

LIEBLINGSWALZER

Very Rickenbacher

Walzer

Flute *mf* *f* *mf* *tr*

Oboe *mf* *f* *mf* *tr*

Bassoon *mf* *f* *mf* *tr*

Clarinet Eb *mf* *f* *mf* *tr*

1st Clarinet Bb *mf* *f* *mf* *tr*

2nd Clarinet Bb *mf* *f* *mf* *tr*

3rd Clarinet Bb *mf* *f* *mf* *tr*

Bass Clarinet Bb *mf* *f*

1st Alto Saxophone *mf* *f* *mf*

2nd Alto Saxophone *mf* *f* *mf*

1st Tenor Saxophone *mf* *f*

2nd Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f* *mf*

Trumpet in Bb *mf* *f* *mf*

1st Flugelhorn *mf* *f* *mf*

2nd Flugelhorn *mf* *f* *mf*

1st Horn F *mf* *f* *mf*

2nd/3rd Horn F *mf* *f* *mf*

1st Trombone *mf* *f* *mf*

2nd/3rd Trombone *mf* *f* *mf* 2. 1.

Tenorhorn *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f* *mf*

Drum Set *mf* *f* *mf* 4

13 *tr* **A**

Fl. *p* *tr* *p*

Ob. *p* *tr* *p*

Bsn. *p*

Cl. Eb *tr* *p* *p*

1st Cl. *tr* *p* *p*

2nd Cl. *tr* *p* *p*

3rd Cl. *tr* *p* *p*

B. Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

1st Ten. Sax. *p*

2nd Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

1st Flug. *p*

2nd Flug. *p*

1st Hn. *p*

2nd/3rd Hn. *p*

1st Tbn. *p*

2nd/3rd Tbn. 2. *p* 2. a2

Ten. *p*

Bar. *p*

Tba. *p*

Dr. *p*

25 **B** **C**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. Eb *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

1st Ten. Sax. *f*

2nd Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

1st Flug. *mf* *f*

2nd Flug. *mf* *f*

1st Hn. *mf* *f*

2nd/3rd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd/3rd Tbn. *mf* *f*

Ten. *f*

Bar. *f*

Tba. *mf* *f*

Dr. *mf* *f*

DEMO SCORE

39 *Fine* // **D**

The score is for a large ensemble and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. E♭
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- 1st Ten. Sax.
- 2nd Ten. Sax.
- Bari. Sax.
- Tpt.
- 1st Flug.
- 2nd Flug.
- 1st Hn.
- 2nd/3rd Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Ten.
- Bar.
- Tba.
- Dr.

Key markings and dynamics include:

- Fine* //
- D** (Section marker)
- f* (forte)
- mf* (mezzo-forte)
- f*₂ and *f*_{a2} (fortissimo)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

49 **E**

D.S. al Fine

Fl. *f*

Ob. *f*

Bsn.

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st Alto Sax. *f*

2nd Alto Sax. *f*

1st Ten. Sax. *f*

2nd Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

1st Flug. *f*

2nd Flug. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tbn. *f*

2nd/3rd Tbn. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Dr. *f*

1. 2.

DEMO SCORE

Trio

59

Fl. *p-f* *1.x unten tr* *p* *tr* **F**

Ob. *p-f* *1.x unten* *p* *tr* *1.x oben*

Bsn. *p-f* *p*

Cl. Eb *p-f* *1.x unten tr* *p* *tr*

1st Cl. *p-f* *1.x unten tr* *p* *tr*

2nd Cl. *p-f* *1.x unten tr* *p* *tr*

3rd Cl. *p-f* *1.x unten tr* *p* *tr*

B. Cl. *p-f* *p* (2.x)

1st Alto Sax. *p-f* *1.x Pause* *p*

2nd Alto Sax. *p-f* *1.x Pause*

1st Ten. Sax. *p-f* *1.x unten* *p* *1.x oben*

2nd Ten. Sax. *p-f* *1.x unten* *p* *1.x oben*

Bari. Sax. *p-f* *p* (2.x)

Tpt. *p-f* *1.x Pause*

1st Flug. *p-f* *1.x Pause*

2nd Flug. *p-f* *1.x Pause*

1st Hn. *p-f* *p*

2nd/3rd Hn. *p-f* *p*

1st Tbn. *p-f* *p*

2nd/3rd Tbn. *p-f* *p* 1.

Ten. *p-f* *1.x unten* *p* *1.x oben*

Bar. *p-f* *1.x unten* *p* *1.x oben*

Tba. *p-f* *p* (2.x)

Dr. *p-f* *p* 4



79

Fl.

Ob.

Bsn.

Cl. E \flat

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Tpt.

1st Flug.

2nd Flug.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd/3rd Tbn.

Ten.

Bar.

Tba.

Dr.

tr

p

1.

2.

DEMO SCORE