

# YOU'RE SO COOL

from "True Romance"

Hans Zimmer  
arr. Benoît Chantry

Moderato (♩ = ± 69)

*mf* (thin notes = ghost notes)

The score is for a concert band and includes the following instruments and parts:

- Marimba
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet (Optional)
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- String Bass
- C Basses
- Drumset
- Percussion 1
- Percussion 2
- Percussion 3

The score consists of 10 measures, numbered 1 through 10 at the bottom.

11

Mar. *p*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

A. Clar. (Opt.) *p*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* Bassoon

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Bs.

C Bs.

Dr. S.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20

23

Mar.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar. (Opt.)

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Bs.

C Bs.

Dr. S.

Perc. 1

Perc. 2

Perc. 3

*p*

*play*

*p*

*mp*

Triangle

Tambourine

21 22 23 24 25 26 27 28 29

33

Mar. *cresc.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *p* *mp*

A. Clar. (Opt.) *p* *mp*

Bs. Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *p* *mp*

T. Sax. *mp*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mf* F Horn 1

F Hn. 2 *mf*

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Bs. *pizz.* *mp*

C Bs. *mp*

Dr. S. *mf* Bass drum (best with hand)

Perc. 1 *mf*

Perc. 2 *mf* Djembé, congas or bongos (with hands)

Perc. 3 *mf* add ghost notes all in.

30 31 32 33 34 35 36 37 38

41

Mar.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar. (Op.)  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
Bs.  
C. Bs.  
Dr. S.  
Perc. 1  
Perc. 2  
Perc. 3

39 40 41 42 43 44 45 46 47

84 a tempo

Mar. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mf*

Clar. 1 *pp* solo *mp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. (Op.) *pp*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1 *p*

F. Hn. 2 *p* F Horn 1

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

Bs.

C. Bs.

Dr. S.

Perc. 1

Perc. 2

Perc. 3

84

85

86

87

88

89

90

91

92

Mar. *mp* *mp* *cresc.*

Fl. 1

Fl. 2

Ob. *mf* *cresc.*

Bsn. *cresc.*

Clar. 1 *all* *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

A. Clar. (Opt.) *mf* *cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *Str. Mute* *cresc.*

F. Ha. 1 *mf* *cresc.*

F. Ha. 2 *mf* *cresc.*

F. Ha. 3

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

C. Euph. *mf* *cresc.*

Bs. *mf* *cresc.*

C. Bs. *mf* *cresc.*

Dr. S. Bass drum (foot) *cresc.*

Perc. 1 *mf* Shaker *cresc.*

Perc. 2 *cresc.* S.D. with brushes

Perc. 3 *cresc.* Susp. Cymb.

92

93

94

95

96

97

98

99

100

Mar. *f*

Fl. 1 *f sost.*

Fl. 2 *f sost.*

Ob. *f*

Bsn. *f sost.*

Clar. 1 *f*

Clar. 2 *f sost.*

Clar. 3 *f sost.*

A. Clar. (Opt.) *f sost.*

Bs. Clar. *f*

A. Sax. 1 *f sost.*

A. Sax. 2 *f sost.*

T. Sax. *f sost.*

B. Sax. *f*

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *f sost.*

Bs. *f*

C. Bs. *f*

Dr. S. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*  
Tjembé, congas or bongos (with hands)

100 101 102 103 104 105 106 107



Musical score for "YOU'RE SO COOL" starting at measure 108. The score includes parts for Maracas, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet (Op.), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Contrabass, Double Bass, Cymbals, Snare Drum, and three Percussion parts (including Tambourine). The score features various dynamics such as *mf*, *f*, and *cresc.*, and includes articulation marks like accents and slurs. The percussion parts are highly rhythmic, with the snare drum and cymbals providing a steady beat and the tambourine adding texture. The woodwinds and strings provide harmonic support and melodic lines.

108

109

110

111

112

113

114

115