of a brilliant Los Angeles-based studio orchestra, and with this new music, my hope is that other orchestras, bands, and audiences may also want to continue to join in the fun of *Star Wars*.



John Williams

MARCH OF THE RESISTANCE

From STAR WARS: THE FORCE AWAKENS

JOHN WILLIAMS

Transcribed for band by Paul Lavender

Risoluto (♩ = 102)

marc.

1 2 3 4 5 6 7 8 9

Fl. 1, 2
 Picc.
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 Bsn. 3
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet) and string section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum) are shown with their respective parts. The percussion section includes Timpani, two Percussion parts, and Piano. The score features various dynamics such as *cresc.*, *mf*, *f*, *f sub.*, and *mf*. Performance instructions like *to Flute* and *Flute* are present. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 is specifically marked with a box.

This page contains the musical score for the fifth movement of 'March of the Resistance'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, 2; Fl. 3; Ob. 1, 2; E. H.; Bsn. 1, 2; Bsn. 3; E♭ Cl.; Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1, 2; Tpt. 3, 4; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Euph.; Tuba; St. Bs.; Timp.; Perc. 1; Perc. 2; and Pno. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *marc.*), articulation marks (e.g., *pizz.*, *arco*), and performance instructions (e.g., *1. w/Hns.*). The page is numbered 20 through 29 at the bottom.

30

Fl. 1, 2
Fl. 3
Ob. 1, 2
E. H.
Bsn. 1, 2
Bsn. 3
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

30

Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. Bsn.

30

Timp.
Perc. 1
Perc. 2
Pno.

30

31

32

33

34

35

36

37

38

39

40

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Pno.

54

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. H.

Bsn. 1, 2

Bsn. 3

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Ba.

Timp.

Perc. 1

Perc. 2

Pno.

to Picc.

Picc.

Two players

Section

div.

1. *mf*

(-2.) *mf*

3.

4. w/Hns.

arco

pizz.

Marimba (Soft Yarn Mallets)

f

Fl. 1, 2
Picc.
Ob. 1, 2
E. H.
Bsn. 1, 2
Bsn. 3
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sr. 1, 2
T. Sr.
B. Sr.
Tpt. 1-3
Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. Bs.
Timp.
Perc. 1
Perc. 2
Pno.

71 79

Fl. 1, 2 *mf* *mf sub.*

Picc.

Ob. 1, 2 *mf* *mf sub.*

E. H.

Bsn. 1, 2 *f* *mf*

Bsn. 3 *f* *mf*

E♭ Cl.

Cl. 1 *mf sub.*

Cl. 2, 3 *f > mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf sub.*

T. Sx. *mf sub.*

B. Sx. *f* *mf*

71 79

Tpt. 1, 2 *mp* *mf*

Tpt. 3, 4

Hn. 1, 2 *mp* *mf sub.*

Hn. 3, 4 *mp* *mf sub.*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *f* *mf*

St. Bsn. *f* *mf*

71 79

Timp.

Perc. 1

Perc. 2 *f > mf*

Pno. *f* *mf*

Fl. 1, 2 *cresc.* *f* *mp* 1. *mp* to Flute *a2*
 Picc. *f*
 Ob. 1, 2 *cresc.* *f* *mp* 1. *mp* +2. *a2*
 E. H.
 Bsn. 1, 2 *cresc.* *f* *mp*
 Bsn. 3 *cresc.* *f* *mp*
 E♭ Cl. *f* *mf*
 Cl. 1 *cresc.* *f* *mp*
 Cl. 2, 3 *f > mf* *mf p* *mp* *a2*
 A. Cl. *mf* *f* *mp*
 Bs. Cl. *cresc.* *f* *mp*
 A. Sax. 1, 2 *cresc.* *f* *a2* *mp*
 T. Sax. *cresc.* *f* *mp*
 B. Sax. *cresc.* *f* *mp*
 Tpt. 1, 2 *mf* *cresc.* *mf* 1. w/Hrs.
 Tpt. 3, 4 *mf* *cresc.* *mf*
 Hn. 1, 2 *f* *mp* 3.
 Hn. 3, 4 *f* *mp*
 Tbn. 1, 2
 Tbn. 3
 Euph. *f* *mp* One player Two players
 Tuba *cresc.* *f* *mp*
 St. Bs. *cresc.* *f* *mp*
 Timp. *mf* *f* *mp* *mf*
 Perc. 1
 Perc. 2 *cresc.* *f* *mf p*
 Pno. *cresc.* *f*

91 99 a2

Fl. 1, 2 *mf* (*mf*)

Fl. 3

Ob. 1, 2 *mf* (*mf*)

E. H. *mf* (*mf*)

Bsn. 1, 2 *f/mf*

Bsn. 3 *mf*

E♭ Cl. *mf*

Cl. 1 Two players *mf* All (*mf*)

Cl. 2, 3 *f/mf* *p mp*

A. Cl. *mf*

Bs. Cl. *f/mf* *mf*

A. Sx. 1, 2 a2 *mf*

T. Sx. *mf*

B. Sx. *mf*

91 99

Tpt. 1, 2 a2 *mf*

Tpt. 3, 4 *mf* 3. 3.

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba All *mf* Two players *mf*

St. Bs. *mf*

91 99

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Pno. *mf*

Fl. 1, 2 *cresc.* *ff* *boldly, marcatiss.* Flute

Fl. 3 *ff* *boldly, marcatiss.*

Ob. 1, 2 *a2* *ff* *boldly, marcatiss.*

E. H. *cresc.* *ff* *boldly, marcatiss.*

Bsn. 1, 2 *ff*

Bsn. 3 *ff* to Cbsn.

E♭ Cl. *mf* *cresc.* *ff* *boldly, marcatiss.*

Cl. 1 *div.* *a2* *ff* *boldly, marcatiss.*

Cl. 2, 3 *cresc.* *a2* *ff*

A. Cl. *cresc.* *ff*

Bs. Cl. *cresc.* *ff* *boldly, marcatiss.*

A. Sx. 1, 2 *cresc.* *ff* *boldly, marcatiss.*

T. Sx. *cresc.* *ff*

B. Sx. *ff*

Tpt. 1-3 *1. 2. a2* *f* *4. boldly, marcatiss.*

Tpt. 4 *ff* *boldly, marcatiss.*

Hn. 1, 2 *a2* *mf* *cresc.* *ff* *boldly, marcatiss.*

Hn. 3, 4 *cresc.* *ff*

Tbn. 1, 2 *+1.* *a2* *f*

Tbn. 3 *f*

Euph. *cresc.* *All ff*

Tuba *cresc.* *ff*

St. Bs. *cresc.* *ff*

Timp. *mf* *sfz*

Perc. 1

Perc. 2 *cresc.*

Pno.

FL. 1, 2
 FL. 3
 Ob. 1, 2
 E. H.
 Bsn. 1, 2
 Cbsn.
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1-3
 Tpt. 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. Bn.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

FL. 1, 2

FL. 3

Ob. 1, 2

E. H.

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Pno.

to Picc.

Picc.

div.

Hns.

Play

secco

mf

ff

a2

1. 2. a2

3.

120

121

122

123

124

125

126

127

128