



Inception

We Built Our Own World / Old Souls
Mombasa / One Simple Idea / Paradox

Hans Zimmer

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

WE BUILT OUR OWN WORLD

♩ = 120

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Suspended Cymbal / Glockenspiel
Tubular Bells

Percussion 2
Bass Drum / Drum Set

Snare Drum

con sord. / senza sord.

ff / mf cresc. / f dim. / mf / p

Glock.

B.D.

mf / p

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Fl.1

Fl.2 Change to Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1 *mf = f*

Perc.2

Perc.3

Fl.1 Picc. *f*

Fl.2 *f*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *f* *mf*

Perc.2 *ff*

Perc.3 *ff*

rit.

OLD SOULS
Meno mosso ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2: Flutes, playing a melodic line with dynamics *mp cresc.* and *mf dim.*
- Ob.: Oboe, playing a melodic line with dynamics *mp cresc.* and *mf dim.*
- Bsn.: Bassoon, playing a melodic line with dynamics *mp cresc.* and *mf dim.*
- Cl. 1, 2, 3: Clarinets, playing a melodic line with dynamics *mp cresc.* and *mf dim.*
- B.Cl.: Bass Clarinet, playing a melodic line with dynamics *mp cresc.* and *mf dim.*
- A.Sax. 1, 2: Alto Saxophones, playing a melodic line with dynamics *mf* and *mp*
- T.Sax.: Tenor Saxophone, playing a melodic line with dynamics *mf* and *mp*
- B.Sax.: Baritone Saxophone, playing a melodic line with dynamics *mf* and *mp*
- Tpt./Cnt. 1, 2, 3: Trumpets/Cor Anglais, playing a melodic line with dynamics *mf* and *>mp*
- Hn. 1, 2, 3: Horns, playing a rhythmic accompaniment with dynamics *p cresc.* and *mf dim.*
- Tbn. 1, 2, B.Tbn.: Trombones, playing a melodic line with dynamics *p cresc.* and *mf dim.*
- Bar.: Baritone, playing a rhythmic accompaniment with dynamics *p cresc.* and *mf dim.*
- Tba.: Tuba, playing a rhythmic accompaniment with dynamics *p cresc.* and *mf dim.*
- Str. B.: String Basses, playing a rhythmic accompaniment with dynamics *p cresc.* and *mf dim.*
- Timp.: Timpani, playing a rhythmic accompaniment with dynamics *p cresc.* and *mf dim.*
- Perc. 1: Percussion 1, playing a melodic line with dynamics *f* and *p*
- Perc. 2 & 3: Percussion 2 and 3, playing a rhythmic accompaniment

rit. A tempo

Fl.1 *p cresc.* *mf dim.*

Fl.2

Ob. *p cresc.* *mf dim.*

Bsn. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Cl.1 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Cl.2 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Cl.3 *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

B.Cl. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

A.Sax.1 *mf* *mp* *mp cresc.* *mf dim.* *mp cresc.*

A.Sax.2 *mf* *mp* *mp cresc.* *mf dim.* *mp cresc.*

T.Sax. *mf* *mp* *mp cresc.* *mf dim.* *mp cresc.*

B.Sax.

Tpt./Cnt.1 *mp cresc.* *mf dim.* *mp cresc.*

Tpt./Cnt.2 *mf dim.*

Tpt./Cnt.3 *mf dim.*

Hn.1 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Hn.2 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Hn.3 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Tbn.1 *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Tbn.2 *mp cresc.* *mf dim.* *mp cresc.*

B.Tbn. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Bar. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Tba. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Str.B. *p cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp cresc.*

Timp.

Perc.1

Perc.2

Perc.3

Fl.1 *mf dim.* *mp cresc.*

Fl.2 *mf dim.*

Ob. *mf dim.* *mp cresc.*

Bsn. *mf dim.* *mp cresc.*

Cl.1 *mf dim.* *mp cresc.*

Cl.2 *mf dim.* *mf cresc.*

Cl.3 *mf dim.*

B.Cl. *mf dim.* *mp cresc.*

A.Sax.1 *mf dim.* *mp cresc.*

A.Sax.2 *mf dim.* *mp cresc.*

T.Sax. *mf dim.* *mp cresc.*

B.Sax. *mp cresc.*

Tpt./Cnt.1 *mf dim.* *mp* senza sord.

Tpt./Cnt.2 *mp cresc.*

Tpt./Cnt.3 *mp cresc.*

Hn.1 *mf dim.* *f*

Hn.2 *mf dim.* *f*

Hn.3 *mf dim.* *f*

Tbn.1 *mf dim.* *mp cresc.*

Tbn.2 *mf dim.* *mp cresc.*

B.Tbn. *mf dim.* *mp cresc.*

Bar. *mf dim.*

Tba. *mf dim.* *mp cresc.*

Str.B. *mf dim.* *mp cresc.*

Timp.

Perc.1 *mf* *f* Sus.Cym. *mf*

Perc.2

Perc.3

rit.

MOMBASA

$\text{♩} = 120$

Fl.1 *f* *ff dim.*

Fl.2 *f* *ff dim.*

Ob. *f* *ff dim.*

Bsn. *f*

Cl.1 *f* *ff dim.*

Cl.2 *f* *ff dim.*

Cl.3 *f* *ff dim.*

B.Cl. *f*

A.Sax.1 *f* *ff dim.*

A.Sax.2 *f* *ff dim.*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *ff dim.*

Tpt./Cnt.2 *f* *ff dim.*

Tpt./Cnt.3 *f* *ff dim.*

Hn.1 *più f*

Hn.2 *più f*

Hn.3 *più f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp.

