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# Das Boot

Klaus Doldinger  
Arr.: Jiří Kabát

"U 96"  
♩ = 126

2 3 4 5 6 7

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion  
Egg Shaker / Vibraphone

2nd Percussion  
Anvil / Suspended Cymbal / Mark Tree (Wind Chimes) / Jew's Harp

Drum Set

*f*, *mf*, *ff*, *ad.lib.*, *E.S.*, *H.H.*, *BREAK*

EMR 12051

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Fl.1 *f*

Fl.2 *f* Piccolo

Ob. *f* *sfz*

Bsn.

Cl.1

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl.

A.Sax.1 *fp*

A.Sax.2 *fp*

T.Sax. *fp*

B.Sax.

Tpt./Cnt.1 *mf* *sfz*

Tpt./Cnt.2 *sfz*

Tpt./Cnt.3 *sfz*

Hn.1 *sfz*

Hn.2 *sfz*

Hn.3 *sfz*

Tbn.1 *sfz*

Tbn.2 *sfz*

B.Tbn.

Bar.

Tba.

Str.B. *mf* *arco*

Timp. *mf*

Perc.1 Glock. *f*

Perc.2

D.S. 5 6 7 8 BREAK *mp*

A

21

22

23

24

25

26

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B.Cl. *f*

A.Sax. 1 *ff*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *ff*

Tba. *f*

Str.B. *f*

Timp. *f*

Perc. 1 *f* E.S.

Perc. 2 *f* H.H.

D.S. *f*

Fl.1 *ff* *mf* *cresc.* *ff*  
 Fl.2 *ff* *mf* *cresc.* *ff*  
 Ob. *ff* *mf* *cresc.* *ff*  
 Bsn. *f* *ff* *pp* *f*  
 Cl.1 *ff* *mf* *cresc.* *ff*  
 Cl.2 *ff* *mf* *cresc.* *ff*  
 Cl.3 *ff* *mf* *cresc.* *ff*  
 B.Cl. *f* *ff* *pp* *f*  
 A.Sax.1 *ff* *mf* *cresc.* *ff*  
 A.Sax.2 *ff* *mf* *cresc.* *ff*  
 T.Sax. *ff* *mf* *cresc.* *ff*  
 B.Sax. *f* *ff* *pp* *f*  
 Tpt./Cnt.1 *ff* *mf* *f* *fp* *f*  
 Tpt./Cnt.2 *ff* *mf* *f* *fp* *f*  
 Tpt./Cnt.3 *f* *mf* *f* *fp* *f*  
 Hn.1 *f* *mf* *cresc.* *ff* *f* *fp* *f*  
 Hn.2 *f* *mf* *cresc.* *ff* *f* *fp* *f*  
 Hn.3 *ff* *mf* *cresc.* *ff* *f* *fp* *f*  
 Tbn.1 *ff* *mf* *ff*  
 Tbn.2 *ff* *mf* *ff*  
 B.Tbn. *ff* *mf* *cresc.* *ff*  
 Bar. *ff* *mf* *ff*  
 Tba. *f* *ff* *pp* *f*  
 Str.B. *f* *mf* *cresc.* *ff*  
 Timp. *f* *mf* *cresc.* *ff* *pp* *f*  
 Perc.1 *f* *mf* *cresc.* *f*  
 Perc.2 *f* *mf* *cresc.* *f*  
 D.S. *f* *mf* *cresc.* *f*

**rit.** **attacca**

Change to Fl.

con sord.harm.

Mark Tree (Wind Chimes)

**B**

35

36

37

38

39

40

41

42

43

**AUSLAUFEN**

$\text{♩} = 88$

Fl.1 *mp*  
Flute

Fl.2 *mp*

Ob.

Bsn. *mf* *p*

Cl.1 *divisi mp*  
*mp*

Cl.2 *mf* *p*

Cl.3

B.Cl.

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *p*

Tba. *p pizz.*

Str.B. *p*

Timp. *mf* *mp*

Perc.1 *Vib. (vibes off)*  
*mp*

Perc.2

D.S.

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *tutti*

Cl. 2 *mf* *p*

Cl. 3 *p*

B.CI. *mf* *p*

A.Sax. 1 *mp*

A.Sax. 2 *p*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Susp. Cymb.* *mf*

D.S. *p*



Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf*

Bsn.

Cl.1 *mf* *mp*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf* *mp*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Tpt./Cnt.2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Tpt./Cnt.3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Hn.1 *p* *mf* *mf*

Hn.2 *p* *mf* *mf*

Hn.3 *p* *mf* *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba. *p*

Str.B.

Timp. *mf* (vibes on)

Perc.1 *mp*

Perc.2 Jew's Harp

D.S. *mf* *mf*



Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *divisi* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f* senza sord. *pocof*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mp* *pocof*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1 *(vibes off)* *mf*

Perc.2

D.S. *H.H.* *mf* 5

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

D.S.

senza sord.

pocof

senza sord.

pocof

Susp. Cymb.

mf

6

7

8

9

10

11 CYMB.

12 CYMB.

**ERINNERUNG**

*rit.* = 88

Fl.1 *mp* *pp* *pp* *pp* *pp* *pp (sim.)*

Fl.2 *mp* *pp* *pp* *pp* *pp* *pp (sim.)*

Ob. *mp* *pp*

Bsn. *p* *pp*

Cl.1 *p* *p* *p* *tutti*

Cl.2 *p* *pp* *pp* *pp* *pp (sim.)*

Cl.3 *p* *pp* *pp* *pp* *pp (sim.)*

B.Cl. *p* *pp* *pp* *pp* *pp (sim.)*

A.Sax.1 *p* *pp* *pp*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Tpt./Cnt.1 *p* *pp*

Tpt./Cnt.2 *p* *pp*

Tpt./Cnt.3 *p* *pp*

Hn.1 *p* *pp* *solo* *mf*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp*

Str.B. *arco* *pp* *pizz.* *pp*

Timp. *p* *pp*

Perc.1 *p* *p*

Perc.2 *mp*

D.S. *p* *mp*

13 14 CYMB. 15 16

Musical score for orchestra and woodwinds, measures 90-97. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass (arco), Timpani, Percussion 1 & 2, and Double Bass. The score features various musical notations including notes, rests, and dynamics such as *pp* and *p*. A *BREAK* instruction is present at the end of the page.

**F**

98

99

100

101

102

103

104

105

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *p* *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B.Cl. *p* *mf*

A.Sax. 1 *mf* *mp*

A.Sax. 2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *p* *mf*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *p* *poco f*

Hn. 2 *p* *poco f*

Hn. 3 *p* *poco f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *mf*

Tba. *p* *mp* *mf*

Str.B. *p* *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Susp. Cymb.*

D.S. *f* *H.H.* *BREAK* *BREAK* *5* *6* *7*