

Highland Cathedral

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Michael Korb / Ulrich Roever

EMR 11910

1 Score
4 1st Flute
4 2nd Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E^b Bass tr
2 B^b Bass tr
1 Tuba b
1 String Bass (*optional*)
1 Timpani
1 Vibraphone
1 Drums

Special Parts

1 1st B^b Trombone b
1 2nd B^b Trombone b
1 B^b Bass Trombone b
1 B^b Baritone b
1 E^b Tuba b
1 B^b Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



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Michael Korb
& Ulrich Roeber

Arr.: John Glenesk Mortimer

2 3 4 **A** 5 6 7 8 9

Slow ♩ = 72

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Vibraphone

Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'solo if no Ob.' for the Bassoon and 'Cym. roll' for the Drums. The score is divided into measures 2 through 9, with a section labeled 'A' starting at measure 4. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute.

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