

CONDUCTOR



“EIN FREUND EIN GUTER FREUND“

Feature for 4 Solo-Trombones & Concert Band

Music: WERNER RICHARD HEYMANN

Lyrics: ROBERT GILBERT

Arranged by JOACHIM LEPPING

Grade 4 - Performance Time: 6:15

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Piccolo	1 - F/Eb Horn 2/4
2 - Flute 1	1 - Bb Trumpet 1
2 - Flute 2	1 - Bb Trumpet 2
1 - Oboe 1/2	1 - Bb Trumpet 3/4
1 - Bassoon 1	1 - Bb/C Euphonium
1 - Eb Clarinet	1 - Bb/C T-bone 1/2
2 - Bb Clarinet 1	1 - Bb/C Solo T-bone 1
2 - Bb Clarinet 2	1 - Bb/C Solo T-bone 2
2 - Bb Clarinet 3	1 - Bb/C Solo T-bone 3/4
1 - Bass Clarinet	1 - C/Bb/Eb Tuba
1 - Alto Sax 1	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 2	1 - Piano (optional)
1 - Tenor Sax 1	1 - Guitar (optional)
1 - Tenor Sax 2	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets 1/2
2 - Percussion 1/2	1 - Timpani

Extra Conductor Score A4 (CB 2011029 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011029 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011029 CMP

DEMO SCORE

Conwood
Music

Composer: Werner Richard Heymann

Lyrics: Robert Gilbert

Arranged for Concert Band by

Joachim Lepping

EIN FREUND, EIN GUTER FREUND

Intro (Easy Swing)

♩ = 110

Solo for 4 Trombones and Concert Band

The musical score is written for a concert band and includes a solo section for four trombones. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'Intro (Easy Swing)' with a quarter note equal to 110 beats per minute. The score is divided into four measures. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Baritone Sax, F Horn 1/3, F Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium, T-bone 1/2, Solo T-bone 1, Solo T-bone 2, Solo T-bone 3, Solo Bass T-bone, Tuba 1/2, Keyboard/Piano, Guitar, Bass, Drums, Xylophon, Glockenspiel, Gr. Drum, Percussion I, and Timpani. The Solo T-bone parts feature a melodic line with accents and a dynamic marking of 'f' (forte). The Drums part includes a pattern of quarter notes and rests, with a dynamic marking of 'f' and a 'ZZ' symbol indicating a cymbal crash at the end of the fourth measure.

4

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./
Piano

Guit.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

DEMO SCORE

Ein Freund, ein guter Freund

Comwood
Music

3

8

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./
Piano

Guit.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

DEMO SCORE

Ein Freund, ein guter Freund

 Shuffle Beat
 ♩ = 140

ComWood Music

12 *accelerando*

Picc. *mf*

Flute 1/2

Oboe 1/2

Bassoon *mf*

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1 *mf*

S.T-Bone 2 *mf*

S.T-Bone 3 *mf*

S.T-Bone 4 (LEAD) *f*

Tuba 1/2 *mf*

Keyb./Piano *f*

Guit. *Eb*

Bass *mf*

Drums *f* *fill in*

Xylo.

Gls.

Gr. Dr.

Perc. 1

Timpani

DEMO SCORE

Ein Freund, ein guter Freund

*ComWood
Music*

5

DEMO SCORE

Music

A

16

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./ Piano

Guitt.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

20

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./ Piano

Guit.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

Chord markings: Bbm, Eb7, Ab, E7, Bbm, Eb7



*ComWood
Music*

67

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./ Piano

Guit.

Bass

Drums

Xylo.

Glspl.

Gr. Dr.

Perc. 1

Timpani

(MOLTO CANTABILE)

f

DEMO SCORE

Ein Freund, ein guter Freund

Comwood
Music

75

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb./Piano

Guit.

Bass

Drums

Xylo.

Gls.

Gr. Dr.

Perc. 1

Timpani

(MOLTO CANTABILE)

DEMO SCORE

Ein Freund, ein guter Freund

Comwood Music

18

①

83

Picc. *mf*

Flute 1/2 *mf*

Oboe 1/2 *mf*

Bassoon *mf*

Clar. Eb *mf*

Clar. 1/2/3 *mf*

Bass Clar. *mp*

Alto 1/2 *mp*

Tenor 1/2 *mp*

Bari. Sax. *mp*

Horn 1/3 (2) *mp*

Horn 2/4 *mp*

Trpt. 1/2

Trpt 3/4

Euph. *mp*

T-bone 1/2 *mp*

S.T-Bone 1 *f*

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4 *f*

Tuba 1/2

Keyb./ Piano *mf*

Guit.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

DEMO SCORE

Ein Freund, ein guter Freund

ComWood
Music

270

Picc. *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Bassoon *f*

Clar. Eb *f*

Clar. 1/2/3 *f*

Bass Clar. *f*

Alto 1/2 *f*

Tenor 1/2 *f*

Bari. Sax. *f*

Horn 1/3 *f*

Horn 2/4 *f*

Trpt. 1/2 *f*

Trpt. 3/4 *f*

Euph. *f*

T-bone 1/2 *f*

S.T-Bone 1 *f*

S.T-Bone 2 *f*

S.T-Bone 3 *f*

S.T-Bone 4 *f*

Tuba 1/2 *f*

Keyb./Piano

Guit.

