



North And South

Bill Conti
Arr.: Jiří Kabát

2 3 4 5 6 7 8

♩ = 100

1st Flute *mf* *f*

2nd Flute/
Piccolo *f*

Oboe *f*

Bassoon *pp* *poco f*

1st B♭ Clarinet *mp* *f*

2nd B♭ Clarinet *mp* *poco f*

3rd B♭ Clarinet *mp* *poco f*

B♭ Bass Clarinet *pp* *poco f*

1st E♭ Alto Saxophone *mf* *poco f*

2nd E♭ Alto Saxophone *poco f*

B♭ Tenor Saxophone *mp* *poco f*

E♭ Baritone Saxophone *pp* *poco f*

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn *poco f*

2nd F Horn *poco f*

3rd F Horn *poco f*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *pp* *poco f*

Baritone *poco f*

Tuba in C *pp* *poco f*

String Bass
(optional) *pizz.* *poco f*

Timpani *pp* *poco f*

Percussion 1
Glockenspiel /
Snare Drum

Percussion 2
Mark Tree /
Clashed Cymbals /
Suspended Cymbal

Percussion 3
Suspended Cymbal /
Tambourine *mf*

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

poco f

poco f

poco f

mf

mf

mf

mf

mf

mf

mf

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn. *mp*

Cl.1 *divisi mp*

Cl.2 *mp*

Cl.3

B.Cl. *mp mp sim.*

A.Sax.1 *mp mp mp sim.*

A.Sax.2 *mp mp mp sim.*

T.Sax. *mp mp mp sim.*

B.Sax. *mp mp sim.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp mp sim.*

Tbn.2 *mp mp sim.*

B.Tbn. *mp mp sim.*

Bar. *mp mp sim.*

Tba. *mp*

Str.B. *mp*

Timp.

Perc.1

Perc.2

Perc.3

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Susp.Cym.)

mp

f

poco f

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.CI.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

B

34

35

36

37

38

39

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *poco f*

Cl.1 *f*
Tutti

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *poco f*

A.Sax.1 *poco f*

A.Sax.2 *poco f*

T.Sax. *poco f*

B.Sax. *poco f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *poco f* *poco f*

Hn.2 *poco f* *poco f*

Hn.3 *poco f* *poco f*

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar. *poco f*

Tba. *poco f*

Str.B. *poco f* *pizz.*

Timp. *poco f*

Perc.1 *mf*
Glock.

Perc.2

Perc.3 *poco f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

poco f
poco f
poco f
poco f
mf

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mark Tree

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B.Cl. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt. 1 *pp*

Tpt./Cnt. 2 *pp*

Tpt./Cnt. 3 *pp*

Hn. 1 *mf*

Hn. 2 *pp* *mf*

Hn. 3 *mf*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B.Tbn. *p*

Bar. *pp*

Tba.

Str.B. *pp* arco

Timp. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

Fl.1 *pp* Change to Fl.

Fl.2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp* *poco f*

Cl.2 *poco f*

Cl.3 *poco f*

B.Cl. *mf*

A.Sax.1 *poco f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf* *pizz.*

Timp.

Perc.1

Perc.2

Perc.3 *Tamb.* *mp*

G.P.
(in tempo)

Poco pesante ♩ = 88

rit.

A tempo (♩ = 100)

Fl. 1 *mp* *f* *pp*

Fl. 2 *mp* *f* *pp* Change to Picc.

Ob. *mp* *f* *pp*

Bsn. *f* *sf* *pp* *f*

Cl. 1 *f* *mf* *pp* *f*

Cl. 2 *f* *mf* *pp* *f*

Cl. 3 *f* *mf* *pp* *f*

B.Cl. *f* *mf* *pp* *f*

A.Sax. 1 *f* *mf* *pp* *f*

A.Sax. 2 *f* *mf* *pp* *f*

T.Sax. *f* *mf* *pp* *f*

B.Sax. *f* *mf* *pp* *f*

Tpt./Cnt. 1 *f* *con sord.* *pp*

Tpt./Cnt. 2 *f* *con sord.* *pp*

Tpt./Cnt. 3 *f* *pp*

Hn. 1 *f* *sf* *pp* *f*

Hn. 2 *f* *sf* *pp* *f*

Hn. 3 *f* *sf* *pp* *f*

Tbn. 1 *f* *sf* *pp*

Tbn. 2 *f* *sf* *pp*

B.Tbn. *f* *sf* *pp* *f*

Bar. *f* *sf* *pp*

Tba. *f* *sf* *pp* *f*

Str. B. *f* *sf* *pp* *f*

Timp. *f* *sf* *f*

Perc. 1 *pp* *f* *pp*

Perc. 2 Cl. Cymb. *f* *pp* Susp. Cymb. *mf*

Perc. 3 B.D. (soft mallet) *mf* (hard mallet) *poco f*

Fl.1

Fl.2

Piccolo

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

poco f

f

mf

con sord.

S.D.

This page contains the musical score for measures 83 through 88. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a separate staff. Dynamics are indicated by letters such as *p*, *mf*, *mp*, and *pp*. Performance instructions like *senza sord.* and *poco f* are also present. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The string section is not explicitly shown on this page but is implied by the presence of a Timp. (Timpani) part.