

Partitur

# Der Held

## Altrussischer Marsch

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$\text{♩} = 120$



The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flöte 1 u. 2, Oboe, Fagott, Klarinette in Es, Klarinette in B1, Klarinette in B2 u. 3, Bassklarinetten in B, Altsaxophon in Es 1 u. 2, Tenorsaxophon in B 1 u. 2, Tenorsaxophon in B 2, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B 1 - 3, Horn in F 1 u. 2, Horn in F 3 u. 4, Tenorhorn 1, Tenorhorn 2, Bariton, Posaune 1 u. 2, Bassposaune, Tuba, Glockenspiel, and Schlagzeug. The score is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). It begins with a dynamic marking of *f* and includes a section marked with a repeat sign and a hairpin symbol. The score concludes with a dynamic marking of *p*.

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

Picc. <sup>13</sup>

Fl. 1u.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Tensax. B 2

Barsax. Es

Flhrn. B 1 <sup>13</sup>

Flhrn. B 2

Trp. B 1-3

Hrn. F 1u.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

Glock. <sup>13</sup>

Schl. <sup>13</sup>

19 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

19 Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

19 Glock. *p*

19 Schl. *p*



31 Picc. *ff* *p*

Fl. Iu.2 *ff* *p*

Ob. *ff* *p*

Fag. *ff*

Klar. Es *ff* *p*

Klar. B 1 *ff* *p*

Klar. B 2u.3 *ff* *p*

Bassklar. B *ff*

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff* *p*

Flhrn. B 2 *ff* *p*

Trp. B 1-3 *ff*

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock. *ff*

Schl. *ff*

37

Picc. *ff*

Fl. Iu.2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2u.3 *ff*

Bassklar. B *ff*

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Trp. B 1-3 *ff*

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock. *ff*

Schl. *ff*

Picc. <sup>43</sup>

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1 <sup>43</sup>

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock. <sup>43</sup>

Schl. <sup>43</sup>







Trio

55

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

*f* *p*

61 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

61 Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

61 Glock. *p*

61 Schl. *p*

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

73 1 2

Picc.

Fl. Iu.2 *p* *f* *f*

Ob. *f* *f*

Fag. *f* *f*

Klar. Es *p* *f* *f*

Klar. B 1 *p* *f* *f*

Klar. B 2u.3 *p* *f* *f*

Bassklar. B *f*

Altsax. Es Iu.2 *p* *f*

Tensax. B Iu.2 *f*

Tensax. B 2 *f*

Barsax. Es *f*

Flhrn. B 1 *p* *f*

Flhrn. B 2 *f*

Trp. B 1-3 *f*

Hrn. F Iu.2 *f*

Hrn. F 3u.4 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Pos. Iu.2 *f*

Bspos. *f*

Tub. *f*

Glock. 73

Schl. 73 *f* *f*

79 Picc.

Fl. 1u.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es 1u.2

Tensax. B 1u.2

Tensax. B 2

Barsax. Es

79 Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F 1u.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. 1u.2

Bspos.

Tub.

79 Glock.

79 Schl.

*f*

*f*



This page of a musical score, numbered 16, covers measures 91 through 94. The score is arranged in a system of 21 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. A rehearsal mark '91' is placed above the first measure of each staff. The score concludes with a double bar line at the end of measure 94.