



Tannhäuser Overture

Richard Wagner
Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Andante maestoso $\text{♩} = 60$

Flute 1

Piccolo (doubles Flute 2)

Oboe

Bassoon *p molto sost.*

1st B \flat Clarinet *p molto sost.*

2nd B \flat Clarinet *p molto sost.*

3rd B \flat Clarinet *p molto sost.*

B \flat Bass Clarinet *p molto sost.*

1st E \flat Alto Saxophone *p molto sost.*

2nd E \flat Alto Saxophone *p molto sost.*

B \flat Tenor Saxophone *p molto sost.*

E \flat Baritone Saxophone *p molto sost.*

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn *p molto sost.*

2nd F Horn *p molto sost.*

3rd F Horn *p molto sost.*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *p molto sost.*

Tuba in C *p molto sost.*

String Bass (optional)

Timpani

Glockenspiel

Percussion 1 (Susp. Cym./S.D./Tamb.)

Percussion 2 (Clashed Cyms./Triangle)

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Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1 *mf cresc.* *ff*³

Picc. *ff*³

Ob. *p cresc.* *ff*³

Bsn. *p cresc.* *ff*

Cl.1 *p cresc.* *ff*³

Cl.2 *p cresc.* *ff*³

Cl.3 *p cresc.* *ff*³

B.Cl. *p cresc.* *ff*

A.Sax.1 *p cresc.* *ff*³

A.Sax.2 *p cresc.* *ff*³

T.Sax. *p cresc.* *ff*³

B.Sax. *p cresc.* *ff*

Tpt./Cnt.1 *mf cresc.* *ff*³

Tpt./Cnt.2 *mf cresc.* *ff*³

Tpt./Cnt.3 *mf cresc.* *ff*³

Hn.1 *p cresc.* *ff*³

Hn.2 *p cresc.* *ff*³

Hn.3 *p cresc.* *ff*³

Tbn.1 *mf cresc.* *ff*

Tbn.2 *mf cresc.* *ff*

B.Tbn. *cresc.* *ff*

Bar. *p cresc.* *ff*

Tba. *mf cresc.* *ff*

Str.B. *pizz.* *p cresc.* *arco* *ff*

Timp. *ff*

Glock.

Perc.1

Perc.2 *CLASHED CYMS.* *f*

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl. 1

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Glock.

Perc. 1

Perc. 2

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Perc.1
Perc.2

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

mf cresc.

fp

f

p

pp

mf

l.v.

Fl.1

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.1

Perc.2

p

mf

pp

[S.D.]

122

123

F

124

125

126

127

128

poco meno ♩ = 144

Fl.1 *p* *fp* *fp* *p* *fp*

Picc. *p* *fp*

Ob. *mf* *fp* *fp* *p* *fp*

Bsn. *fp* *fp* *p* *fp*

Cl.1 *p* *fp* *fp* *p* *fp*

Cl.2 *mf* *fp* *fp* *mf* *fp*

Cl.3 *mf* *fp* *fp* *p* *fp*

B.Cl. *fp* *fp* *p* *fp*

A.Sax.1 *p* *mf*

A.Sax.2 *mf* *p*

T.Sax. *p* *p*

B.Sax. *fp* *fp* *p* *fp*

Tpt./Cnt.1 *p* *fp* *fp* *fp*

Tpt./Cnt.2 *p* *fp* *fp* *fp*

Tpt./Cnt.3 *p* *fp* *fp* *fp*

Hn.1 *p* *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *fp* *fp* *fp*

Tbn.2 *fp* *fp* *fp*

B.Tbn. *fp* *fp*

Bar. *p*

Tba. *fp* *fp* *p* *fp*

Str.B. *fp* *fp* *p* *fp*

Timp.

Glock.

Perc.1

Perc.2