

FULL CONDUCTOR SCORE  
Score Cat. #012-4403-01

# CZÁRDÁS

for Solo instrument with concert band accompaniment

Vittorio Monti

Arranged by  
Andrew Glover

The Barnhouse  
**SPOTLIGHT  
SERIES**  
for Concert Band



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# CZÁRDÁS

## INSTRUMENTATION

Full Conductor Score.....	1
Solo Flute or Violin.....	2
Solo Bb Clarinet or Trumpet.....	2
Solo Eb Alto Saxophone.....	2
Solo F Horn.....	2
Solo Euphonium B.C.....	2
Flute.....	10
Oboe.....	2
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet.....	2
Bassoon.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Tambourine.....	1
Snare Drum.....	2
Crash Cymbals.....	1
Bass Drum.....	1

## Program Notes

Vittorio Monti (1868-1922) was an Italian composer, conductor and violinist. He composed many works, including large scores for ballets and operettas. He is remembered almost exclusively for his Czardas, originally composed for solo violin with piano accompaniment, which is synonymous with Gypsy music. **Czardas** has been extensively recorded, notably by the trumpet virtuoso Rafael Mendez, and has been featured in many film and broadcast productions. Montgomery.

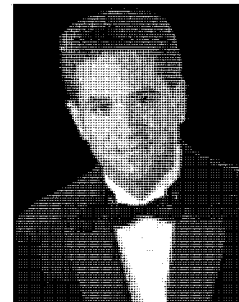
## Performance Notes

This solo is designed for use by potentially many different solo instruments. It is probably best suited as a flute or violin solo; however, saxophone and clarinet players of advanced technique, particularly in multiple tonguing, will find this solo to be an excellent showpiece for virtuoso technique. It is also feasible for trumpet, euphonium, or horn, and solo parts have been provided for all of these options.

The band accompaniment was constructed to allow bands to prepare in limited time, and the technical demands of the accompaniment are minimal. The sections in D Major include liberal use of cautionary accidentals, as many bands have limited experience in this key.

## About the Arranger

St. Louis native Andrew Glover joined the staff of the C. L. Barnhouse Company in October 1998, and serves as staff composer, arranger, editor, and Executive Vice President. Previously, Glover taught instrumental music in the St. Louis area, most recently as Director of Bands at Rosary High School. He received a Bachelor of Music Education degree from Central Methodist University and did graduate work at Southeast Missouri State University.



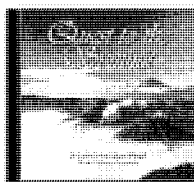
As a composer and arranger, Glover has over 200 works to his credit. He began writing music for band while in high school, and his music has been performed, recorded and broadcast by bands worldwide. He has appeared as guest conductor, clinician and speaker in over 35 states, and for many years also performed as a euphonium soloist. For four years he was a member of the Detroit Concert Band, conducted by Dr. Leonard B. Smith, and participated in numerous recording sessions with the DCB.

An enthusiast of classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 125-year archive of publications, which serves as the main source for Barnhouse Archive Editions. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is conductor of the Windjammers, Unlimited Education Band

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Conductor  
012-4403-00

# CZARDAS

for solo instrument with concert band accompaniment

Vittorio Monti  
arranged by Andrew Glover

Dramatico (♩ = 60) 4

Flute/Piccolo *ff* *cad.*

Oboe *ff*

1st B♭ Clarinet *ff* *solo* *mf* *tutti* *p*

2nd B♭ Clarinet *ff* *mf* *p*

3rd B♭ Clarinet *ff* *mf* *p*

Bass Clarinet *ff* *mf* *p*

Bassoon *ff* *mf* *p*

Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Solo Instrument *mf* *espressivo* 4

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

1st F Horn *ff* *mf* *p*

2nd F Horn *ff* *mf* *p*

1st Trombone *ff*

2nd Trombone *ff* *mf*

Euphonium (Baritone) *ff* *mf* *one* *p*

Tuba *ff* *mf* *one* *p*

Tambourine

Snare Drum *ff*

Crash Cymbals

Bass Drum

1 2 3 5 6

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Flute/Picc.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
Bssn.  
A. Sax.  
T. Sax.  
B. Sax.  
Solo  
1st Tpt.  
2nd Tpt.  
1st Horn  
2nd Horn  
1st Tbn.  
2nd Tbn.  
Euph.  
Tuba  
Tamb.  
S. D.  
Cr. Cym.  
B. Dr.

7

8

9

10

11

Flute/Picc. *mf* *tutti* *mf* *mf* *p* *cad.*

Oboe *mf*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

B. Clar. *mf* *p*

Bssn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf*

Solo *mf* *cad.*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Horn *mf* *p*

2nd Horn *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *all* *mf* *one* *p*

Tuba *all* *mf* *one* *p*

Tamb.

S. D.

Cr. Cym.

