



The Avengers

The Avengers Theme / Meet Emma Peel /
Flight Of The Mechanical Bees / Into The Love Maze
Avenging Crimes / The Final Conflict / The Victory

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THE AVENGERS THEME

A

♩ = 132

2 3 4 5 6 7 8

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Comet
2nd B♭ Trumpet / Comet
3rd B♭ Trumpet / Comet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion
Bongos / Glockenspiel
Suspended Cymbal
Drum Set

The musical score for "The Avengers Theme" is a full orchestral score in 4/4 time with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 2 through 8, with a section marked 'A' starting at measure 4. Dynamics range from *f* to *mp*. The percussion part includes bongos, cymbals, and a drum set with specific techniques like 'RIDE' and 'H.H.' noted.

EMR 12124

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. *poco f*

Bsn. *mf* *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

B.Cl. *mf* *poco f*

A.Sax. 1

A.Sax. 2

T.Sax. *mf* *poco f*

B.Sax. *mf* *poco f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *poco f*

Hn. 2 *mf* *poco f*

Hn. 3 *mf* *poco f*

Tbn. 1 *mf* *poco f*

Tbn. 2 *mf* *poco f*

B.Tbn. *mf* *poco f*

Bar. *mf* *poco f*

Tba. *mf* *poco f*

Str.B. *mf* *poco f*

Timp. *mf* *poco f*

Perc. (5) (6) (7) (8) (9) (10) *poco f*

Cym. *mf* *mp*

Dr. (3) (4) (5) (6) (7) (8) *poco f*

B

17

18

19

20

21

22

23

24

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2 *mf cresc.* *f*

Cl. 3 *mf cresc.* *f*

B.Cl. *mf cresc.* *f*

A.Sax. 1 *mf* *cresc.* *f*

A.Sax. 2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f* *mp*

B.Sax.

Tpt./Cnt. 1 *mf* *poco f* *f*

Tpt./Cnt. 2 *mf* *poco f* *f*

Tpt./Cnt. 3 *mf* *poco f* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Tbn. 1 *mf* *poco f* *f*

Tbn. 2 *mf* *poco f* *f*

B.Tbn. *mf* *poco f* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

Str.B. *mf cresc.* *f*

Timp.

Perc. *mf cresc.* (2) (3) (4) (5) (6) (7)

Cym. *mf* (2) (3) (4) (5) (6) (7)

Dr. *mf cresc.* (2) (3) (4) (5) (6) (7)

MEET EMMA PEEL

Musical score for 'MEET EMMA PEEL' featuring a full orchestra and woodwinds. The score is divided into measures 25 through 32. The key signature is one flat (B-flat major or D minor). The tempo is marked 'cresc.' (crescendo) in measures 25-28 and 'f' (forte) in measures 29-32. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Violas, Cellos, Double Basses) play a similar rhythmic pattern. The percussion (Percussion, Cymbals, Drums) includes snare, tom-toms, and hi-hats. The brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The percussion (Percussion, Cymbals, Drums) includes snare, tom-toms, and hi-hats.

