

Noten der " Original Kapelle Egerland "
Zwei Egerländer in Oberkrain

Partitur

Edwin Sagert

Polka Solo für zwei Flügelhörner

Kadenz

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B \flat 1

Klarinette in B \flat 2

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn 1 *Solo*

Flügelhorn 2 *Solo*

Trompete in B \flat 1

Trompete in B \flat 2

Horn in F 1

Horn in F 2/3

Tenorhorn

Bariton

Posaune 1

Posaune 2/3

Tuba 2 in C

Schlagzeug

Zwei Egerländer in Oberkrain

A

a tempo

This musical score is for the piece "Zwei Egerländer in Oberkrain" by Franz Schubert. It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Fg. (Bassoon): *mf*
- E♭ Kl. (E-flat Clarinet): *mf*
- B♭ Kl. 1 (B-flat Clarinet 1): *mf*
- B♭ Kl. 2 (B-flat Clarinet 2): *mf*
- B. Kl. (Bass Clarinet): *mf*
- A. Sax. 1 (Alto Saxophone 1): *mf*
- A. Sax. 2 (Alto Saxophone 2): *mf*
- T. Sax. 1 (Tenor Saxophone 1): *mf*, 1.x tacet
- T. Sax. 2 (Tenor Saxophone 2): *mf*, 1.x tacet
- B. Sax. (Baritone Saxophone): *mf*
- Flg. 1 (Flugelhorn 1): *mf*
- Flg. 2 (Flugelhorn 2): *mf*
- B♭ Trp. 1 (B-flat Trumpet 1): *mf*
- B♭ Trp. 2 (B-flat Trumpet 2): *mf*
- Hrn. 1 (Horn 1): *mf*
- Hrn. 2/3 (Horn 2/3): *mf*
- T. Hrn. (Tenor Horn): *mf*, 1.x tacet
- Bar. (Baritone): *mf*
- Pos. 1 (Posaune 1): *mf*
- Pos. 2/3 (Posaune 2/3): *mf*
- Tb. 2 (Trombone 2): *mf*
- Schlg. (Percussion): *mf*, o.B.

The score is written in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. It includes first and second endings for several instruments. A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

This musical score is for the piece "Zwei Egerländer in Oberkrain". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 18. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (Eb Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Trombone 2 (Tb. 2)
- Percussion (Schlg.)

The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like "Solo" and "mit B.". A large red watermark "www.scheibacher.com" is overlaid diagonally across the page.

Zwei Egerländer in Oberkrain

FL. *f* *mf*

Ob. *f*

Fg. *mf*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf* *1. x tacet* *mf play*

T. Sax. 2 *mf* *alle Spieler x tacet* *mf play*

B. Sax. *mf*

Flg. 1

Flg. 2

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Hrn. 1 *f* *mf* *mf*

Hrn. 2/3 *f* *mf* *mf*

T. Hrn. *mf* *alle Spieler* *mf play*

Bar. *mf* *mf*

Pos. 1 *f* *mf* *mf*

Pos. 2/3 *f* *mf* *mf*

Tb. 2 *mf*

Schlg. *sfz* *mf* *Solo* *f* *mf*

8^{va} 2 8^{va} D

Fl. 1. 2. *f* *f* *f*

Ob. 1. 2. *f* *f* *f*

Fg. 1. 2. *f* *f* *mf*

E♭ Kl. 1. 2. *f* *f* *f*

B♭ Kl. 1. 2. *f* *f* *f*

B♭ Kl. 2. 1. 2. *f* *f* *f*

B. Kl. 1. 2. *f* *f* *mf*

A. Sax. 1. 2. *f* *f* *p*

A. Sax. 2. 1. 2. *f* *f* *p*

T. Sax. 1. 2. *f* *f* *Solo p*

T. Sax. 2. 1. 2. *f* *f* *alle Spieler p*

B. Sax. 1. 2. *f* *f* *mf*

Flg. 1. 2. *f* *f* *p*

Flg. 2. 1. 2. *f* *f* *p*

B♭ Trp. 1. 2. *f* *f* *p*

B♭ Trp. 2. 1. 2. *f* *f* *p*

Hrn. 1. 2. *f* *f* *mf*

Hrn. 2/3. 1. 2. *f* *f* *mf*

T. Hrn. 1. 2. *f* *f* *Solo p*

Bar. 1. 2. *f* *f* *alle Spieler p*

Pos. 1. 2. *f* *f* *mf*

Pos. 2/3. 1. 2. *f* *f* *mf*

Tb. 2. 1. 2. *f* *f* *mf*

Schlg. 1. 2. *f* *f* *mf*

This page contains the musical score for the piece "Zwei Egerländer in Oberkrain". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. 2 (Trombone 2)
- Schlg. (Percussion)

The score begins at measure 93 and concludes with a "Fine" marking. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A "rit." (ritardando) marking is present at the end of the piece. A large red watermark "www.schubacher.com" is overlaid diagonally across the page.