

Besetzung:

Partitur	1. Altsaxophon in Eb
Piccolo	2. Altsaxophon in Eb
2 x 1. Flöte in C	Tenorsaxophon in B
2. Flöte in C	Baritonsaxophon in Eb
Oboe	1. Horn in Eb / F
Fagott	2. Horn in Eb / F
Klarinette in Bb	3. Horn in Eb / F
2 x 1. Klarinette in B	4. Horn in Eb / F
2 x 2. Klarinette in B	1. Posaune in C
2 x 3. Klarinette in B	2. Posaune in C
Bassklarinette in B	3. Posaune in C
2 x 1. Flügelhorn in B	2 x 1. Tuba in C / Eb
2 x 2. Flügelhorn in B	2 x 2. Tuba in C / B
2 x Tenorhorn in B	Pauken
2 x Bariton in C / B	Kleine Trommel
2 x 1. Trompete in B	Becken / Gr. Trommel
2. Trompete in B	Glockenspiel
3. Trompete in B	
4. Trompete in B	

The image shows a full orchestral score for the march 'Unter dem Grillenbanner - Marsch'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments listed on the left side of the score are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette 1, Klarinette 2, Klarinette 3, Bassklarinette, Jua saxophon 1/2 Eb, Tenorsax B, Baritonsax Eb, Flügelhorn 1, Flügelhorn 2, Tenorhorn 1 B, Bariton B, Horn 1/2 Eb, Horn 3/4 Eb, Trompete 1, Trompete 2, Trompete 3/4, Posaune 1/2 C, Posaune 3 C, Bass 1/2 C, Pauken, Glockenspiel, Kleine Trommel, and Große Trommel Becken. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like accents and slurs. The percussion parts include specific instructions for the snare drum (Kleine Trommel) and cymbals (Becken / Gr. Trommel).

Partitur Seite 2

Partitur Seite 2

Instrumentation includes: Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hu. 1/2 Eb, Hu. 3/4 Eb, Tpt. 1, Tpt. 2, Tpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Spiel, Kl. Tr., Gr. Tr. Bck. (mit Becken).

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Partitur Seite 3

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Instrumentation includes: Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt.-Sax 1/2 Eb, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hu. 1/2 Eb, Hu. 3/4 Eb, Tpt. 1, Tpt. 2, Tpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Spiel, Kl. Tr., Gr. Tr. Bck.

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Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 B-Kl.
 Alt.-Sax 1/2 Eb
 Ten. Sax B
 Bar. -Sax Eb
 FgH. 1.
 FgH. 2.
 Ten. 1 B
 Bar. B.
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1.
 Trpt. 2.
 Trpt. 3/4.
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Pk.
 Gl. Spiel.
 Kl. Tr.
 Gr. Tr. Bck.

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Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 B-Kl.
 Alt.-Sax 1/2 Eb
 Ten. Sax B
 Bar. -Sax Eb
 FgH. 1.
 FgH. 2.
 Ten. 1 B
 Bar. B.
 Hn. 1/2 Eb
 Hn. 3/4 Eb
 Trpt. 1.
 Trpt. 2.
 Trpt. 3/4.
 Pos. 1/2 C
 Pos. 3 C
 Bass 1/2 C
 Pk.
 Gl. Spiel.
 Kl. Tr.
 Gr. Tr. Bck.

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Musical score for page 6, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Euphonium, Trumpets 1-3, Trombones 1-3, Horns 1/2 Eb, Horns 3/4 Eb, Trumpets 1-2, Trombones 3/4, Positively 1/2 C, Positively 3 C, Bass 1/2 C, Percussion, Glockenspiel, and Kettenspieler. The score is in 4/4 time and includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs.

Musical score for page 7, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score is marked "TRIO" and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Euphonium, Trumpets 1-3, Trombones 1-3, Horns 1/2 Eb, Horns 3/4 Eb, Trumpets 1-2, Trombones 3/4, Positively 1/2 C, Positively 3 C, Bass 1/2 C, Percussion, Glockenspiel, and Kettenspieler. The score is in 4/4 time and includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. A section is marked "ohne Becken".

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat (Es Kl.), Clarinets in B-flat (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flutes 1 & 2, Tenor 1 B, Baritone B, Horns 1/2 Eb, Horns 3/4 Eb, Trumpets 1, 2, and 3/4, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Percussion (Pk.), Gong (Gl. Spiel), and Kettenträger (Kl. Tr.) with a note 'mit Becken'.

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat (Es Kl.), Clarinets in B-flat (Kl. 1, 2, 3), Bass Clarinet (B-Kl.), Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Flutes 1 & 2, Tenor 1 B, Baritone B, Horns 1/2 Eb, Horns 3/4 Eb, Trumpets 1, 2, and 3/4, Trombones 1/2 C and 3 C, Bass Trombone 1/2 C, Percussion (Pk.), Gong (Gl. Spiel), and Kettenträger (Kl. Tr.).

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1 B, Baritone, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1/2 C, Trombone 3 C, Bass 1/2 C, Percussion, and Gong/Tram Becken. The score is in 3/4 time and includes dynamic markings such as *p* and *f*.

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score continues from page 10 and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Tenor 1 B, Baritone, Horn 1/2 Eb, Horn 3/4 Eb, Trumpet 1, Trumpet 2, Trumpet 3/4, Trombone 1/2 C, Trombone 3 C, Bass 1/2 C, Percussion, and Gong/Tram Becken. The score is in 3/4 time and includes dynamic markings such as *ff* and *f*.