



For Lauren, in memory of our trip to Bath, Somerset, England, December 2011

The Birthplace of Kings

(Bath Abbey)

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Bells)
- 1 Optional Timpani
(Tune: B \flat , F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Tambourine,
Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Abbey Church of Saint Peter and Saint Paul, in Bath, Somerset, England, is most commonly known as Bath Abbey. The Abbey was founded in the 7th century and has had three different churches occupy the site of today's Abbey since 757 AD. First, an Anglo-Saxon monastery which was pulled down by the Norman conquerors of England; then a massive Norman cathedral which was begun about 1090 but lay in ruins by the late 15th century; and finally, the present Abbey Church as we now know it. The first King of all England, King Edgar was crowned on this site in 973. The service set the precedent for the coronation of all future Kings and Queens of England, including Elizabeth II.

NOTES TO CONDUCTOR

The opening statement should be bold and majestic. Be careful that the tempo does not get too fast, as it will cause the style to suffer. The use of chimes is intended in certain parts of this piece. If a suitable instrument is not available, bells may be substituted throughout.

At measure 25, please make note of the style change. The flute, oboe, clarinet, and alto saxophone should be lyrical, while the bass clarinet and bassoon should be staccato.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes!

For Lauren, in memory of our trip to Bath, Somerset, England, December 2011

The Birthplace of Kings

(Bath Abbey)

By Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 2:30

Stately ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal)

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two flats (B♭ major or D minor). The tempo is marked 'Stately' with a quarter note equal to 108 beats per minute. The score is divided into four measures. The woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) sections play a melodic line starting on the first measure. The percussion section includes Mallet Percussion (Chimes/Bells), Optional Timpani (Tone: B♭, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal). The snare drum and bass drum play a rhythmic pattern starting in the second measure. The crash cymbals play a short burst in the first measure, and the suspended cymbal plays a sustained sound in the fourth measure. The score is marked with dynamics such as *f* (forte) and *p* (piano).

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *Play*

T. Sax. *Play*

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *Chimes (Opt. Bells)*

Timp.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

9 10 11 12

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf* Bells

Timp. *p*

Perc. 1

Perc. 2 *mf* Tambourine *p*

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

f *p*

25 Smoother

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*
(Bsn.)

25 Smoother

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*
(Bsn. only)

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

The musical score is for a section titled 'Smoother' starting at measure 25. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and a brass section (Trumpet, Horn, Trombone/Baritone/Bassoon, Tuba). The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The woodwinds and Baritone Saxophone play a melodic line with a 'Smoother' articulation. The brass section provides harmonic support. The percussion parts are mostly rests, with some rhythmic patterns in Perc. 2. The dynamic marking is *mf* (mezzo-forte). The score is for measures 25, 26, 27, and 28.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

33

Fl.

Ob.

Cl.

B. Cl.

(Tuba)

A. Sax.

(Hn.)

T. Sax.

(Tbn./Bar./Bsn.)

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

All

Tuba

Chimes (Opt. Bells)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 a tempo

Fl.

Ob.

Cl.

B. Cl. *Play*
p

A. Sax. *Play*
f

T. Sax. *Play*
p

Bar. Sax. *Play*
p

41 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *Bells*
p

Timp. *p*

Perc. 1 *S.D. (snares on)*
p

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60

p

