

# STAR WARS: THE FORCE AWAKENS

Symphonic Suite from

Music by **JOHN WILLIAMS**

Arranged by **JAY BOCCOOK**

## INSTRUMENTATION

1 - Conductor	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
Flute	1 - F Horn 3
4 - Flute 1	1 - F Horn 4
4 - Flute 2	2 - Trombone 1
1 - Oboe 1	2 - Trombone 2
1 - Oboe 2	2 - Trombone 3
1 - Bassoon 1	2 - Euphonium B.C.
1 - Bassoon 2	2 - Euphonium T.C.
4 - B $\flat$ Clarinet 1	4 - Tuba
4 - B $\flat$ Clarinet 2	1 - String Bass
4 - B $\flat$ Clarinet 3	4 - Percussion 1
2 - B $\flat$ Bass Clarinet	Tam-Tam, Snare Drums (2), Bass Drum, Tuned Drums (3)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2
2 - E $\flat$ Alto Saxophone 2	Sus. Cym., Platti, Triangle, Tam-Tam
2 - B $\flat$ Tenor Saxophone	3 - Mallet Percussion 1
1 - E $\flat$ Baritone Saxophone	Marimba, Xylophone, Chimes
3 - B $\flat$ Trumpet 1	2 - Mallet Percussion 2
3 - B $\flat$ Trumpet 2	Vibes, Glockenspiel
3 - B $\flat$ Trumpet 3	1 - Timpani

+ European Supplementary Parts

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



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# Symphonic Suite from STAR WARS: THE FORCE AWAKENS

Music by JOHN WILLIAMS  
Arranged by JAY BOCCOOK

Duration - ca. 7:30

Andantino (♩. = 68)

Piccolo (Flute)  
 Flute 1, 2  
 Oboe 1, 2  
 Bassoon 1, 2  
 B♭ Clarinet 1  
 B♭ Clarinet 2, 3  
 B♭ Bass Clarinet  
 E♭ Alto Sax. 1, 2  
 B♭ Tenor Sax.  
 E♭ Bari Sax.  
 B♭ Trumpet 1, 2  
 B♭ Trumpet 3  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1, 2  
 Trombone 3  
 Euphonium  
 Tuba  
 String Bass  
 Percussion 1  
 Percussion 2  
 Mallet Perc. 1  
 Mallet Perc. 2  
 Timpani

1  
 2  
 3  
 4  
 5

Marimba  
 Vibes bring out  
 mp

Picc. 6  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bb. Cl.  
 A. Sax. 1, 2  
 Euph.  
 T. Sax.  
 B. Sax.  
6  
 Trpt. 1, 2  
 Trpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 One player  
*mp*  
 Tuba  
 St. Bb.  
 Perc. 1  
 Perc. 2  
 MHL 1  
 MHL 2  
 Timp.  
 6  
 7  
 8  
*poco*  
*poco*  
*poco*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bb. Cl.  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Trbn. 1, 2  
 Trbn. 3  
 Euph.  
 Tuba  
 Sr. Bb.  
 Perc. 1  
 Perc. 2  
 MHL 1  
 MHL 2  
 Timp.

Musical score for 'The Force Awakens' featuring various orchestral instruments. The score is divided into three systems (9, 10, 11) and includes dynamic markings such as *mp*, *p*, and *mf*, as well as performance instructions like *poco* and *bring out*.

12

Picc. *legato (cantabile)*

Fl. 1, 2 *legato (cantabile)*

Ob. 1, 2 *legato (cantabile)*

Bsn. 1, 2 *legato (cantabile)*

Cl. 1 *legato (cantabile)*

Cl. 2, 3 *legato (cantabile)*

Bs. Cl.

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax.

Horn 1, 2 *lightly*

Horn 3, 4 *mp*

Tbn. 1, 2

Tbn. 3

Euph. *All lightly*

Tuba *mp*

Sr. Bs.

Perc. 1

Perc. 2

MHL 1

MHL 2

Timp.

13

*lazily, let all ring*

14

12

13

14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Sr. Bsn.

Perc. 1

Perc. 2

MHL. 1

MHL. 2

Trmp.

Sus. Cym.

15

16

17

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B♭. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Sr. Bs.  
 Perc. 1  
 Perc. 2  
 Milt. 1  
 Milt. 2  
 Timp.

