



# Starship Troopers

Basil Poledouris

Arr.: Jiří Kabát

## FED NET MARCH

$\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11

The score is for a 4/4 march with a tempo of 126 beats per minute. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The music is characterized by a strong rhythmic drive and dynamic contrast, with frequent use of fortissimo (ff) and sforzando (sf) markings. The percussion part includes a prominent snare drum pattern and cymbal accents.

**Instrumentation:**  
 1st Flute, 2nd Flute / Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, 1st Percussion (Cl. Cymb., Clashed Cymbals / Suspended Cymbal / Glockenspiel), 2nd Percussion (Snare Drum / Triangle), 3rd Percussion (Bass Drum / Glockenspiel).

**Dynamic Markings:** *f*, *ff*, *fp*, *mp*, *p*, *pp*, *pizz.*

**Performance Indications:** *f*, *ff*, *fp*, *mp*, *p*, *pp*, *pizz.*

EMR 12020

KLENDATHU DROP

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

FL.1  
 FL.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

*f cresc. sempre*  
*ff*  
*f cresc. sempre*  
*ff*  
*f cresc. sempre*  
*ff*  
*f cresc. sempre*  
*ff*  
*mf*  
*f cresc. sempre*  
*ff*  
*f cresc. sempre*  
*ff*  
*f cresc. sempre*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*simile*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*pocof*  
*pocof*  
*pocof*  
*pocof*  
*pocof*  
*pocof*  
*pocof*  
*mp*  
*mp*  
*mp*  
*pocof*  
*pocof*  
*pocof*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*pocof*  
*mf*  
*ff*  
*f*  
*fp*  
*f*  
*f*

Sus.Cym.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*ff*

*fp*

*poco f*

same octave as 1st Tr.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, Perc. 3.

Measures 61-71. Dynamics include *ff*, *p*, *mp*, *mf*, *cresc. poco a poco*, and *tr.*. Performance instructions include *pizz.* and *arco*.



**DIZZY'S FUNERAL**

$\text{♩} = 92$

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

To Fl. Flute

pp pp pp pp pp pp p

pizz. p

Tri. S.D. # ppp

pp

Fl.1 *mp* *mf* *f* *>mf* *f*

Fl.2 *mp* *mf* *f* *>mf* *f*

Ob. *mp* *mf* *f* *>mf* *f*

Bsn. *mp* *mf*

Cl.1 *mp* *mf* *f* *>mf* *f*

Cl.2 *mp* *mf* *f* *>mf* *f*

Cl.3 *mp* *mf* *f* *>mf* *f*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *poco f*

Hn.2 *p* *poco f*

Hn.3 *p* *poco f*

Tbn.1 *p* *poco f*

Tbn.2 *mp* *p* *mf*

B.Tbn. *mp* *p* *mf*

Bar. *mp* *poco f*

Tba. *mp* *mf*

Str.B. *mp* *mf* arco

Timp. *mp* *mf* *f*

Perc.1 *mf* *mf* *f*

Perc.2 *mf* *pp* *mf* *f*

Perc.3 *mf* *mf* *f*

Fl. 1 *mp* *cresc.* *ff*

Fl. 2 *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Cl. 3 *mp* *cresc.* *f*

B.Cl. *f*

A.Sax. 1 *mf* *cresc.* *f* *ff*

A.Sax. 2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *f*

Tpt./Cnt. 1 *mf* *cresc.* *ff*

Tpt./Cnt. 2 *mf* *cresc.* *ff*

Tpt./Cnt. 3 *mf* *cresc.* *ff*

Hn. 1 *mp* *f* *fp* *f*

Hn. 2 *mp* *f* *fp* *f*

Hn. 3 *mp* *f* *fp* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

B.Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *poco f*

Tba. *mp* *cresc.* *f*

Str.B. *mp* *cresc.* *f* *arco*

Timp.

Perc. 1

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mf*