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Stargate

David Arnold
Arr.: Jiří Kabát

2 3 4 5

$\text{♩} = 138$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Flute / Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, 1st Percussion (Glockenspiel / Snare Drum / Mark Tree / Tubular Bells), 2nd Percussion (Suspended Cymbal / Claves), and 3rd Percussion (Bass Drum / Snare Drum / Glockenspiel). The score includes dynamic markings such as *f*, *ff*, *sfz*, and *ad lib.*, and articulation marks like accents and slurs. The percussion parts are marked with *sfz* and *f*. The string bass part is marked with *sfz* and *f*. The timpani part is marked with *sfz* and *f*. The 1st Percussion part is marked with *sfz* and *f*. The 2nd Percussion part is marked with *f*. The 3rd Percussion part is marked with *f*. The score is divided into five measures, numbered 2, 3, 4, and 5 at the top.

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f

poco f

mf

Fl. 1
cresc.
ff

Fl. 2
cresc.
ff

Ob.
cresc.
ff

Bsn.
cresc.
ff

Cl. 1
cresc.
ff

Cl. 2
cresc.
ff

Cl. 3
cresc.
ff

B.CI.
cresc.
ff

A. Sax. 1
cresc.
ff

A. Sax. 2
cresc.
ff

T. Sax.
cresc.
ff

B. Sax.
cresc.
ff

Tpt./Cnt. 1
ff

Tpt./Cnt. 2
ff

Tpt./Cnt. 3
ff

Hn. 1
cresc.
ff
f

Hn. 2
cresc.
ff
f

Hn. 3
cresc.
ff
f

Tbn. 1
cresc.
ff
f

Tbn. 2
cresc.
ff
f

B. Tbn.
cresc.
ff
f

Bar.
cresc.
ff
f

Tba.
cresc.
ff

Str. B.
cresc.
ff

Timp.
cresc.
ff

Perc. 1
cresc.
ff
f

Perc. 2
cresc.
ff
ff

Perc. 3
cresc.
ff
f

This page of a musical score, labeled 'A', contains 23 staves of music. The instruments are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *sfz* (sforzando), and *fp* (forzando piano). There are also markings for *sfz p* and *ff p*. The score is divided into measures across the page, with some measures containing multi-measure rests.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

meno f

cresc.

ff

4

2

(ossia: play notes)

rit.

♩ = 132

Fl. 1 *p* *mp* *f*³

Fl. 2 *p* *mp* *f*³

Ob. *mp* *f*³

Bsn. *p* *pp* *ppp* *pp*

Cl. 1 *p* *mp* *pp* *ppp*

Cl. 2 *p* *mp* *pp* *ppp*

Cl. 3 *p* *mp* *pp* *ppp*

B.Cl. *p* *pp* *ppp*

A. Sax. 1 *mp* *pp* *ppp*

A. Sax. 2 *mp* *pp* *ppp*

T. Sax. *mp* *pp* *ppp*

B. Sax. *p*

Tpt./Cnt. 1 *mp* *pp*

Tpt./Cnt. 2 *mp* *pp*

Tpt./Cnt. 3 *mp* *pp*

Hn. 1 *mp* *pp* *pp* *ff* *con sord.*

Hn. 2 *mp* *pp* *pp* *ff* *con sord.*

Hn. 3 *p* *pp* *pp* *ff* *con sord.*

Tbn. 1 *p* *pp* *pp* *ff*

Tbn. 2 *p* *pp* *pp* *ff*

B. Tbn. *p* *pp* *pp* *ff* *pp*

Bar. *p* *pp*

Tba. *p* *pp* *ppp* *pp*

Str. B. *p* *pp* *ppp* *pp*

Timp. *p* *ppp*

Perc. 1 *p* *ppp* *Mark tree*

Perc. 2

Perc. 3 *mp*