Musical score for a symphonic suite, showing staves for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Bass, Percussion, and Military Drums. The score is divided into three systems: 18, 19, and 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *mp*, and *niente*.

Picc.   
 Fl. 1, 2   
 Ob. 1, 2   
 Bsn. 1, 2   
 Cl. 1   
 Cl. 2, 3   
 Bc. Cl.   
 A. Sax. 1, 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1, 2   
 Tpt. 3   
 Horn 1, 2   
 Horn 3, 4   
 Tbn. 1, 2   
 Tbn. 3   
 Euph.   
 Tuba   
 St. Bc.   
 Perc. 1   
 Perc. 2   
 Milt. 1   
 Milt. 2   
 Timp.

21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Snare Drum, Percussion 1 & 2, Military Drums 1 & 2, and Timpani. The score includes various musical notations such as dynamics (p, mf, f), articulations (accents), and performance instructions like "1. Solo", "nostalgically legato", "Tpt. Solo", and "More Motion (♩ = 84)". Measure 21 has a *ppp* marking. Measure 23 includes a *ppp* marking and a *nostalgically legato* instruction. Measure 26 has a *p* marking. Measure 27 has a *mf* marking. Measure 28 includes a *mf* marking and a "Sub. Cym." marking.



Rall.

33

A La Marcia (L. = 120)

Picc.  $\flat$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bs.

Perc. 1

Perc. 2

MHL 1

MHL 2

Temp.

Musical notation for Piccolo, Flutes 1 & 2, and Oboes 1 & 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*. Features a *pizz.* marking in the tuba part.

Musical notation for Bassoons 1 & 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Clarinets 1, 2, and 3, and Bass Clarinet. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, and Horns 3 & 4. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Saxophone 1 and Saxophone 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Percussion 1 and Percussion 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for MHL 1 and MHL 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Timpani. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Snare Drum (S.D.), Triangle-Tam (Tamp-Tam), and Suspended Cymbal (Sus. Cym.). Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Piccolo. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bass Clarinet, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Saxophone 1 and Saxophone 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Percussion 1 and Percussion 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for MHL 1 and MHL 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Timpani. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Snare Drum (S.D.), Triangle-Tam (Tamp-Tam), and Suspended Cymbal (Sus. Cym.). Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Piccolo. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bass Clarinet, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Saxophone 1 and Saxophone 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for Percussion 1 and Percussion 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Musical notation for MHL 1 and MHL 2. Includes dynamics like *f*, *mf*, *ff*, *sfz*, and *secco*.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bass 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B♭ Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Trbn. 1, 2  
 Trbn. 3  
 Euph.  
 Tuba  
 St. B♭.  
 Perc. 1  
 Perc. 2  
 MHL. 1  
 MHL. 2  
 Timp.

35 36 37 38

39

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sr. 1, 2 *ff*

T. Sr. *ff*

B. Sr. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bsn. *ff*

Perc. 1 *ff*

Perc. 2 *sfz*

Milt. 1 *f*

Milt. 2 *f*

Trmp. *f*

39 40 41 42 43

42 More Deliberate  
(1 = 1)

Picc. *f*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 Bsn. 1, 2 *f*  
 Cl. 1 *f*  
 Cl. 2, 3 *f*  
 Bs. Cl. *f*  
 A. Sax. 1, 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1, 2 *ff*  
 Tpt. 3 *ff*  
 Horn 1, 2 *ff*  
 Horn 3, 4 *ff*  
 Tbn. 1, 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tuba *f*  
 St. Bsn. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 MILK. 1  
 MILK. 2  
 Timp. *f*  
 Glockenspiel

44 *f* 45 46 *ff* 47

48

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Str. 1, 2 *ff*

T. Str. *ff*

B. Str. *ff*

Tpt. 1, 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. Bn. *marc.*

Perc. 1

Perc. 2

MIL. 1

MIL. 2

Timp.

49

50

51

52

53

Vibes *mf*

Let all ring

[56] Slower, Playfully ( $\text{♩} = 108$ )

Full orchestral score for measures 54-60. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba, Euphonium, Percussion, and Strings. Measure 56 features a tempo change to "Slower, Playfully" and a dynamic marking of *mp*. A section marked "1. Solo" begins in measure 59.

