

D

KLANGFUSION

Armin Kofler

Dieses Werk entstand als Auftragskomposition der drei Südtiroler Musikkapellen Tisens, Prissian und Völlan für das Gemeinschaftskonzert, dass am 7. Juni 2014 aufgeführt wurde. Dementsprechend bilden drei Grundgedanken den Hintergrund des Stückes:

1. Einmal die Harmonie, die aus diesem Gemeinschaftskonzert entsteht
2. Die Burgen und Schlösser, die die Gegend um Tisens, Prissian, Völlan prägen
3. Die Kastanie, die ein Markenzeichen der Region ist

Aus diesen 3 Grundideen entwickelte ich dann ein Gesamtkonzept. Das Anfangsthema, das sich durch das gesamte Werk zieht, steht in seiner Erhabenheit und Eleganz für die Burgen, die ebenfalls immer Bestandteil der Geschichte der Orte waren und sind. Sie bilden das beständige Element im Ortsbild wie im Werk.

Das hektische und verspielte Thema im schnellen Teil steht für den Trubel und die ausgelassenen Feierlichkeiten während der Föhnelesaison. Hier steht die Kastanie im Mittelpunkt, die sich mit ihren Schalen ebenso wie das sprunghafte Motiv gegen Ihre Umgebung zur Wehr setzen.

Der langsame Mittelsatz verleiht schließlich dem letzten Aspekt des Stückes Ausdruck, nämlich der Harmonie, die zwischen den Menschen beim gemeinsamen Musizieren entsteht. Im Schlussteil werden alle drei Motive zusehends vermischt und erklingen teilweise auch gleichzeitig, um die (Klang)Fusion, die mit diesem vorbildhaften Gemeinschaftsprojekt entstanden ist, noch einmal zu unterstreichen.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Website: <http://www.arminkofler.com>

Instrumentation

KLANGFUSION

Armin Kofler

Dauer / Durée / Duration: 8.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

DEMO SCORE

KLANGFUSION

Armin Kofler

Andante (♩=88)

The image displays a full orchestral score for the piece 'Klangfusion' by Armin Kofler. The score is written for a 4/4 time signature and an Andante tempo of 88 beats per minute. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, B♭, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Flugelhorn (1st and 2nd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Baritone, Tuba, Timpani, and Percussion (1st, 2nd, and 3rd). The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

11 17 21

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

mf *p* *mp*

Glockenspiel

mf *p* *mp*

Rit. [24] **Meno mosso, risoluto** (♩=80)

22 23 24 25 26 27

29 Allegro vivace (♩=♩)

33

Pikkolo

1st

2nd

Ob.

Bsn.

Cl. E♭

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mlits.

1st Perc.

2nd Perc.

3rd Perc.

f Cymbals

f S.D.

f B.D.

36 37 38 39 40 41 42 43 44 45

Pikkolo
 1st
 2nd
 Ob.
 Bsn.

Cl Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.

1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.

1st
 2nd Trp.
 3rd Trp.

1st Flgh.
 2nd Flgh.

1st Hn.
 2nd Hn.
 3rd Hn.

1st Tbn.
 2nd Tbn.
 3rd Tbn.

Euph.
 Euph.
 Tuba

Timp.
 Mlts.

1st Perc.
 2nd Perc.
 3rd Perc.

DEMO SCORE

61

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Mllts.

1st Perc.

2nd Perc.

3rd Perc.

55 56 57 58 59 60 61 62 63

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Mlts.
1st Perc.
2nd Perc.
3rd Perc.

Score for various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Wind Chimes. The score includes dynamic markings such as *f*, *fp*, *f mf*, *p*, and *p espress.* across multiple staves.



Pikkolo
 1st
 2nd
 Ob.
 Bsn.
 Cl Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Flgh.
 2nd Flgh.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Euph.
 Tuba
 Timp.
 Mllts.
 Xylophone
 1st Perc.
 2nd Perc.
 3rd Perc.
 Guiro

DEMO SCORE

103

107

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

mp *f* *mf*

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Es

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

Tambourine

DEMO SCORE

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

poco a poco dim.

mf

mf

mf

mp

f

f

mf

mf

mf

poco a poco dim.

poco a poco dim.

mf

mf

mf

mf

DEMO SCORE

129

Rit.

135 Adagio $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 65)$

Più mosso $(\text{♩} = 70)$

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

mf *mp* *p*

Ten. Sax.

