

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by ROBERT LONGFIELD

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe (opt.)
- 12 - B \flat Clarinet
- 2 - B \flat Bass Clarinet*
- 4 - E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone*
- 10 - B \flat Trumpet
- 4 - F Horn (opt.)
- 8 - Trombone/Baritone B.C./Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion 1
Drum Set
- 2 - Percussion 2
Tambourine
- 2 - Mallet Percussion
Bells
- 1 - Timpani
- 1 - Piano (opt.)

*Any one or more of these instruments will provide an adequate Bass part.

+ European Supplementary Parts



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Duration - ca. 1:55

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Rock beat (♩ = 120)
 Clap

Flute/Oboe
mf
 Clap

B♭ Clarinet
mf
 Clap

B♭ Bass Clarinet
mf

E♭ Alto Sax.
mf
 Clap

B♭ Tenor Sax.
mf
 Clap

E♭ Bari. Sax.
mf

Rock beat (♩ = 120)
 Clap

B♭ Trumpet
mf
 Clap

F Horn
mf
 Clap

Trombone/
 Baritone/
 Bassoon
mf

Tuba
mf

Drum Set
 Hi-Hat

Percussion 1
mf
 Clap

Percussion 2
mf
 Clap

Mallet Perc.
mf
 Clap

Timpani
 (F, B♭)
mf
 Clap

Piano
 for rehearsal only
mf

1 2 3 4

- Fl./Ob.
- Cl.
- Bs. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt.
- Horn
- Tbn./
Bar./Bsn.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.
- Piano

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9

Fl./Ob. *Play a2 >*
mf

Cl. *Play*
mf

Bs. Cl.

A. Sx. *Play*
mf

T. Sx. *Play*
mf

B. Sx.

Tpt. *Play*
mf

Horn *Play*
mf

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Mlt. Perc. *Play Bells >*
mf

Timp.

Piano

7 8 9

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flute/Oboe, Clarinet, Bass Clarinet), a saxophone section (Alto, Tenor, Baritone), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), and a percussion section (Percussion 1, Percussion 2, Military Percussion, and Timpani). The piano part is written in grand staff notation. The score spans measures 12, 13, 14, and 1. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include snare drum (S.D.) and bass drum (B.D.) patterns, with a dynamic marking of *p* (piano) for the snare drum in measure 14. The piano part features a melodic line in the right hand and a bass line in the left hand.

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

17

FL/Ob. Fl. Ob. *mf*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 17 through 20. It includes staves for Flute/Oboe (Fl. and Ob. *mf*), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Flute/Oboe part features a melodic line starting in measure 18 with a dynamic marking of *mf*. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The saxophone parts provide harmonic support with various rhythmic figures.

17

Tpt. *mf*

Horn *mf*

Tbn./Bar./Bsn.

Tuba

Perc. 1 *mf*

Perc. 2

Mlt. Perc.

Timp.

Piano

17 18 19 20

Detailed description: This section of the score covers measures 17 through 20. It includes staves for Trumpet (Tpt. *mf*), Horn (Horn *mf*), Trombone/Euphonium/Bass Trombone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1 *mf*), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The brass parts play a rhythmic pattern of eighth notes. Percussion 1 plays a pattern of eighth notes with a dynamic marking of *mf*. The Piano part features a melodic line starting in measure 18 with a dynamic marking of *mf*. The bottom of the page shows measure numbers 17, 18, 19, and 20.

FL/Ob. *a2* **25** *f*

CL *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

25

Tpt. *f*

Horn *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Piano *f*

23 24 25 26

FL/Ob.

CL

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

33

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

33

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Piano

29 30 31 32

A page of a musical score for a concert band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout. The woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium, Tuba) sections are shown with various melodic and harmonic parts. The percussion section includes two sets of percussion (Perc. 1 and Perc. 2), Mallet Percussion, and Timpani. The Piano part is written in grand staff notation. The page number 33 is indicated in a box at the top right and in the middle right. Measure numbers 29, 30, 31, and 32 are marked at the bottom of the piano part.

FL/Ob. *a2*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

34 35 36 37

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

41

a2

Fl./Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

41

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

40 41 42 43 44 45

This musical score is for the piece 'All About That Bass - 9'. It features a full orchestral arrangement. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section consists of Percussion 1, Percussion 2, Military Percussion, and Timpani. The piano part is written in a grand staff. The score is in 4/4 time and begins with a key signature of two flats. A first ending bracket labeled '41' spans measures 41 through 45. A dynamic marking of *a2* is present at the start of the first ending. Percussion parts include dynamic markings of *f* and a second ending bracket labeled '2' in measure 44.

49

FL./Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 46 through 49. It includes staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The woodwinds play melodic lines with various articulations, while the saxophones provide harmonic support. Measure 49 is marked with a box containing the number 49.

49

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

46 47 48 49

Detailed description: This section of the score covers measures 46 through 49. It includes staves for Trumpet, Horn, Trombone/Euphonium/Bass Trombone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpans. The brass instruments play rhythmic patterns, while the percussion provides a steady beat. The piano part is shown in grand staff notation. Measure 49 is marked with a box containing the number 49. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the piano staff.

FL./Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Piano

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Piano

51 52 53 54

This page of a musical score contains 14 staves for various instruments. The top staff is for Flute/Oboe (FL/Ob.), followed by Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next two staves are for Trumpet (Tpt.) and Horn. Below these are the Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba staves. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The Piano part is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 51, 52, 53, and 54 are clearly marked at the bottom of the piano staff.