**Flute**  
1. *mp* Roll to Flute  
2. *mp* *lightly*

**Oboe 1, 2**  
1. *mp* *lightly*  
2. *mp* *lightly*

**Clarinet 1, 2, 3**  
*mp* *lightly*

**Bassoon 1, 2**  
*mp* *lightly*

**Trumpet 1, 2**  
*mp* *lightly*

**Trombone 1, 2**  
*mp* *lightly*

**Horn 1, 2**  
*ppp* *a2*  
*mp* *a2*

**Horn 3, 4**  
*ppp* *a2*  
*mp* *a2*

**Tuba 1, 2**  
*ppp*

**Tuba 3**  
*ppp*

**Euphonium**  
*ppp*

**Tuba**  
*ppp*

**One player**  
*mp* (*pizz.*)

**St. Bsn.**  
*mp*

**Perc. 1**  
*mp*

**Perc. 2**  
*mp*

**MHL 1**  
*mp*

**MHL 2**  
*mp*

**Trimp.**  
*mp*

**1. Solo**  
*mp*

This musical score is for 'The Force Awakens' and features a variety of instruments. The top section includes Flutes (Fl. 1, 2, 3), Piccolo (Picc.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bn. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trombones (Tbn. 1, 2, 3), Horns (Horn 1, 2; Horn 3, 4), and Trumpets (Tpt. 1, 2; Tpt. 3). The bottom section includes St. Bsn., Percussion 1 & 2, and Mallet Instruments (MILK 1, 2) consisting of Marimba and Glockenspiel. The score contains numerous dynamic markings (mp, mf, cresc., decresc.), articulation marks (accents), and performance instructions such as 'cresc.', 'decresc.', 'cresc. All', 'pizz.', 'arco', 'End Solo', and 'Hns.'. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the staves.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bc. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Str. Bs.  
 Perc. 1  
 Perc. 2  
 Milt. 1  
 Milt. 2  
 Timp.

67 68 69 70 71 72



74

Picc. *Legato longue*

Rt. 1, 2 *Legato longue*

Ob. 1, 2 *Legato longue*

Bsn. 1, 2 *Legato longue*

Cl. 1 *Legato longue*

Cl. 2, 3 *Legato longue*

Bs. Cl. *Legato longue*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Horn 1, 2 *mf*

Horn 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp. *f*

73 74 75 76 77 78

Perc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Trbn. 1, 2  
 Trbn. 3  
 Euph.  
 Tuba  
 St. Bsn.  
 Perc. 1  
 Perc. 2  
 MHL 1  
 MHL 2  
 Tmp.

Musical score page showing staves for various instruments. The score includes dynamics such as *f* and *mpf*, and performance instructions like *Rit.* and *Solo*. The page is numbered 79, 80, 81, 82, 83, 84, and 85.

86 Slower ( $\downarrow$  = ca. 90)

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
B♭ Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3

86 Slower ( $\downarrow$  = ca. 90)

87

88

89

90 *mf*

91

92 *mf*

90 Slower, with Menace ( $\downarrow$  = 68)

90 Slower, with Menace ( $\downarrow$  = 68)

Horn 1, 2  
Horn 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
MIL. 1  
MIL. 2  
Timp.

86

87

88

89

90 *mf*

91

92 *mf*

90 Slower, with Menace ( $\downarrow$  = 68)

Largamente, in "8<sup>va</sup>"  
With Utmost Force (♩ = 100)

98 Quickly and Lightly (♩ = 150)

Picc. *Rall*

Fl. 1, 2 *sfz* *with great intensity*

Ob. 1, 2 *f* *sfz* *with great intensity*

Bsn. 1, 2 *sfz* *with great intensity*

Cl. 1 *sfz* *with great intensity*

Cl. 2, 3 *f* *sfz* *with great intensity*

Bs. Cl. *sfz* *marcato*

A. Sax. 1, 2 *sfz* *drammatico* *42 marc.* *sfz* *marcato*

T. Sax. *f* *sfz* *mp sub.*

B. Sax. *f* *sfz* *mp*

Trpt. 1, 2 *f* *sfz* *sfz* *Largamente, in "8<sup>va</sup>"  
With Utmost Force (♩ = 100)* *sfz* *98 Quickly and Lightly (♩ = 150)*

