

Dos danzas Latinas

André WAIGNEIN

Habanera
♩ = 60

A 2^x only
one

Flute
mf
solo

Oboe
mf

Bassoon
mf
mp

Clarinet in B♭
mf
mp

Clarinet in B♭ 1
mf
mp

Clarinet in B♭ 2
mf
mp

Clarinet in B♭ 3
mf
mp

Bass Clarinet in B♭
mf
mp

Alto Saxophone 1
mf
mp

Alto Saxophone 2
mf
mp

Tenor Saxophone
mf
mp

Baritone Saxophone
mf
mp

Trumpet in B♭ 1
mf
one Cue Oboe

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Euphonium
Cue low woodwinds
one
mf
mp

Tuba
mf
arco
mp

String Bass
mf
mp

Timpani
mf

Drum Set

Percussion

Mallets

B

16

Fl. *mf* *all*

Ob. *mf* *all*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *all* *play*

Tuba *mf*

S. Bass *mf*

Timp. *mp*

Drums

Perc.

Mallets *mf*

Marimba (soft mallets)

C

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* play

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

S. Bass

Timp. *mf*

Drums

Perc. *mf* S. C.

Mallets *mf*

49

Fl. *mf* *mp* *f* *mp*

Ob. *mf* *mp* *f* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mf* *mp* *f* *mp*

Cl. 1 *mf* *mp* *f* *mp*

Cl. 2 *mf* *mp* *f* *mp*

Cl. 3 *mf* *mp* *f* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Hn. 3 *mp* *f* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

S. Bass *mp* *mf* *mp*

Timp.

Drums

Perc. *mp* *mf*

Mallets

D

This page of a musical score, labeled 'D' at the top, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, S. Bass (Soprano Bass), Timp. (Timpani), Drums, Perc. (Percussion), and Mallets. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The page number '5' is located in the top right corner.

E Rumba Cabassa

♩ = ♪ = ♫ = 60

accel. poco a poco

F sempre accelerando

G $\text{♩} = 96$

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

S. Bass *f* *p* *f* arco pizz.

Timp. *f* Maracas or Shaker Guiro

Drums H. T. H. H. Ped. *f* *p* *f*

Perc. Bongos *f* Claves Xylophone *f* *p* *f*

Mallets *f* *p*

H

100

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Perc.

Mallets

mf

109 [1.] [2.]

Fl. *f*

Ob. *f*

Bsn. *mf* *mf* *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *mf* *f*

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

Bar. Sax. *mf* *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *mf* *f*

Tpt. 3 *mf* *mf* *f*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Hn. 3 *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

S. Bass *mf* *mf* *f* arco

Timp. *mf* *mf* *f*

Drums *mf* *mf* *f*

Perc. *mf* *mf* *f*

Mallets

I

This page of a musical score, page 10, is marked with a Roman numeral 'I' in a box at the top. It contains 25 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The string section includes String Bass (S. Bass). The percussion section includes Timpani (Timp.), Drums, Percussion (Perc.), and Mallets. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The notation includes various rhythmic patterns, slurs, and articulation marks.

J

K

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

f

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tuba.

S. Bass.

f

Cowbell

Maracas or Shaker

Timp.

Drums

Perc.

Mallets

mf

f

This page contains the musical score for measures 139-148. The score is for a full orchestra and percussion ensemble. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- English Horn (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- String Bass (S. Bass)
- Timpani (Timp.)
- Drums
- Percussion (Perc.)
- Mallets

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *arco* are indicated. The percussion section includes timpani, drums, and mallets. The string bass part is marked *arco* and *f*.

150

This page contains the musical score for measures 150 through 159. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone) and the brass section (Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Bassoon). The second system includes the percussion section (Tympani, Drums, and Percussion) and Mallets. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature has one sharp (F#). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section includes a Guiro, Bongos, and Claves, all playing in a consistent pattern.

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Drums *mf*

Perc. *mf*

Mallets *mf*

Guiro

Bongos

Claves

N

2^x only

160

Fl. *mf*

Ob. *mf*

Bsn. *mf*

♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Drums *mf* fill in

Perc. *mf*

Mallets *mf*

3x only

flute 1

flute 2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

B♭ Clarinet

A Saxophone 1

A Saxophone 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

S. Bass

arco

tacet 1^x Maracas or Shaker

Drum 1

Drum 2

Drum 3

Drum 4

Percussion

Mallets

f **ff**

3x only

f

tacet 1^x

arco

Maracas or Shaker

Cowbell (both times)

1.2.

1.3.

P

2^x only

Fl. *mf* 2^x only

Ob. *mf* 2^x only

Bsn. *mf* 2^x only

E♭ Cl. *mf* 2^x only

Cl. 1 *mf* 2^x only

Cl. 2 *mf* 2^x only

Cl. 3 *mf* 2^x only

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf* pizz.

Timp. *mf*

Drums *mf* fill in Guiro

Perc. *mf*

Mallets *mf*

190

2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Drums

Perc.

Mallets

arco

fill in

f

fill in

195

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *mp* *ff*

Eb Cl. *f* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

Cl. 3 *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sax. 1 *f* *mp* *ff*

A. Sax. 2 *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax. *f* *mp* *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Hn. 1 *f* *mp* *ff*

Hn. 2 *f* *mp* *ff*

Hn. 3 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

Tbn. 3 *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *f* *mp* *ff*

S. Bass *f* *mp* *ff*
pizz. arco

Timp. *f* *mp* *ff*

Drums *f* *mp* *ff* H.T. F.T.

Perc. *f* *mp* *ff*

Mallets *f* *mp* *ff*