



# Clarinetonic

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## I

Allegro moderato  $\text{♩} = 112$

2

3

4

5

6

Solo Clarinet in B $\flat$

Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st & 2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Side Drum / Susp. Cymbal)

Percussion 2 (Glockenspiel / Xylophone)

Percussion 3 (Susp. Cymbal / Bass Drum)

Susp. Cymb. *mf* *f* *mf* *f*

Dynamic markings: *f*, *mf*, *f*, *mf*, *f dim.*, *p*, *mp*, *To Xyl.*

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Musical score for measures 7 through 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Solo Clarinet part features a prominent melodic line starting in measure 7 with a forte (*f*) dynamic, reaching fortissimo (*ff*) by measure 11. The woodwinds and strings provide harmonic support, with many parts starting at mezzo-forte (*mf*) and increasing to forte (*f*) or fortissimo (*ff*). The percussion section includes timpani and three types of percussion, with dynamics ranging from piano (*p*) to forte (*f*). The score concludes in measure 13 with a final dynamic of piano (*p*) leading to forte (*f*).

14 15 16 17 18 19

Solo Cl. *f* *mp* *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p* *mp*

E♭ Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf* *p*

A. Sax.1 *mf* *p* *mp*

A. Sax.2 *mf* *p* *mp*

T. Sax. 1/2 *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

20 21 22 23 24

Solo Cl. *mf* *f* *ff* *Rit.*

Picc.

Fl.

Ob.

Bsn. *f*

E♭ Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

S.Bass (opt.) *f*

Timp. *p* *f*

Perc.1 *p* *f* Susp. Cymb.

Perc.2

Perc.3

A tempo

Rit.

Solo Cl. *p* *f*

Picc. *p* *cresc.* *f* *mf*

Fl. *p* *cresc.* *f* *mf*

Ob. *p* *cresc.* *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *p* *cresc.* *f* *mf*

Cl.1 *p* *cresc.* *f* *mf*

Cl.2 *p* *cresc.* *f* *mf*

Cl.3 *p* *cresc.* *f* *mf*

B.Cl. *p* *cresc.* *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1/2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *p* *cresc.* *f* *mf*

Tpt./Cnt.2 *p* *cresc.* *f* *mf*

Tpt./Cnt.3 *p* *cresc.* *f* *mf*

Hn.1 *p* *cresc.* *f* *mf*

Hn.2 *p* *cresc.* *f* *mf*

Hn.3 *p* *cresc.* *f* *mf*

Tbn.1 *p* *cresc.* *f* *mf*

Tbn.2 *p* *cresc.* *f* *mf*

B.Tbn. *p* *cresc.* *f* *mf*

Bar. *p* *cresc.* *f* *mf*

Tuba *p* *cresc.* *f* *mf*

S.Bass (opt.) *p* *cresc.* *f* *mf*

Timp. *p* *cresc.* *f*

Cym. *p* *cresc.* *f* S.D.

Perc.2 *mf* *f*

Perc.3

A tempo

Musical score for measures 34-39, marked "A tempo". The score includes parts for Solo Cl., Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., S. D., Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *mp*. Performance instructions include "Straight Mute".

Solo Cl. *p* *cresc.* *f*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *p* *f*

Bsn. *p* *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *p* *f*

Cl.2 *mf* *p* *f*

Cl.3 *mf* *p* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. 1/2 *p* *mf* *f*

B. Sax. *p* *mf* *f*

Tpt./Cnt. 1 *p* *mf* *f* Open

Tpt./Cnt. 2 *p* *mf* *f* Open

Tpt./Cnt. 3 *p* *mf* *f* Open

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

S. Bass (opt.) *p* *mf* *f*

Timp. *f* S.C.

S. D. *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

# II

Calmo ♩ = 69

2

3

4

5

6

7

8

9

Solo Clarinet in B♭

Piccolo *mp* *f*

Flute *mp* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

E♭ Clarinet *mp* *f*

1st B♭ Clarinet *mp* *f*

2nd B♭ Clarinet *mp* *f*

3rd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *fp*

1st E♭ Alto Saxophone *mp* *f*

2nd E♭ Alto Saxophone *mp* *f*

1st & 2nd B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *fp*

1st B♭ Trumpet / Cornet *mp* *fp*

2nd B♭ Trumpet / Cornet *mp* *fp*

3rd B♭ Trumpet / Cornet *mp* *fp*

1st F Horn *mp* *fp*

2nd F Horn *mp* *fp*

3rd F Horn *mp* *fp*

1st Trombone *mp* *fp*

2nd Trombone *mp* *fp*

Bass Trombone *mp* *fp*

Baritone *mp* *fp*

Tuba in C *mp* *fp*

String Bass (optional) *pizz. mp* *f*

Timpani *mp* *fp*

Susp. Cymbal S.C. *mp* S.D. *fp*

Glockenspiel (Glock.) *mp* To S. D. *fp*

Susp. Cymbal *mp* *f*



10 11 12 13 14 15 16 17 18 19 20

A tempo

Solo Cl. *mp espressivo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. 1/2 *ff* *p*

B. Sax. *ff* *p*

Tpt./ Cnt. 1 *ff*

Tpt./ Cnt. 2 *ff*

Tpt./ Cnt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

S. Bass (opt.) *ff* *p*

Timp. *ff* To Cym

S. D. *ff*

Glock. *ff*

S. C. *ff* *p*

Musical score for orchestra and solo instruments, measures 21-28. The score includes parts for Solo Clarinet, Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Sub Bass (optional), Timpani, Snare Drum, and Gong. The Solo Clarinet part features a melodic line with triplets and dynamic markings of *mp*, *p*, and *mf*. The woodwinds and brass parts provide harmonic support with various dynamics and articulations. The percussion parts include Snare Drum (S.C.) and Gong (Glock.) with dynamic markings of *mf* and *To Xyl.*

29 30 31 32 33 34

Solo Cl. *f* *mf* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mp*

Temp. *p*

S. C.

Xyl. *mf* To Glock.

