

Klezmer Clarinet

Traditional
arr. André WAIGNEIN

$\text{♩} = 144$

Solo Clarinet in Bb

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

A Mazel tov

17

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf* 2nd time only

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* 2nd time only

Hn. 2 *mf* 2nd time only

Hn. 3 *mf* 2nd time only

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* 2nd time only

Tuba *mf*

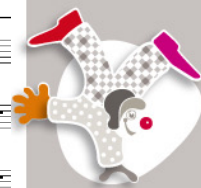
S. B. *mf*

Timp. *mf*

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Mallets



B

33

Solo Cl. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ev. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

Bells

51

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

mf



67

Solo Cl. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Mallets *f* Bells

83

Solo Cl. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Mallets *mf*

Bells



Ben rit.

F

♩ = 108

Shalom Alechem

100

Solo Cl. *ff* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *p* 3

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *f* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p* 3

Tuba *f* *p*

S. B. *f* *p*

Timp. *mf* *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Mallets *f* S. C. *p*

113

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

123

Solo Cl. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* div.

Tuba *mp*

S. B. *mp*

Timp.

Perc. 1

Perc. 2

Mallets

The musical score for page 11, measures 123-131, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Sub-Bass, Timpani, and Percussion (1 and 2). The Solo Clarinet part begins with a *mf* dynamic. The Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Sub-Bass, and Timpani parts all begin with a *mp* dynamic. The Euphonium part has a *div.* marking at measure 131. The Percussion parts are marked with a *mf* dynamic. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

I Cadenza (very free)

132

Solo Cl. *p* *f* *p* *pp* *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

9 *tr* *3* *Slowly tr* *3* *tr* *tr*

10 *5*



133 J = 144 J The Klezmer's Freilach 13

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Mallets

151 **K**

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

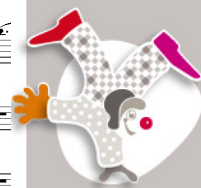
Timp.

Perc. 1

Perc. 2

Mallets

S. C. *p*



167 **L**

Solo Cl. *mf* *mp*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p* Play

Tbn. 2 *p* Play

Tbn. 3 *p* Play

Euph.

Tuba *mp*

S. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Mallets *mf*

183

Solo Cl. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *p*

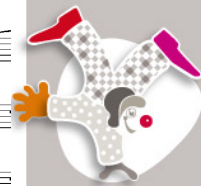
S. B. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mallets



199 **N**

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallets

215

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Tim.

Perc. 1

Perc. 2

Mallets



[illegible]

233 **P** ♩ = 160

Solo Cl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. B.

Temp.

Perc. 1

Perc. 2

Xylophone

Mallets

f

mf



Q

248

Solo Cl. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Timpani

Perc. 1 *mf*

Perc. 2 *mf*

Mallets

259

Solo Cl. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. B. *f*

Tim. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mallets *mf*

