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# Stargate

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2 3 4 5

**♩ = 138**

1st Flute *f* 4 *ff*

2nd Flute / Piccolo *f* 4 *ff* (ad lib.)

Oboe *f* *ff*

Bassoon *f* *sfz* *f*

1st B♭ Clarinet *f* 4 *ff*

2nd B♭ Clarinet *f* 4 *ff*

3rd B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *sfz* *f*

1st E♭ Alto Saxophone *f* *ff*

2nd E♭ Alto Saxophone *f* *sfz* *f*

B♭ Tenor Saxophone *f* *sfz* *f*

E♭ Baritone Saxophone *f* *sfz* *f*

1st B♭ Trumpet / Cornet *f* *sfz* *f*

2nd B♭ Trumpet / Cornet *f* *sfz* *f*

3rd B♭ Trumpet / Cornet *f* *sfz* *f*

1st F Horn *f* *sfz* *f*

2nd F Horn *f* *sfz* *f*

3rd F Horn *f* *sfz* *f*

1st Trombone *f* *sfz* *f*

2nd Trombone *f* *sfz* *f*

Bass Trombone *f* *sfz* *f*

Baritone *f* *sfz* *f*

Tuba in C *f* *sfz* *f*

String Bass (optional) *f* *sfz* *f*

Timpani *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

1st Percussion Glockenspiel / Snare Drum / Mark Tree / Tubular Bells *f* *ff*

2nd Percussion Suspended Cymbal / Claves *f* *f*

3rd Percussion Bass Drum / Snare Drum / Glockenspiel *f* *S.D.* *f*

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This page contains the musical score for measures 6 through 11 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamic markings of *f*.
- Ob.: Oboe part with melodic lines and dynamic markings of *f*.
- Bsn.: Bassoon part with rhythmic patterns.
- Cl. 1, Cl. 2, Cl. 3: Clarinet parts with various rhythmic and melodic figures.
- B.Cl.: Bass Clarinet part with rhythmic patterns.
- A.Sax. 1 and A.Sax. 2: Alto Saxophone parts.
- T.Sax.: Tenor Saxophone part.
- B.Sax.: Baritone Saxophone part.
- Tpt./Cnt. 1, 2, 3: Trumpet and Cornet parts, mostly silent.
- Hn. 1, 2, 3: Horn parts with sustained notes.
- Tbn. 1, 2, B.Tbn.: Trombone parts with rhythmic patterns.
- Bar.: Baritone Saxophone part.
- Tba.: Tuba part with rhythmic patterns.
- Str.B.: String Bass part with rhythmic patterns.
- Timp.: Timpani part with rhythmic patterns.
- Perc. 1, 2, 3: Percussion parts including snare, cymbals, and tom-toms, with dynamic markings of *f*, *pocof*, and *mf*.

Fl. 1  
cresc.  
ff

Fl. 2  
cresc.  
ff

Ob.  
cresc.  
ff

Bsn.  
cresc.  
ff

Cl. 1  
cresc.  
ff

Cl. 2  
cresc.  
ff

Cl. 3  
cresc.  
ff

B.CI.  
cresc.  
ff

A. Sax. 1  
cresc.  
ff

A. Sax. 2  
cresc.  
ff

T. Sax.  
cresc.  
ff

B. Sax.  
cresc.  
ff

Tpt./Cnt. 1  
ff

Tpt./Cnt. 2  
ff

Tpt./Cnt. 3  
ff

Hn. 1  
cresc.  
ff  
f

Hn. 2  
cresc.  
ff  
f

Hn. 3  
cresc.  
ff  
f

Tbn. 1  
cresc.  
ff  
f

Tbn. 2  
cresc.  
ff  
f

B. Tbn.  
cresc.  
ff  
f

Bar.  
cresc.  
ff  
f

Tba.  
cresc.  
ff

Str. B.  
cresc.  
ff

Timp.  
cresc.  
ff

Perc. 1  
cresc.  
ff  
f

Perc. 2  
cresc.  
ff  
ff

Perc. 3  
cresc.  
ff  
f



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*meno f*

*cresc.*

*ff*

4

2

(ossia: play notes)

The image displays a page of a musical score, likely for a symphony or concerto, spanning measures 30 to 34. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left include:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1, 2, & 3
- B.Cl.
- A.Sax. 1 & 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1, 2, & 3
- Hn. 1, 2, & 3
- Tbn. 1, 2, & B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Perc. 1, 2, & 3

The notation includes various musical symbols such as notes, rests, stems, and beams. Dynamics markings like *meno f* and *dim.* are present throughout the score. Percussion parts (Perc. 1, 2, 3) use different rhythmic notations. The page number 8 is in the top left, and the page number 30 is in the top left of the score itself. The copyright information 'EMR 12039' and the website 'www.reift.ch' are at the bottom.

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♩ = 132

Fl. 1 *p mp f* 3

Fl. 2 *p mp f* 3

Ob. *mp f* 3

Bsn. *p pp ppp pp*

Cl. 1 *p mp ppp*

Cl. 2 *p mp ppp*

Cl. 3 *p mp ppp*

B. Cl. *p pp ppp*

A. Sax. 1 *mp pp PPP*

A. Sax. 2 *mp pp PPP*

T. Sax. *mp pp PPP*

B. Sax. *p*

Tpt./Cnt. 1 *mp pp*

Tpt./Cnt. 2 *mp pp*

Tpt./Cnt. 3 *mp pp*

Hn. 1 *mp pp ff* con sord.

Hn. 2 *mp pp ff* con sord.

Hn. 3 *p pp ff* con sord.

Tbn. 1 *p pp ff*

Tbn. 2 *p pp ff*

B. Tbn. *p pp ff pp*

Bar. *p pp*

Tba. *p pp ppp pp*

Str. B. *p pp ppp*

Timp. *p ppp*

Perc. 1 *p* Mark tree

Perc. 2

Perc. 3 *mp*