

# Probestimme / mini score

<b>Pirates of the Caribbean</b>			
Verlag / Edition: Hal Leonard			
Klaus Badelt			
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
Aufnahme / Recording / Enregistrement:  auf Anfrage / upon request			

CONDUCTOR

04490321

## HAL LEONARD FULL ORCHESTRA

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

Performance Time: 6:00

### INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B♭ Clarinet 1	1 - Timpani
1 - B♭ Clarinet 2	2 - Percussion 1
1 - B♭ Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Mallet Percussion (Opt.)
1 - B♭ Trumpet 1	1 - Piano (Opt.)
1 - B♭ Trumpet 2	8 - Violin 1
1 - B♭ Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	4 - Cello
1 - F Horn 3	4 - String Bass
1 - F Horn 4	

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Extra Conductor (04490321) U.S. \$10.00  
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# PIRATES OF THE CARIBBEAN

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Music by KLAUS BADDELT  
Arranged by TED RACKETTS

"Fog Bound"  
With a bounce (♩ = 124)

Musical score for the first page of the medley, measures 1-5. The score includes parts for Flute 1, 2; Oboe; Clarinet 1, 2; Bass Clarinet; Bassoon; Trumpet 1, 2, 3; Horn 1, 2, 3, 4; Trombone 1, 2, 3; Tuba; Trompani; Percussion 1, 2, and Opt. Mallet Perc.; Opt. Piano; Violin 1, 2; Viola; Cello; and Bass. The music is in 2/4 time with a tempo of 124. A first ending bracket labeled '5' spans measures 4 and 5. Dynamics include *p* and *mf*. A 'Triangle' is indicated in the percussion part in measure 5.

Musical score for the second page of the medley, measures 6-10. The score includes parts for Flute 1, 2; Oboe; Clarinet 1, 2; Bass Clarinet; Bassoon; Trumpet 1, 2, 3; Horn 1, 2, 3, 4; Trombone 1, 2, 3; Tuba; Trompani; Percussion 1, 2, and Opt. Mallet Perc.; Opt. Piano; Violin 1, 2; Viola; Cello; and Bass. A first ending bracket labeled '9' spans measures 9 and 10. Dynamics include *p* and *mf*.

11

Fl. 1, 2

Ob.

Cl. 1, 2

B♭ Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mhl.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12 13 14 15

15

Fl. 1, 2

Ob.

Cl. 1, 2

B♭ Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mhl.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16 17 18

18

"The Medallion Calls"  
 Much Slower (♩ = 64)

21 27

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bar.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Piano  
 Vla. 1  
 Vla. 2  
 Vln.  
 Vc.  
 Cb.

29 Majestically (♩ = 96)

34

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bar.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Piano  
 Vla. 1  
 Vla. 2  
 Vln.  
 Vc.  
 Cb.





68

Fl. 1, 2 *marcato*

Ob. *marcato*

Cl. 1, 2 *marcato*

Bs. Clar. *marcato*

Bsn. *marcato*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *marcato*

Hr. 3, 4 *marcato*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. *ff*

Piano *marcato*

Vla. 1 *Andr.*

Vla. 2 *marcato*

Vln. *Andr.*

Vcl. *Andr.*

Cb. *Andr.*

69 70 71 72 73 74

"To The Piran Cave"  
75 *Forcfully* (*J* = 141)

Fl. 1, 2 *marcato*

Ob. *marcato*

Cl. 1, 2 *marcato*

Bs. Clar. *marcato*

Bsn. *marcato*

Tpt. 1 *ff marcato*

Tpt. 2, 3 *ff marcato*

Hr. 1, 2 *ff marcato*

Hr. 3, 4 *ff marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *Upper lower opt. ff marcato*

Tuba *ff marcato*

Timp. *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Milt. *ff marcato*

Piano *ff marcato*

Vla. 1 *marcato*

Vla. 2 *marcato*

Vln. *marcato*

Vcl. *marcato*

Cb. *marcato*

76 77 78

FL 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mdr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

81 82 83 84 85

FL 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mdr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

85 86 87 88

**"The Black Pearl"**  
 Faster and Driving (♩ = 162)

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 B♭ Clar.  
 Bass  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 MHL  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

92 93 94 95 96 97

*Accel. e Cresc.*

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 B♭ Clar.  
 Bass  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 2  
 Hrn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 MHL  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

98 99 100 101 102

110 A Little Faster (♩ = 170)

Fl. 1, 2  
Ob.  
Cl. 1, 2  
B♭ Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2 Cr. Cym.  
Milt.  
Piano

107 108 109 110 111 112 113 114

110 A Little Faster (♩ = 170)

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

110 111 112 113 114

118

Fl. 1, 2  
Ob.  
Cl. 1, 2  
B♭ Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Milt.  
Piano

115 116 117 118 119

118

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

118 119

127

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mlt.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

124 125 126 127 128 129 130 131

135

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mlt.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

132 133 134 135

142 Molto Marcato

Fl. 1, 2  
Ob.  
Cl. 1, 2  
B♭ Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Milt.  
Piano

Musical score for measures 142-147. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 & 2, Milt., and Piano. The tempo is marked 'Molto Marcato'. Dynamics include *f*, *ff*, and *mf*. Measure numbers 142, 143, 144, 145, 146, and 147 are indicated at the bottom.

142 Molto Marcato

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Musical score for measures 142-147, featuring Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked 'Molto Marcato'. Dynamics include *f* and *ff*. Measure numbers 142, 143, 144, 145, 146, and 147 are indicated at the bottom.

150

Fl. 1, 2  
Ob.  
Cl. 1, 2  
B♭ Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Milt.  
Piano

Musical score for measures 150-155. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 & 2, Milt., and Piano. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the bottom.

150

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Musical score for measures 150-155, featuring Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the bottom.

159

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mdr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

159 160 161 162 163 164 165

"One Last Slice"  
Slow Rubato (♩ = 62)

1. Solo

173

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bb. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mdr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

167 168 169 170 171 172 173

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Ba. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mtr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

175 176 177 178 179 180

"He's A Pirate"  
181 Moderately Fast With Drive (♩ = 142)

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Ba. Clar.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hrn. 1, 2  
Hrn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mtr.  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

181 182 183

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 1

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mil.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 1

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mil.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

FL 1, 2

Ob.

Cl. 1, 2

B♭ Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

205

FL 1, 2

Ob.

Cl. 1, 2

B♭ Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