Tromb. 3 *f* *sfz* *sfz* *mp*

Horn 1, 2 *f* *sfz* *sfz* *sfz* *marcato* *42 marc.* *sfz* *marcato* *molto*

Horn 3, 4 *f* *sfz* *sfz* *sfz* *marcato* *42 marc.* *sfz* *marcato* *molto*

Tuba *f* *sfz* *sfz* *sfz* *mp*

Euph. *f* *sfz* *sfz* *sfz* *mp*

Perc. 1 *molto* *sfz* *sfz* *sfz* *pizz.*

Perc. 2 *mf* *B.D.* *mf* *Tam-Tam* *sfz* *mf* *mf* *mf* *mp*

Mdl. 1 *mf* *mf* *mf* *mf* *mp*

Mdl. 2 *mf* *mf* *mf* *mf* *mp*

Temp. *mf* *mf* *mf* *mf* *mp*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bc. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Sn. Dr.  
 Perc. 1  
 Perc. 2  
 MML. 1  
 MML. 2  
 Tmp.

100  
 101  
 102  
 103  
 104  
 105  
 106

**106 Driving!**  
 1.

Tuned Drums  
 Vibes

Picc. Picc.

Fl. 1, 2 Fl. 1, 2

Ob. 1, 2 Ob. 1, 2

Bsn. 1, 2 Bsn. 1, 2

Cl. 1 Cl. 1

Cl. 2, 3 Cl. 2, 3

Bs. Cl. Bs. Cl.

A. Sr. 1, 2 A. Sr. 1, 2

T. Sr. T. Sr.

B. Sr. B. Sr.

Tpt. 1, 2 Tpt. 1, 2

Tpt. 3 Tpt. 3

Horn 1, 2 Horn 1, 2

Horn 3, 4 Horn 3, 4

Tbn. 1, 2 Tbn. 1, 2

Tbn. 3 Tbn. 3

Euph. Euph.

Tuba Tuba

St. Bsn. St. Bsn.

Perc. 1 Perc. 1

Perc. 2 Perc. 2

MML 1 MML 1

MML 2 MML 2

Temp. Temp.

107 108 109 110 111 112 113



Picc. *marc.* 129  
 Fl. 1, 2 *mf* *a2*  
 Ob. 1, 2 *mf*  
 Bsn. 1, 2 *f*  
 Cl. 1 *marc.* *f*  
 Cl. 2, 3 *marc.* *f*  
 B♭ Cl. *f*  
 A. Sax. 1, 2 *marc.* *f* *a2*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt. 1, 2 *f* *a2* 129 *mf* *marc.* *a2*  
 Tpt. 3 *f* *mf* *marc.*  
 Horn 1, 2 *mf* *marc.* *a2*  
 Horn 3, 4 *mf* *marc.* *a2*  
 Tbn. 1, 2 *f* *marc.* *a2*  
 Tbn. 3 *f* *marc.* *a2*  
 Euph. *f* *marc.* *a2*  
 Tuba *f* *marc.* *a2*  
 St. B♭ *f* *marc.* *a2*  
 Perc. 1 *f* *marc.* *a2*  
 Perc. 2 *f* *marc.* *a2*  
 Mll. 1 *f* *marc.* *a2*  
 Mll. 2 *f* *marc.* *a2*  
 Tmp. *f* *marc.* *a2*



136

*marc.* **Risolto** (♩ = 102)

Picc. *mf*  
 Fl. 1, 2 *mf sub.*  
 Ob. 1, 2 *mf sub.*  
 Bsn. 1, 2 *mf sub.*  
 Cl. 1 *mf sub.*  
 Cl. 2, 3 *mf sub. marc.*  
 B♭ Cl. *mf sub. marc.*  
 A. Sr. 1, 2 *mf sub. marc.*  
 T. Sr. *mf sub. marc.*  
 B. Sr. *mf sub. marc.*  
 Tpt. 1, 2 *mf sub.*  
 Tpt. 3 *mf sub.*  
 Horn 1, 2 *mf sub.*  
 Horn 3, 4 *mf sub.*  
 Trn. 1, 2 *mf sub.*  
 Trn. 3 *mf sub. marc.*  
 Euph. *mf sub. marc.*  
 Tuba *mf sub. marc.*  
 Str. B♭ *mf sub. pizz. marc.*  
 Perc. 1 *mf sub.*  
 Perc. 2  
 MHL 1  
 MHL 2  
 Tmp.

