

Traditional
Arr.: Mike Sutherland

2

3

4

5

6

7

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[illegible]

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

1. Hn.

2. Hn.

Euph. Bari.

Tbn.

Tuba

Str. B.

Mar.

Tamb. Shaker

Dr.

mf

mp

divisi

simile

(8)

(2)

(4)

(6)

2

This page of the musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are:

- Flute
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- 1. A. Sax. (1st Alto Saxophone)
- 2. A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- Euph. Bari. (Euphonium/Baritone)
- Tbn. (Trombone)
- Tuba
- Str. B. (String Bass)
- Mar. (Maracas)
- Tamb. Shaker (Tambourine/Shaker)
- Dr. (Drum)

The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *f* (forte) and *simile* are used throughout. The percussion section includes a Tambourine and a Drum, with specific rhythmic patterns indicated by the notation.

32

33

D

34

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37

38

39

Flute

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Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

1. Hn.

2. Hn.

Euph. Bari.

Tbn.

Tuba

Str.B.

Mar.

Tamb. Shaker

Dr.

(8)

(2)

(4)

(6)

2

[illegible]

