

# Australian Outback

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CD "Australian outback"

What did Gerry do?

Derek BOURGEOIS Op 332

1

Allegro moderato ♩ = 96

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Tam-tam

Guiro

Slap Sticks

Tenor Drum

Bullroarer or Didgeridoo or wind machine

8

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

S. Bass

Timp. T.-t. Guiro Sl. St. T. D. Bullroarer

con sord.  
pp  
con sord.  
pp

con sord.  
pp  
con sord.  
pp

*f*

*mp* *mf*

*fff*

15

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euphr.

Tuba

S. Bass

Drum

C. 4

Guero

Sl. St.

T. D.

Bullwhacker

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*f*

*p*

*mp*

*fff*

*fff*

22

Picc. -

Fl. -

Ob. -

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. -

T.-t. *mp* *mf*

Guero -

Sl. St. -

T. D. -

Bullroarer *fff*

The image displays a page of a musical score for a symphony orchestra, labeled as page 5 of 7. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The notation is in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes a section marked with a boxed 'S'. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsu., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Guiro, Sl. St., T. D., and Bullroarer. The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "senza sord" (without mutes) for the trumpets and trombones, and a boxed 'S' at the top of the page.

39

Picc. *p*  
 Fl. *p*  
 Ob. *p* *mf*  
 Cl. 1 *p* *mf*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 B. Cl. *p*  
 Bsn. *p* *mp* cue Euphonium 1 player  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *p*  
 B. Sax. *p*  
 Trpt. 1 *p*  
 Trpt. 2 *p*  
 Trpt. 3 *p*  
 Hrn. 1 *p* *mp*  
 Hrn. 2 *p*  
 Hrn. 3 *p*  
 Jbn. 1 *p*  
 Jbn. 2 *p*  
 B. Jbn. *p*  
 Euph. *p* *mp* 1 player  
 Tuba *p*  
 S. Bass *p* *mp* pizz.  
 Timp.  
 Guiro  
 Sl. St.  
 T. D.  
 Bullroarer

Flc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Gütro

Sl. St.

T. D.

Bullwhacker

*mf*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*mp*

*p*

*mp*

*mp*

57

Picc. -

Fl. *p* *mp* *p*

Ob. -

Cl. 1 -

Cl. 2 *mp*

Cl. 3 -

B. Cl. *p* *mp*

Bsn. *mp*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *p*

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p* all

Euph. *p*

Tuba *mp* *pp* *p*

S. Bass *p*

Timp. *p* *p*

Guero *mp*

Sl. St. *p*

T. D. no snares *p*

Bullroarer -



67

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Snare

Cong.

Shaker

T. D.

Bullhooter

*f*

*mf*

*p*

*mp*

*fff*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Duph.**: Double Bass
- Tuba**: Tuba
- S. Bass**: Sub Bass
- Timp.**: Timpani
- T. I.**: Tom-toms
- Cuuro**: Cymbals
- Sl. St.**: Snare Drum
- T. D.**: Tenor Drum
- Bullrosar**: Bass Drum

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *ppp* (pianississimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The *al niente* marking is present at the end of the page. The score is written in a key signature of two flats and a common time signature.