
















Get Lucky

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Robert Fienga

Bangalter / Williams / Rodgers / Christo

EMR 12231

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Bass Guitar / String Bass (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	1 st Percussion (Cymbals / Piatti / Cowbell / Bell Tree Shaker)		
2	1 st B ^b Tenor Saxophone	1	2 nd Percussion (Congas / Bass Drum / Shaker)		
1	2 nd B ^b Tenor Saxophone	1	Drums		
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)				
2	1 st B ^b Trumpet / Cornet		Special Parts	Fanfare Parts	
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 		
2	2 nd F & E ^b Horn	1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



Get Lucky

Thomas Bangalter
Pharrell Williams
Guy-Manuel de Homem-Christo
Nile Rodgers
Arr.: Robert Fienga

Intro ♩ = 118

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Percussion 1
Susp. Cymb. / Piatti / Cowbell / Clash Cymb. / Bell Tree / Shaker

Percussion 2
Congas / Bass Dr. / Shaker

Drums

Dm Dm/B C A7/C# Dm Dm(add9)/C Dm/C Gm7 Em7 A7(sus4)

Susp. Cymb.

mf f mp f

EMR 12231

A

9

10

11

12

13

14

15

16

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

Comp. a la Nick Rodgers (Disco-Funk)

Gm7 Bb Dm7 C Gm7 Bb Dm7 C(Sus4) C s

Gm7 Bb Dm7 C Gm7 Bb Dm7 C(Sus4) C

Congas ad lib.

er.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
E.Gtr.
Str.B./B.Gtr.
Perc.1
Perc.2
Drums

sol
mf
sol
mf
sol
sol
mf

mf
mf
mf
mf
mf
mf

Gm7 Bb Dm7 C Gm7 Bb Dm7
Gm7 Bb Dm7 C Gm7 Bb Dm7

mf
mf
mf

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Drums

C

Gm7

Bb

Dm7

C(sus4)

C

Gm7

Bb

Susp.Cymb.

mf

f

sf

sf

sf

sf

This page contains a musical score for measures 39 through 46. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone 1 (T.Sax.1)
- Tenor Saxophone 2 (T.Sax.2)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Trumpet/Cornet 4 (Tpt./Cnt.4)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Tuba 3 (Tbn.3)
- Tuba 4 (Tbn.4)
- Baritone (Bar.)
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.)
- Electric Guitar (E.Gtr.)
- String Bass/Double Bass (Str.B./B.Gtr.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Drums

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes a series of chords: Dm7, C, Gm7, Bb, Dm7, C, Gm7, Bb. The electric guitar and string bass parts follow a similar harmonic structure. The percussion parts provide a steady, rhythmic accompaniment.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
E.Gtr.
Str.B./B.Gtr.
Perc.1
Perc.2
Drums

Chord progression: Dm7, C, Gm7, Bb, Dm7, C(SB84), C, Gm7.

Percussion: Piatti

E

Musical score for measures 54-60. The score is written for a symphonic band and includes the following parts:

- Fl. (Flute) - *f*
- Ob. (Oboe) - *f*
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1) - *mf*, *soli*
- Cl.2 (Clarinet 2) - *mf*, *soli*
- Cl.3 (Clarinet 3) - *mf*, *soli*
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra Alto 1) - *mf*, *soli*
- Tpt./Cnt.2 (Trumpet/Contra Alto 2) - *mf*, *soli*
- Tpt./Cnt.3 (Trumpet/Contra Alto 3) - *mf*, *soli*
- Tpt./Cnt.4 (Trumpet/Contra Alto 4) - *mf*, *soli*
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tbn.4 (Trombone 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gr. (Piano/Keyboard/Guitar) - *mf*
- E.Gr. (Electric Guitar) - *mf*
- Str. B./B.Gr. (String Bass/Bass Guitar) - *mf*
- Perc. 1 (Percussion 1) - *mf*, *Cow bell*
- Perc. 2 (Percussion 2) - *mf*
- Drums - *mf*

Chord symbols: B^b, Dm⁷, C^(sus4), C, D⁷, Am⁷, Am⁷, C, Em⁷, D.