B. Dr.

13

14

15

16

17

18

22 Allegretto (♩ = 128)

Flute/Picc. *f* *mf*

Oboe *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar. *f* *mf* *p*

Bssn. *f* *mf* *p*

A. Sax. *f* *mf* *p* *div.*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Solo *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st Horn *f* *mf* *p*

2nd Horn *f* *mf* *p*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph. *f* *all* *mf* *p* *one*

Tuba *f* *all* *mf* *p* *one*

Tamb. *mf* *p*

S. D.

Cr. Cym.

B. Dr.

Flute/Picc.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
Bssn.  
A. Sax.  
T. Sax.  
B. Sax.  
Solo  
1st Tpt.  
2nd Tpt.  
1st Horn  
2nd Horn  
1st Tbn.  
2nd Tbn.  
Euph.  
Tuba  
Tamb.  
S. D.  
Cr. Cym.  
B. Dr.

26

27

28

29

30

31

32

33

Flute/Picc.  
 Oboe  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 B. Clar.  
 Bssn.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Solo  
 1st Tpt.  
 2nd Tpt.  
 1st Horn  
 2nd Horn  
 1st Tbn.  
 2nd Tbn.  
 Euph.  
 Tuba  
 Tamb.  
 S. D.  
 Cr. Cym.  
 B. Dr.



Flute/Picc. *p*

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar. *p*

Bssn. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn *p*

2nd Horn *p*

1st Tbn.

2nd Tbn.

Euph. *one*

Tuba *p one*

Tamb. *p*

S. D.

Cr. Cym.

B. Dr.

42

43

44

45

46

47

48

49

54

Flute/Picc. *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp*

Bssn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

54

Solo *mf*

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba *mp*

Tamb.

S. D.

Cr. Cym.

B. Dr.

50

51

52

53

55

56

57

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

58 59 60 61 62 63 64 65

70 Molto Meno (♩ = 64)

Flute/Picc. *p* *f*

Oboe *p* *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bssn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

70 Molto Meno (♩ = 64)

Solo

1st Tpt. *f*

2nd Tpt. *f*

1st Horn *f*

2nd Horn *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

66

67

68

69

71

72

73

Flute/Picc. *f*

Oboe *mp* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

B. Clar. *p* *f*

Bssn. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Solo *mp*

1st Tpt. *f*

2nd Tpt. *f*

1st Horn *f*

2nd Horn *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

74 75 76 77 78 79 80 81

Flute/Picc.

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar. *p*

Bssn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Solo *mp* *p*

1st Tpt. *p* *st. mute*

2nd Tpt. *p* *st. mute*

1st Horn *p*

2nd Horn *p* *st. mute*

1st Tbn. *p* *st. mute*

2nd Tbn. *p* *st. mute*

Euph. *p*

Tuba *p*

Tamb.

S. D.

Cr. Cym.

B. Dr.

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

90 91 92 93 94 95 96 97

102 Allegretto (♩ = 128)

Flute/Picc.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
Bssn.  
A. Sax.  
T. Sax.  
B. Sax.

102 Allegretto (♩ = 128)

Solo  
1st Tpt.  
2nd Tpt.  
1st Horn  
2nd Horn  
1st Tbn.  
2nd Tbn.  
Euph.  
Tuba  
Tamb.  
S. D.  
Cr. Cym.  
B. Dr.



Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

106 107 108 109 110 111 112 113

116 Più mosso (♩ = 144)

Flute/Picc. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f* *p*

Bssn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Solo *f*

1st Tpt. *f* *open*

2nd Tpt. *f* *open*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Tbn. *f* *open* *p*

2nd Tbn. *f* *open* *p*

Euph. *f* *p*

Tuba *f* *p*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

114

115

117

118

119

120

121

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

122

123

124

125

126

127

128

129

Flute/Picc. *p*

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax. *p*

Solo

1st Tpt. *p*

2nd Tpt. *p*

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D. *pp*

Cr. Cym. *p*

B. Dr. *p*

130 131 132 133 134 135 136 137

Flute/Picc. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f p*

Bssn. *f p*

A. Sax. *f p*

T. Sax. *f p*

B. Sax. *f*

138

Solo

1st Tpt. *f*

2nd Tpt. *f*

1st Horn *f p*

2nd Horn *f p*

1st Tbn. *f p*

2nd Tbn. *f p*

Euph. *f p*

Tuba *f p*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

Flute/Picc. 

Oboe 

1st Clar. 

2nd Clar. 

3rd Clar. 

B. Clar. 

Bssn. 

A. Sax. 

T. Sax. 

B. Sax. 

Solo 

1st Tpt. 

2nd Tpt. 

1st Horn 

2nd Horn 

1st Tbn. 

2nd Tbn. 

Euph. 

Tuba 

Tamb. 

S. D. 

Cr. Cym. 

B. Dr. 