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Pikcolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E-flat
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Flugelhorn
- 2nd Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (two staves)
- Tuba
- Timpani
- Glockenspiel
- 1st Percussion
- 2nd Percussion
- 3rd Percussion

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as "Rit." (Ritardando) and "A tempo, maestoso" are also present. A large, prominent red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Rit. 151 A tempo, espressivo

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinet in E-flat (1st, 2nd, 3rd), and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and three Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds. Dynamics are marked with *f* (fortissimo), *p* (piano), and *p tenuto* (piano tenuto). The tempo changes from *Rit.* (Ritardando) to *A tempo, espressivo* at measure 151. A large red watermark reading "DEMO SCORE" is superimposed over the score.

160 Poco più mosso (♩=74)

The score is for measures 158 through 167. The tempo is marked 'Poco più mosso' with a quarter note equal to 74 beats per minute. The key signature has two flats. The score includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinets (1st, 2nd, 3rd)
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- 1st Percussion
- 2nd Percussion
- 3rd Percussion

Dynamic markings include *mf*, *mf tenuto*, *tenuto*, *f*, and *p*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

DEMO SCORE

177 Allegro vivace (♩=160)

175 176 177 178 179 180 181 182

Pikkolo
1st
2nd
Ob.
Bsn.
Cl. Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

mf fp f fp mp mf
mf fp f fp mp mf
mf fp f fp mp mf
mf fp f fp mp mf
p mp mf
mf fp f fp mp mf
fp f fp mp mf
fp f fp mp mf
fp f fp mp mf
f
fp f
fp f
mf f
fp f
fp f
p poco a poco cresc.
p poco a poco cresc.
mf p poco a poco cresc.
f p mp mf
f p mp mf
f p mp mf
mf
mf
p
mf



Musical score for page 197, featuring various instruments including woodwinds, brass, and percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument List:

- Pikkolo
- 1st
- 2nd
- Ob.
- Bsn.
- Cl Eb
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Flgh.
- 2nd Flgh.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Euph.
- Tuba
- Timp.
- Xyl.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Measure Numbers: 192, 193, 194, 195, 196, 197, 198, 199, 200

205
209

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, 3rd), Flugelhorn (1st and 2nd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (two parts), Tuba, and Timpani. The percussion section includes Xylophone, 1st Percussion, 2nd Percussion, and 3rd Percussion.

The score features various dynamic markings such as *mf* (mezzo-forte), *fp* (forzando), and *f* (forte). It also includes performance instructions like "Glockenspiel" and "Drumset" for the percussion parts. The music is written in a 2/4 time signature with a key signature of two flats.

201 202 203 204 **205** 206 207 208 209

This page contains a musical score for orchestra and percussion, starting at measure 210 and ending at measure 219. The score is for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinet in E-flat (Cl Eb), Clarinet in B-flat (1st, 2nd, 3rd), Bass Clarinet (Bcl.), Alto Saxophone (1st and 2nd), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1st, 2nd, 3rd), Flugelhorn (1st and 2nd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and three different types of Percussion (1st, 2nd, 3rd Perc.). The score features dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *pp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Pikkolo
1st
2nd
Ob.
Bsn.
Cl Eb
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st
2nd Trp.
3rd Trp.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Euph.
Tuba
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

cantabile
f cantabile
f
f cantabile
f cantabile
f
f
f
f

229 235

Pikkolo *ff cantabile*

1st *ff cantabile*

2nd *ff cantabile*

Ob. *ff cantabile*

Bsn. *ff*

Cl Es *ff cantabile*

1st Cl. *ff cantabile*

2nd Cl. *ff cantabile*

3rd Cl. *ff cantabile*

Bcl. *ff*

1st Alto Sax. *ff cantabile*

2nd Alto Sax. *ff cantabile*

Ten. Sax. *ff cantabile*

Bar. Sax. *ff*

1st *ff cantabile*

2nd Trp. *ff cantabile*

3rd Trp. *ff cantabile*

1st Flgh. *ff cantabile*

2nd Flgh. *ff cantabile*

1st Hn. *ff cantabile*

2nd Hn. *ff cantabile*

3rd Hn. *ff cantabile*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff cantabile*

Euph. *ff*

Tuba *ff*

Timp. *fp* *ff*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

DEMO SCORE

Pikkolo

1st

2nd

Ob.

Bsn.

Cl Eb

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Euph.

Tuba

Timp.

Chim.

1st Perc.

2nd Perc.

3rd Perc.