

Commissioned by and dedicated to Christine Nizette.

# Landscapes for Trumpet and band

Duration: 8:30

Jean-Pierre HAECK

Maestoso

B: Solo Trumpet

Flute

Oboe

Bassoon

B: Clarinet 1  
B: Flugelhorn 1 (FA)

B: Clarinets 2/3  
B: Flugelhorns 2/3 (FA)

Bass Clarinet

Soprano Sax. (FA)

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

B: Trumpet 1

B: Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses

Timpani

Percussion

Mallets

*mf* **Meno mosso** **Vivo**

Solo Trp.

Fl.

Ob.

Bsn.

B♭ Cl. / Flg.

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass.

Timp.

Perc.

Mal.

**A** Allegro

Solo Trp. *mf*

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

B. Cl. / Flg. *p*

Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B. Trp.

F Hrn. *p* *mf* *à 2*

C Trb. *p* *cue Hrn. 1/2* *cue Hrn. 3* *Play*

Euph. *p* *mf*

C Bass *p*

Timp.

Perc. *D. S.* *p*

Mal. *p*

Solo Trp.

Fl.

Ob.

Bsn.

14 *p*

B♭ Cl. / Flg.

Bass Cl.

14

S. Sax.

A. Sax.

T. Sax.

B. Sax.

14

B. Trp.

F Horn.

*p*

*p*

*cue Horn. 1/2*

*cue Horn. 3*

*p*

Euph.

*p*

C Bass

14

Timp.

Perc.

Mal.

14

B

Solo Trp. *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. *mf*

F Hrn. *p*

C Trb. *p*

Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

Mal. *mf*

20



Solo Trp.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B. Cl. / Flg. *mf* *f*

Bass Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bb Trp. *mf* *f*

F Horn. *p* *f*

C Trb. *p* *f*

Euph. *mf* *f*

C Bass. *mf* *f*

Timp.

Perc. *mf* *f*

Mal. *mf*

32

Musical score for a symphony orchestra, page 10, rehearsal mark C. The score includes parts for Solo Trp., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F Horns, C Trb., Euph., C Bass, Timp., Perc., and Mal. The page number 38 is visible at the bottom of several staves.

Key features of the score include:

- Solo Trp.:** Features a melodic line starting in the second measure with a *mf* dynamic.
- Fl.:** Includes a trill in the first measure.
- Ob.:** Plays a steady eighth-note pattern.
- Bsn.:** Features a melodic line with a *mf* dynamic.
- B♭ Cl./Flg.:** Features a melodic line with a *mf* dynamic.
- Bass Cl.:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- S. Sax.:** Includes a trill in the first measure.
- A. Sax.:** Features a melodic line with a *mf* dynamic.
- T. Sax.:** Features a melodic line with a *p* dynamic.
- B. Sax.:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- B. Trp.:** Features a melodic line with a *mf* dynamic.
- F Horns:** Features a melodic line with a *p* dynamic and a *à 2* marking.
- C Trb.:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- Euph.:** Features a melodic line with a *mf* dynamic.
- C Bass:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- Timp.:** Features a rhythmic pattern of eighth notes.
- Perc.:** Features a rhythmic pattern of eighth notes with a *p* dynamic.
- Mal.:** Features a melodic line.





D

Solo Trp. *p* *grace*

Fl. *p*

Ob.

Bsn.

50

B♭ Cl. / Flg. *Cue A. S. 1* *p*

*Cue A. S. 2* *p* *Cue Ten. Sax.*

Bass Cl. *p*

50

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

50

B. Trp.

F Hrn.

C Trb.

Euph. *Cue Bar. S.* *p*

one

C Bass *p*

50

Timp.

Perc. Triangle *p*

Mal.

50



Solo Trp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

64

B♭ Cl. / Flg. *mf* Play *f*

Bass Cl. *mf* *f*

64

S. Sax. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

64

B. Trp. *f*

F. Hrn. *f*

C. Trb. *f*

Euph. *f* All

C. Bass *f* All

64

Timp. *f*

Perc. S. D. *f* C. C. *f* B. D. *f* Glock. *f*

Mal. *f*

64







change to Flugelhorn

Rall.

Flugelhorn

Solo Trp. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Bb Cl. / Flg. *f* *mf*

Bass Cl. *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bb Trp. *f* *mf* Muted *mf* Muted

F Hrn. *f* *mf* 1. *mf* *mf*

C Trb. *mf* *mf* Play

Euph. *f* *mf*

C Bass *f* *mf*

Timp. *mf* *mf* *glissando*

Perc. *mf* Wind chimes *mf* Tam-tam

Mal. *mf* *mf* Glock. *mf*

90







J

Solo Trp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

B. Cl. / Flg.

Bass Cl. *p* *mf*

S. Sax. *mf* *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

B. Trp. *p*

F Hrn. *mf* *mf*

C Trb. *p* *mf*

Euph. *p* *mf* *one* *cue Hrn. 2* *one Play*

C Bass *p* *mf*

Timp.