Bass *f*

Drums *f*

Xylo.

Gls. *f*

Gr. Dr. *f*

Perc. 1 *f*

Timpani

sei auch nicht be trübt wenn dein Schatz dich nicht mehr liebt. Ein

sei auch nicht be trübt wenn dein Schatz dich nicht mehr liebt. Ein

sei auch nicht be trübt wenn dein Schatz dich nicht mehr liebt. Ein

sei auch nicht be trübt wenn dein Schatz dich nicht mehr liebt. Ein

sei auch nicht be trübt wenn dein Schatz dich nicht mehr liebt. Ein

DEMO SCORE

Ein Freund, ein guter Freund

Fast Swing
♩ = 110

ComWood
Music

43

DEMO SCORE

Ein Freund, ein guter Freund

Comwood
Music

284

Picc. *f* *Λ*

Flute 1/2 *f* *Λ*

Oboe 1/2 *f* *Λ*

Bassoon *f* *Λ*

Clar. Eb *f* *Λ*

Clar. 1/2/3 *f* *Λ*

Bass Clar. *f* *Λ*

Alto 1/2 *f* *Λ*

Tenor 1/2 *f* *Λ*

Bari. Sax. *f* *Λ*

Horn 1/3 *f* *Λ*

Horn 2/4 *f* *Λ*

Trpt. 1/2 *f* *Λ*

Trpt 3/4 *f* *Λ*

Euph. *f* *Λ*

T-bone 1/2 *f* *Λ*

S.T-Bone 1

S.T-Bone 2 (Solo) *f*

S.T-Bone 3 (Solo) *f*

S.T-Bone 4 (Solo)

Tuba 1/2 *f* *Λ*

Keyb./ Piano

Guit. *Ab*⁶

Bass

Drums

Xylo. *f* *Λ*

Gls. *f* *Λ*

Gr. Dr. (STOP)

Perc. 1 (STOP)

Timpani *f* *Λ*

290

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt 3/4

Euph.

T-bone 1/2

S.T-Bone 1

S.T-Bone 2

S.T-Bone 3

S.T-Bone 4

Tuba 1/2

Keyb/
Piano

Guit.

Bass

Drums

Xylo.

Glsp.

Gr. Dr.

Perc. 1

Timpani

(BRILLANTE)

ff (BRILLANTE)

(b)

ff (BRILLANTE)

ff (BRILLANTE)

ff

(FILL)

296

Picc. *f*

Flute 1/2 *f*

Oboe 1/2 *f*

Bassoon *mf*

Clar. Eb

Clar. 1/2/3 *mf* (3.) *f* (3.) *f* (1)

Bass Clar. *mf*

Alto 1/2

Tenor 1/2 *mf*

Bari. Sax. *mf*

Horn 1/3 *mf* (2) (1)

Horn 2/4 *mf* (2) (1)

Trpt. 1/2 *mf*

Trpt. 3/4 *mf*

Euph. *mf*

T-bone 1/2 *mf*

S.T-Bone 1 *ff*

S.T-Bone 2 *ff*

S.T-Bone 3 *ff*

S.T-Bone 4 *ff*

Tuba 1/2 *mf*

Keyb./Piano *mf*

Guit. *mf*

Bass *mf*

Drums *mf*

Xylo. (ONLY IF NO CYMBAL PLAYER) *f* (STOP)

Gisp. *f*

Gr. Dr. *f*

Perc. 1 (WOODSTICKS) *p* *f* (STOP)

Timpani

Very Fast

(♩ = 120)

DEMO SCORE

Ein Freund, ein guter Freund

Comwood
Music

47

302

Picc. *ff*

Flute 1/2 *ff* (R2)

Oboe 1/2 *ff*

Bassoon *ff*

Clar. Eb *ff*

Clar. 1/2/3 *f*

Bass Clar. *ff*

Alto 1/2 *f*

Tenor 1/2 *f*

Bari. Sax. *ff*

Horn 1/3 *f*

Horn 2/4 *f*

Trpt. 1/2 *ff*

Trpt. 3/4 *ff*

Euph. *f*

T-bone 1/2 *ff*

S.T-Bone 1 *ff*

S.T-Bone 2 *ff*

S.T-Bone 3 *ff*

S.T-Bone 4 *ff*

Tuba 1/2 *ff*

Keyb./Piano *ff*

Guit. *E♭* *A♭m* *E♭* *F7* *B♭(3054)* *E♭*

Bass

Drums *(Rim Clap)* *ff*

Xylo.

Gls.

Gr. Dr.

Perc. 1

Timpani *ff*