

Babushka's Christmas Tree

1

Suzanne WELTERS

Andante $\text{♩} = 60$
Rubato

The musical score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Db, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F (muted then open), Horn 2 in F (muted then open), Horn 3 in F, Horn 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium in Bb, and Tuba. The percussion section includes String Bass, Timpani, and a Drum Set. The mallets section includes Vibraphone or xylophone and Xylophone. Dynamics such as *mf*, *p*, *mp*, and *f* are indicated throughout the score. Performance instructions like 'muted' and 'open' are also present for the horns.

2 Allegro ♩ = 120

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* muted *mp* open

Tpt. 2 *mp* muted *mp* open

Tpt. 3 *mp* muted *mp* open

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp* muted *mp* open

Hr. 4 *mp* muted *mp* open

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Sir. Bass *mp*

Timp. *mp*

Drums *mp* High Tom rim shou S. D.

Perc. *mp*

Mallets *mp* Glockenspiel *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Str. Bass *mf*

Timp.

Drums *mf*

Perc.

Mallets *mf*

Xylophone

Clap hands

Picc. Fl. 1 Fl. 2 Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. 1bn. Euph. Tuba Str. Bass Timp. Drums Perc. Mallets

37 *mf* *f* Wood Block *f*

Clap hands Clap hands Clap hands Clap hands Clap hands Clap hands

f *f* *f* *f* *f* *f* *f* *f*

Clap hands Clap hands

47

Picc. *f* *ff* *f*

H. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Hsn. 1 *f* *ff* *f*

Alto Sax. 1 *f* *ff* *f*

Alto Sax. 2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *ff* *mf*

Hn. 2 *mf* *ff* *mf*

Ins. 3 *mf* *ff* *mf*

Ins. 4 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Drums *f* *ff* *f*

Perc. *f* *ff* *f*

Mallets *f* *ff* *f*

Hoi

Iloi

(mouth or fingers) whistle Iloi

Xylo.

Tambourine

56

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Drums

Perc.

Mallets

ff *f*

mp *cresc. poco a poco*

66

Picc. *mf* *cresc. poco a poco*

Fl. 1 *mf* *cresc. poco a poco* *mp*

Fl. 2 *mf* *cresc. poco a poco* *mp*

Ob. *mf* *cresc. poco a poco*

E♭ Cl. *mf* *cresc. poco a poco* *mp*

Cl. 1 *mf* *cresc. poco a poco* *mp*

Cl. 2 *mf* *cresc. poco a poco* *mp*

Cl. 3 *mf* *cresc. poco a poco* *mp*

B. Cl. *mf* *cresc. poco a poco* *p*

Bsn. 1 *mf* *cresc. poco a poco* *p*

Alto Sax. 1 *mf* *cresc. poco a poco* *p*

Alto Sax. 2 *mf* *cresc. poco a poco* *p*

Ten. Sax. *mf* *cresc. poco a poco* *p*

Bar. Sax. *mf* *cresc. poco a poco* *p*

Tpt. 1 *mf* *cresc. poco a poco* *mp*

Tpt. 2 *mf* *cresc. poco a poco* *mp*

Tpt. 3 *mf* *cresc. poco a poco* *mp*

Hn. 1 *mf* *cresc. poco a poco* *mp*

Hn. 2 *mf* *cresc. poco a poco* *mp*

Hn. 3 *mf* *cresc. poco a poco* *mp*

Hn. 4 *mf* *cresc. poco a poco* *mp*

Tbn. 1 *mf* *cresc. poco a poco* *mp*

Tbn. 2 *mf* *cresc. poco a poco* *mp*

B. Tbn. *mf* *cresc. poco a poco* *mp*

Euph. *mf* *cresc. poco a poco* *mp*

Tuba *mf* *cresc. poco a poco* *mp*

Str. Bass *mf* *cresc. poco a poco* *mp*

Vimp. *mf* *cresc. poco a poco* *mp*

Drums *mf* *cresc. poco a poco* *mp*

Perc. *mf* *cresc. poco a poco* *mp*

Mallets *mf* *cresc. poco a poco* *mp*



81

Picc. *mp*

Fl. 1

Fl. 2

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Bsu. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Drums

Perc.

Mallets

Solo Cadenza rubato
start slowly

88

Picc. *mp*

H. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* aquatic effect thrill with right hand

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Trbn. 1 *p*

Trbn. 2 *p*

B. Trbn. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp. *p*

Drums *p*

Perc. *p* Tambourine

Mallets

94

Picc. *ff* Hoi

Fl. 1 *ff* Hoi

Fl. 2 *ff* Iloi

Ob. *ff* Iloi

E♭ Cl. *ff* Hoi

Cl. 1 *ff* Hoi

Cl. 2 *ff* Iloi

Cl. 3 *ff* Iloi

B. Cl. *ff* Iloi

Bsu. 1 *ff* Hoi

Alto Sax. 1 *ff* Iloi

Alto Sax. 2 *ff* Iloi

Ten. Sax. *ff* Hoi

Bar. Sax. *ff* Iloi

Tpt. 1 *ff* Iloi

Tpt. 2 *ff* Iloi

Tpt. 3 *ff* Hoi

Hn. 1 *ff* Hoi

Hn. 2 *ff* Iloi

Hn. 3 *ff* Hoi

Hn. 4 *ff* Hoi

Tbn. 1 *ff* Hoi

Tbn. 2 *ff* Hoi

B. Tbn. *ff* Iloi

Euph. *ff* Hoi

Tuba *ff* Hoi

Str. Bass *ff* Iloi

Timpani *ff* Hoi

Drums *ff* Hoi

Perc. *ff* Hoi

Mallets *f* *ff* Iloi