Perc.

Mal. *mf*

112









Trumpet N

Solo Trp. *mf*

Fl.

Ob.

Bsn.

147

B♭ Cl. / Flg. *f*

Bass Cl. *p*

147

S. Sax.

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *p*

147

B. Trp.

F Hrn. *mf* *p*

C Trb. *f*

Euph.

C Bass *f* *p*

147

Timp. *f* No Solo

Perc. *f* D. S.

Mal.

147







Solo Trp.

Fl. Picc. *mf* (Fl. cue) + Fl.

Ob. *mf*

Bsn. 166

B. Cl. / Flg. *p*

Bass Cl. 166

S. Sax. Play *mf*

A. Sax. *p*

T. Sax. Play *p*

B. Sax. 166

B. Trp. *mf*

F Hrn. *mf* à 2

C Trb. *mf* cue Hrns. 2/3 Play

Euph. *mf* cue Trb. 3 Play

C Bass 166 *mf*

Timp.

Perc. B. D. *mf* C. C.

Mal. 166



Solo Trp. *p* *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

179

B. Cl. / Efg. *p*

Bass Cl. *p*

179

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

179

B<sup>b</sup> Trp.

F Hrn.

C Trb.

Euph. *p*

C Bass *p*

179

Timp.

Perc. Triangle *p* S. D. *p*

Mal. *p*

179

This page of a musical score, numbered 32, is marked with a 'Q' in a box at the top right. It features a large ensemble of instruments. The instruments listed on the left are: Solo Trp., Fl., Ob., Bsn., Bb Cl. / Fig., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, Timp., Perc., and Mal. The score is written in a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '185' is present at the beginning of several staves. A 'Play' instruction is written above the C Trb. staff. The Solo Trp. part has a *mf* marking at the start of its second measure. The Fl., Ob., Bsn., Bb Cl. / Fig., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F Hrn., C Trb., Euph., C Bass, Timp., Perc., and Mal. parts all have *f* markings at the start of their second measure. The A. Sax., T. Sax., and B. Sax. parts have *mf* markings at the start of their fourth measure.

Solo Trp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*  
190

B. Cl. / Efg. *f*

Bass Cl. *f* *mf*  
190

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*  
190

Bb Trp. *f*

F Horn. *f*

C Trb. *f* *mf*

Euph. *f*

C Bass. *f* *mf*  
190

Timp. *f*

Perc. Triangle *p* *p*

Mal. *f*  
190

**R** Poco più mosso

Musical score for a concert band, page 34. The score includes parts for Solo Trp., Fl., Ob., Bsn., B♭ Cl./Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F Horn., C Trb., Euph., C Bass, Timp., Perc., and Mal. The music is in 2/4 time and features various dynamics such as *mf*, *f*, *p*, and *S.D.* (Sordano). The page number 195 is visible at the bottom left.







This page of a musical score, numbered 37, contains parts for the following instruments: Solo Trp., Fl., Ob., Bsn., B. Cl. / Flg., Bass Cl., S. Sax., A. Sax., T. Sax., B. Sax., B. Trp., F. Hrn., C. Trb., Euph., C. Bass, Timp., Perc., and Mal. The score is written in a key signature of two flats and includes dynamic markings such as *sf*, *p*, *mf*, and *mp*. Measure numbers 212 are indicated at the beginning of several staves. The Solo Trp. part features a melodic line with dynamic changes from *sf* to *p*. The Fl. and Ob. parts play a similar melodic figure starting at *mf* and moving to *p*. The Bsn. part has a rhythmic pattern starting at *sf* and moving to *p*. The B. Cl. / Flg. and Bass Cl. parts play sustained chords, with the Bass Cl. part starting at *sf* and moving to *p*. The S. Sax. part plays a melodic line starting at *mf* and moving to *p*. The A. Sax., T. Sax., and B. Sax. parts play sustained chords, with the B. Sax. part starting at *p* and moving to *sf*. The B. Trp. part has a melodic line starting at *p* and moving to *mp*. The F. Hrn. part plays a melodic line starting at *mf*. The C. Trb., Euph., and C. Bass parts play rhythmic patterns, with the Euph. and C. Bass parts starting at *sf* and moving to *p*. The Timp., Perc., and Mal. parts are mostly silent.

Solo Trp. *ff*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. / Flg. *f*

Bass Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. *f*

F Hrn. *mf* *f* *1.* *à 2.*

C Trb. *mf* *f* *à 2.*

Euph. *f*

C Bass. *f*

Timp. *mf* *f*

Perc. *mf* *f*

Mal. *f*

217