Perc.1 *f* *mf* *f*

Perc.2 *mf* *f*

Perc.3 *mf* *f dim.*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf*

Bsn. *mf* *f dim.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf* *f dim.*

A.Sax. 1 *f dim.* *mf*

A.Sax. 2 *f dim.* *mf*

T.Sax. *f dim.* *mf*

B.Sax.

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *f dim.* *mf* *f dim.*

Hn. 2 *f dim.* *mf* *f dim.*

Hn. 3 *f dim.* *mf* *f dim.*

Tbn. 1 *f dim.* *mf* *f dim.*

Tbn. 2 *f dim.* *mf* *f dim.*

B.Tbn. *mf* *f dim.*

Bar. *f dim.* *f dim.*

Tba.

Str.B. *mf*

Timp. *mf cresc.*

Perc. 1 *mf* *f* *mf*

Perc. 2 B.D. (2) (3) (4) *f*

Perc. 3 (2) (3) (4) (5) (6) *mp* *mf*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f dim.* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

B.Cl. *mf* *f dim.* *f*

A.Sax. 1 *mf* *f*

A.Sax. 2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f dim.* *f*

Hn. 2 *mf* *f dim.* *f*

Hn. 3 *mf* *f dim.* *f*

Tbn. 1 *mf* *f dim.* *f*

Tbn. 2 *mf* *f dim.* *f*

B.Tbn. *mf* *f dim.* *f*

Bar. *mf* *f dim.* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *f* *mf cresc.* *f*

Perc. 1 *f*

Perc. 2 *mf* (2) *f* (3) *f* (4) *mf* (2)

Perc. 3 *mp* (2) *mf* (3) *mf* (4) *mp* (2)

Fl.1 *f* *subito p* *cresc.*

Fl.2 *f* *subito p* *cresc.*

Ob. *f* *subito p* *cresc.*

Bsn. *f*

Cl.1 *f* *subito p* *cresc.*

Cl.2 *f* *subito p* *cresc.*

Cl.3 *f* *subito p* *cresc.*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *subito p* *cresc.*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *subito p* *cresc.*

Hn.2 *subito p* *cresc.*

Hn.3 *subito p* *cresc.*

Tbn.1 *subito p* *cresc.*

Tbn.2 *subito p* *cresc.*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc.1

Perc.2 *f* *mf* *subito p*

Perc.3 *f* *mp* *subito p*

Change to Fl.

Fl.1 *mf cresc.* *cresc.*

Fl.2

Ob. *mf cresc.* *cresc.*

Bsn. *mf cresc.* *cresc.*

Cl.1 *mf cresc.* *cresc.*

Cl.2 *mf cresc.* *cresc.*

Cl.3 *mf cresc.* *cresc.*

B.Cl. *mf cresc.* *cresc.*

A.Sax.1 *mf cresc.* *cresc.*

A.Sax.2 *mf cresc.* *cresc.*

T.Sax. *mf cresc.* *cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf cresc.*

Hn.2 *mf cresc.*

Hn.3 *mf cresc.*

Tbn.1 *mf cresc.* *cresc.*

Tbn.2 *mf cresc.* *cresc.*

B.Tbn. *mf cresc.* *cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Str.B. *mf cresc.*

Timp. *p cresc.*

Perc.1

Perc.2 *mp* *mf* *mp* *mf* *mf*

Perc.3 (4) (5) (6) (7) (8)



128

129

130

131

132

133

134

135

136

137

138

139

Fl.1 *poco f* *poco f cresc.* *f* *ff*

Fl.2 *poco f* *poco f cresc.* *f* *ff*

Ob. *poco f* *poco f cresc.* *f* *ff*

Bsn. *poco f* *poco f cresc.* *f* *ff*

Cl.1 *poco f* *poco f cresc.* *f* *ff*

Cl.2 *poco f* *poco f cresc.* *f* *ff*

Cl.3 *poco f* *poco f cresc.* *f* *ff*

B.Cl. *poco f* *poco f cresc.* *f* *ff*

A.Sax.1 *poco f* *cresc.* *f* *ff*

A.Sax.2 *poco f* *cresc.* *f* *ff*

T.Sax. *poco f* *cresc.* *f* *ff*

B.Sax. *poco f* *poco f cresc.* *f* *ff*

Tpt./Cnt.1 *poco f* *cresc.* *f* *ff*

Tpt./Cnt.2 *poco f* *cresc.* *f* *ff*

Tpt./Cnt.3 *poco f* *cresc.* *f* *ff*

Hn.1 *poco f* *cresc.* *f* *ff*

Hn.2 *poco f* *cresc.* *f* *ff*

Hn.3 *poco f* *cresc.* *f* *ff*

Tbn.1 *poco f* *poco f cresc.* *f* *ff*

Tbn.2 *poco f* *poco f cresc.* *f* *ff*

B.Tbn. *poco f* *poco f cresc.* *f* *ff*

Bar. *poco f* *poco f cresc.* *f* *ff*

Tba. *poco f* *poco f cresc.* *f* *ff*

Str.B. *poco f* *poco f cresc.* *f* *ff*

Timp. *poco f* *f* *ff* solo

Perc.1 *mf* *f*

Perc.2 *poco f* *ff*

Perc.3 *poco f* (2) (3) (4) (5) *ff*