S. C.

35 36 37 38 39 40 41 42

accel. ----- Moderato ♩ = 84

Solo Cl. *mp* *mf* *f* *p*

Picc. -----

Fl. -----

Ob. -----

Bsn. *mf* *p*

E♭ Cl. -----

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1/2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Cnt. 1 -----

Tpt./Cnt. 2 -----

Tpt./Cnt. 3 -----

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 -----

Tbn. 2 -----

B. Tbn. -----

Bar. *mf* *p*

Tuba *mf* *p*

S. Bass (opt.) *mf* *arco* *p*

Timp. -----

S. C. *mp* *mf* To S. D.

Glock. -----

S. C. -----



Solo Cl. *mf* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *f*

S. D.

Xyl. *f*

B. D. *f*

Solo Cl. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

T. Sax. 1/2 *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *p* *f* *mp* *mf*

Hn. 2 *p* *f* *mp* *mf*

Hn. 3 *p* *f* *mp* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *p* *f* *mp* *mf*

Tuba *f* *mf*

S. Bass (opt.) *f* *mf*

Timp. *mf*

S. D. *f* *f* *p* *mf*

Xyl. *mf*

B. D. *f* *f* *mf*

33 34 35 36 37 38 39 40 41 42 43

Solo Cl. *mf* *f* *mf* *f* *f*

Picc.

Fl.

Ob.

Bsn. *mp* *mf*

E♭ Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba

S. Bass (opt.)

Timp.

S. D.

Xyl.

B. D.



Musical score for orchestra and solo instruments, measures 44-54. The score includes parts for Solo Clarinet, Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Subbass (optional), Timpani, Snare Drum, Xylophone, and Bass Drum. The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *mp*, along with articulation marks like accents and slurs. The Solo Clarinet part shows a dynamic range from *p* to *mf*. The woodwinds and strings generally play at *mf* or *mp* levels. The percussion parts are marked with *mf*.

Solo Cl. *f* *mf* *f* *p*

Picc.

Fl.

Ob.

Bsn. *p cresc.*

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. 1/2 *p cresc.*

B. Sax. *p cresc.*

Tpt./ Cnt. 1 *p cresc.*

Tpt./ Cnt. 2 *p cresc.*

Tpt./ Cnt. 3 *p cresc.*

Hn. 1 *mf p cresc.*

Hn. 2 *mf p cresc.*

Hn. 3 *mf p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

B. Tbn. *p cresc.*

Bar. *mf p cresc.*

Tuba *p cresc.*

S. Bass (opt.) *p cresc.*

Timp.

S. D. *p cresc.*

Xyl.

B. D.

Musical score for orchestra and solo clarinet, measures 66-75. The score includes parts for Solo Cl., Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tuba, S. Bass (opt.), Timp., S. D., Xyl., and B. D. The score features dynamic markings such as *f*, *mp*, and *p*. The Solo Clarinet part has a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and dynamics. The percussion parts include snare drum, cymbals, and xylophone.

Solo Cl. *f* *mf* *mf*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *p<f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f* *p<f*

A. Sax. 2 *f* *p<f*

T. Sax. 1/2 *f* *p<f*

B. Sax. *f* *p<f*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *p<f*

Hn. 2 *p<f*

Hn. 3 *p<f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *p<f*

Tuba *f* *p<f*

S. Bass (opt.) *f*

Timp. *f*

S. D. *f* To Cym. S.C. Side Drum *mf*

Xyl.

B. D. *f*

Musical score for orchestra, measures 86-94. The score includes parts for Solo Clarinet, Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor/Soprano Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bassoon (opt.), Snare Drum, Xylophone, and Bass Drum. Dynamics include *mp*, *cresc.*, *ff*, *f*, *fp*, and *arco*. The Solo Clarinet part starts with *mp* and *cresc.* leading to *ff*. The Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor/Soprano Saxophone, and Bass Saxophone parts start with *mf* and *cresc.* leading to *ff*. The Horns 1-3, Trombones 1-3, Baritone, Tuba, and Bassoon (opt.) parts start with *mf* and *cresc.* leading to *ff*. The Snare Drum, Xylophone, and Bass Drum parts start with *mf* and *cresc.* leading to *ff*. The Trumpets 1-3 parts start with *Open* and *f*. The Saxophones 1-2 parts start with *mf* and *cresc.* leading to *ff*, then *fp* and *f*. The Horns 1-3, Trombones 1-3, Baritone, Tuba, and Bassoon (opt.) parts start with *mf* and *cresc.* leading to *ff*, then *fp* and *f*. The Snare Drum, Xylophone, and Bass Drum parts start with *mf* and *cresc.* leading to *ff*, then *fp* and *f*.

Solo Cl. *p* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *f* *mf* *mf*

Cl.3 *f* *mf* *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tuba *mf*

S. Bass (opt.) *mf* *pizz.*

Timp.

S. D. *mf*

Xyl.

B. D.