Musical score for measures 130-139. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Basses, Percussion 1 & 2, MHL 1 & 2, and Timpani. The score features various dynamic markings such as *mf sub.*, *marc.*, *ff*, and *f*. A section starting at measure 136 is marked **Risolto** with a tempo of ♩ = 102. The score includes articulation marks like accents and slurs, and performance instructions like *pizz.* and *arco marc.*.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B♭ Cl.  
 A. Sr. 1, 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. Bsn.  
 Perc. 1  
 Perc. 2  
 Milt. 1  
 Milt. 2  
 Trmp.

140 141 142 143 144 145 146 147

Picc. 149  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bb. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Trpt. 1, 2  
 Trpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Sr. Bsn.  
 Perc. 1  
 Perc. 2  
 Milt. 1  
 Milt. 2  
 Timp.

Musical score for 'The Force Awakens - 27', measures 148 to 156. The score is arranged in a standard orchestral format with parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Senior Bassoon, Percussion, Military Drums, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, p), accents (>), and articulation marks. A rehearsal mark '149' is present at the beginning of measure 149. The string parts are mostly silent in this section.

157

165

Picc. *marc.*  
 Fl. 1, 2 *f*  
 Ob. 1, 2 *f*  
 Bsn. 1, 2 *f*  
 Cl. 1 *f*  
 Cl. 2, 3 *marc.*  
 Bb. Cl. *f*  
 A. Str. 1, 2 *mf*  
 T. Str. *f*  
 B. Str. *f*  
 Tpt. 1, 2 *mf*  
 Tpt. 3 *mf*  
 Horn 1, 2 *f*  
 Horn 3, 4 *f*  
 Tbn. 1, 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Ss. Bb. *arco*  
 Perc. 1  
 Perc. 2  
 MHL. 1  
 MHL. 2  
 Timp.

157 158 159 160 161 162 163 164 165

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B♭ Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Tpt. 3  
 Horn 1, 2  
 Horn 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. B♭.  
 Perc. 1  
 Perc. 2  
 MLL 1  
 MLL 2  
 Timp.

166 167 168 169 170 171 172 173 174

Picc. *ff* **boldly, marcatis.** 181  
 Fl. 1, 2 *ff* **boldly, marcatis.**  
 Ob. 1, 2 *ff* **boldly, marcatis.**  
 Bsn. 1, 2 *ff* **boldly, marcatis.**  
 Cl. 1 *ff* **boldly, marcatis.**  
 Cl. 2, 3 *ff* **boldly, marcatis.**  
 Bb. Cl. *ff* **boldly, marcatis.**  
 A. Sax. 1, 2 *ff* **boldly, marcatis.**  
 T. Sax. *ff* **boldly, marcatis.**  
 B. Sax. *ff* **boldly, marcatis.** 181  
 Tpt. 1, 2 *ff* **boldly, marcatis.**  
 Tpt. 3 *f*  
 Horn 1, 2 *ff* **boldly, marcatis.**  
 Horn 3, 4 *ff* **boldly, marcatis.**  
 Tbn. 1, 2 *f*  
 Tbn. 3 *mf*  
 Euph. *f*  
 Tuba *ff*  
 Sr. Bs. *ff*  
 Perc. 1 S.D.  
 Perc. 2 B.D. *f*  
 MHL. 1  
 MHL. 2  
 Trmp. *ff*

This page contains the musical score for measures 183 through 191 of the symphonic suite from Star Wars: The Force Awakens. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- Cl. 1** Clarinet
- Cl. 2, 3** Clarinets
- Bs. Cl.** Bass Clarinet
- A. Sax. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Bass Saxophone
- Horn 1, 2** Horns
- Horn 3, 4** Horns
- Tbn. 1, 2** Trombones
- Tbn. 3** Trombone
- Euph.** Euphonium
- Tuba** Tuba
- St. Bs.** Snare Drum
- Perc. 1** Percussion
- Perc. 2** Percussion
- MHL. 1** Mallets 1
- MHL. 2** Mallets 2
- Timp.** Timpani

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions. A section of the score starting at measure 190 is marked *mf* and includes a *Sus. Cym.* (Sustained Cymbal) part. Measure 191 features a *ff* dynamic and a *sfz* (sforzando) instruction for the Mallets 2 part.

195 Broadly ( $\downarrow = 60$ )

Picc.

to Flute

Flute

Rall. ( $\downarrow = 4$ )

Fl. 1, 2

*mf*

Ob. 1, 2

*mf*

Bsn. 1, 2

*mf*

Cl. 1

*mf*

Cl. 2, 3

*mf*

Bs. Cl.