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *poco f cresc.* *f*

Cl. 1 *mf* *f* *f* *ff*

Cl. 2 *mf* *f* *f* *ff*

Cl. 3 *mf* *f* *f* *ff*

B.Cl. *mf* *poco f cresc.* *f*

A.Sax. 1 *mf* *poco f* *cresc.* *f*

A.Sax. 2 *mf* *poco f* *cresc.* *f*

T.Sax. *mf* *poco f* *cresc.* *f*

B.Sax. *mf* *poco f cresc.* *f*

Tpt./Cnt. 1 *ff* *Tutti* *poco f cresc.* *f*

Tpt./Cnt. 2 *poco f cresc.* *f*

Tpt./Cnt. 3 *poco f cresc.* *f*

Hn. 1 *mf* *poco f* *cresc.* *f*

Hn. 2 *mf* *poco f* *cresc.* *f*

Hn. 3 *mf* *poco f* *cresc.* *f*

Tbn. 1 *mf* *poco f cresc.* *f*

Tbn. 2 *mf* *poco f cresc.* *f*

B.Tbn. *mf* *poco f cresc.* *f*

Bar. *mf* *poco f cresc.* *f*

Tba. *mf* *poco f cresc.* *f*

Str.B. *mf* *poco f cresc.* *f*

Timp. *mf* *poco f cresc.* *f*

Perc. *mf* *poco f cresc.* *f*

Cym. *mf* *poco f cresc.* *f*

Dr. *mf* *poco f cresc.* *f*

FLIGHT OF THE MECHANICAL BEES

A tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Flute 1 has a *rit.* marking at the start of measure 44. Both flutes play a melodic line with a *mp* dynamic.
- Oboe (Ob.):** Plays a melodic line with a *mp* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a *mp* marking. Clarinets 2 and 3 play a melodic line with a *mp* dynamic.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** All saxophones play a melodic line with a *mp* dynamic.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Trumpet 1 and Cornet 1 play a melodic line with a *mp* dynamic. Trumpet 2 and Cornet 2 play a rhythmic accompaniment with a *mp* dynamic. Trumpet 3 and Cornet 3 play a rhythmic accompaniment with a *mp* dynamic.
- Horns (Hn. 1, 2, 3):** Horns 1 and 2 play a melodic line with a *mp* dynamic. Horn 3 plays a rhythmic accompaniment with a *mp* dynamic.
- Tubas (Tbn. 1, 2, B.Tbn.):** Tubas 1 and 2 play a melodic line with a *mp* dynamic. Bass tuba plays a rhythmic accompaniment with a *mp* dynamic.
- Baritone (Bar.):** Plays a melodic line with a *mp* dynamic.
- Tuba (Tba.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Str. Bass (Str.B.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Percussion (Perc.):** Includes snare drum (6) and tom-tom (7) with a *mp* dynamic.
- Cymbals (Cym.):** Includes snare cymbal (6) and tom-tom (7) with a *mp* dynamic.
- Drum (Dr.):** Plays a rhythmic accompaniment with a *mp* dynamic.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.
Cym.
Dr.

rit.

Change to Picc.

con sord.

Bong.

(3) (4) (5) (6) (7) (8)

INTO THE LOVE MAZE
Meno mosso ♩ = 114

rit.

Musical score for 'Into the Love Maze' (Meno mosso, ♩ = 114). The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flutes, starting with *mf* dynamics.
- Ob.: Oboe, featuring a *solo* section starting at measure 67 with *f* dynamics.
- Bsn.: Bassoon, playing with *mp* dynamics.
- Cl. 1, 2, 3: Clarinets, with various dynamics including *mf* and *mp*.
- B.Cl.: Bass Clarinet, playing with *mp* dynamics.
- A.Sax. 1 & 2: Alto Saxophones, playing with *mp* dynamics.
- T.Sax.: Tenor Saxophone, playing with *mp* dynamics.
- B.Sax.: Baritone Saxophone, playing with *f* dynamics.
- Tpt./Cnt. 1, 2, 3: Trumpets and Cornets, mostly playing with *mp* dynamics.
- Hn. 1 & 2: Horns, with *f* dynamics in later measures.
- Hn. 3: Horn 3, playing with *f* dynamics.
- Tbn. 1 & 2: Trombones, playing with *mf* and *mp* dynamics.
- B.Tbn.: Baritone Trombone, playing with *mp* dynamics.
- Bar.: Baritone, playing with *mf* and *mp* dynamics.
- Tba.: Tuba, playing with *mp* dynamics.
- Str.B.: String Bass, playing with *mf* and *mp* dynamics.
- Timp.: Timpani, playing with *mp* dynamics.
- Perc.: Percussion, including Glockenspiel, playing with *mf* dynamics.
- Cym.: Cymbals, playing with *p* and *mf* dynamics.
- Dr.: Drums, playing with *mp* and *mf* dynamics.

H

75

76

77

78

79

80

81

82

A tempo

Musical score for orchestra and woodwinds, measures 75-82. The score is in 3/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Drums (Dr.). The score includes dynamic markings such as *f*, *mf*, *poco f*, and *mp*, and articulation like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

AVENGING CRIMES
Più mosso ♩ = 100

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and brass (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) sections are prominent. The percussion section includes Snare Drum (Dr.) and Cymbals (Cym.).

Key performance markings include:

- Ob.:** *solo* starting at measure 84, with dynamics *f* and *mp*.
- A.Sax. 1 & 2:** *poco f* at the start, *p* at measure 85, *mf* at measure 89, and *mf cresc.* at measure 91.
- Tpt./Cnt. 1 & 2:** *f* at the start, *p* at measure 85, *mf* at measure 89, and *mf cresc.* at measure 91.
- Hn. 1 & 2:** *poco f* at the start, *p* at measure 85, *p* at measure 89, and *mp* at measure 91.
- Tbn. 1 & 2:** *poco f* at the start, *p* at measure 85, *p* at measure 89, and *mp* at measure 91.
- Bar. & Tba.:** *p* at measure 85, *p* at measure 89, and *mp* at measure 91.
- Dr. & Cym.:** *mf* at the start, *mp* at measure 91, and *mf* at measure 92.