



La Cucaracha

Arr.: Jérôme Naulais

Cha-cha (♩ = 132) ¹ Fl. Sva ² (Throughout) ³ ⁴ ⁵

Flute (Sva) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Drum Set

Maracas / Guiro

Cow-Bell

6 7 8 **A** 9 10 11

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Dr. Set

Mcas. / Guiro

C.B.

12 13 14 15 16 17

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.
T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.
Tuba

Kbd. (opt.)

Timp. (opt.)

Dr. Set
Mcas./ Guiro
C.B.

Solo

18 19 20 21 22 23

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.
T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.
Tuba

Kbd. (opt.)

Timp. (opt.)

Dr. Set
Mcas./ Guiro
C.B.

mp

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mp* *mf*

Dr. Set *mf*

McCas./ Guiro *mf*

C.B. *mf*

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Dr. Set *mf*

McCas./ Guiro *mf*

C.B. *mf*

36 37 38 39 40 41

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.
T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.
Tuba

Kbd. (opt.)

Timp. (opt.)

Dr. Set

Mcas./ Guiro

C.B.

1. 2.

mp *f*

42 43 44 45 46 47

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.
T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.
Tuba

Kbd. (opt.)

Timp. (opt.)

Dr. Set

Mcas./ Guiro

C.B.

C

f

48 49 **D** 50 51 52 53

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.

T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Dr.Set

Mcas./ Guiro

C.B.

mf

54 55 56 57 58 59

Fl.

Bsn. (opt.)

Cl. 1
Cl. 2
Cl. 3

A. Sax.

T. Sax.

Tpt. / Cnt. 1
Tpt. / Cnt. 2
Tpt. / Cnt. 3 (opt.)

Hn. 1
Hn. 2 (opt.)

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Dr.Set

Mcas./ Guiro

C.B.