*mf*

A. Sax. 1, 2

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

195 Broadly ( $\downarrow = 60$ )

Rall. ( $\downarrow = 4$ )

Tpt. 1, 2

*sfz*

Tpt. 3

*sfz*

Horn 1, 2

*sfz*

Horn 3, 4

*sfz*

Trbn. 1, 2

*sfz*

Trbn. 3

*sfz*

Euph.

*sfz*

Tuba

*sfz*

Str. Bs.

*f*

Perc. 1

*f*

Perc. 2

*sfz*

MHL 1

*sfz*

MHL 2

*sfz*

Trimp.

*f*

192

193

194

195

196

197

198

199

200



[201] Gradually moving along, in "4/4" (♩ = 112) *Rall.*

[205] Cantabile (♩ = 100)

*Rall.*

R3  
Fl. 1,2  
Ob. 1,2  
Bsn. 1,2  
Cl. 1  
Cl. 2,3  
B♭ Cl.  
A. Str. 1,2  
T. Sr.  
B. Sr.  
Tpc. 1,2  
Tpc. 3  
Horn 1,2  
Horn 3,4  
Trp. 1,2  
Trp. 3  
Euph.  
Tuba  
Sr. Bs.  
Perc. 1  
Perc. 2  
MHL 1  
MHL 2  
Tmp.

[201] Gradually moving along, in "4/4" (♩ = 112) *Rall.*

[205] Cantabile (♩ = 100)

*Rall.*

201 202 203 204 205 206 207 208 209

[211] Move a little ( $\text{♩} = 112$ )

*Rall.*

[215] Poco Meno Mosso ( $\text{♩} = 108$ )

This musical score page includes the following instruments and parts:

- Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2, 3
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Tpt. 3
- Horn 1, 2
- Horn 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Str. Bs.
- Perc. 1
- Perc. 2
- MHL 1
- MHL 2
- Timp.

Key performance instructions and markings include:

- Rehearsal mark [211] "Move a little ( $\text{♩} = 112$ )" with a *Rall.* marking.
- Rehearsal mark [215] "Poco Meno Mosso ( $\text{♩} = 108$ )".
- Dynamic markings: *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *rit.*, *pizz.*
- Percussion parts for *Sus. Cym.*, *Chimes*, and *Martimba*.
- Measure numbers 210, 211, 212, 213, 214, 215, 216, and 217 are indicated at the bottom of the staves.

Broader Rall.

1. Concert Ending  
Molto Rall.

This page contains the musical score for measures 218 through 225 of the symphonic suite. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 3 (Fl. 3), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (Bb. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 3 (Tbn. 3), Trombones 1 & 2 (Tbn. 1, 2), Horns 3 & 4 (Horn 3, 4), Horns 1 & 2 (Horn 1, 2), Euphonium (Euph.), Tuba, Str. Basses (St. Bs.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1 (MLC. 1), Mallets 2 (MLC. 2), and Timpani (Timp.).

Measure 218 begins with a *broader Rall.* marking. The woodwinds and strings play sustained chords and textures. The brass section enters with a *big but warm* texture. The score includes various dynamic markings such as *f*, *mfz*, *mp*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions include *semply lx.* (sempiternally), *arco*, *S.D. 1*, *S.D. 2*, and *Solo*. The score concludes at measure 225 with a *ff* dynamic and a *Solo* instruction for the timpani.

Instrument	226	227	222	223	224	225	226	227
Fl. 3								
Fl. 1, 2								
Ob. 1, 2								
Bsn. 1, 2								
Cl. 1								
Cl. 2, 3								
Bs. Cl.								
A. Sax. 1, 2								
T. Sax.								
B. Sax.								
Tpt. 1, 2								
Tpt. 3								
Horn 1, 2								
Horn 3, 4								
Tbn. 1, 2								
Tbn. 3								
Euph.								
Tuba								
Str. Bs.								
Perc. 1								
Perc. 2								
MHL. 1								
MHL. 2								
Trimp.								

Opt. Film Ending

Rall.

Freely

(Play if requested)  
freely, quasi ad lib... take time  
ad 2  
p  
ten.  
8

(Play if requested)  
Vibes  
freely, quasi ad lib... take time

ten.  
p  
lx.