

DAS WERK

Avia entstand als Auftragskomposition der Musikkapelle Afing. Anlass war das 10-jährige Jubiläum von Christoph Reiterer als Kapellmeister. Im Werk wird die musikalische und gesellschaftliche Weiterentwicklung eines Musikvereins und die entscheidende Rolle des Dirigenten für diesen Prozess thematisiert. Anfängliche Ruhe geht bald in ein von Aufbruchstimmung geprägtes schnelleres Tempo über. Dieser Teil beschreibt die konsequente, motivierende und manchmal mühsame Probenarbeit, die für eine solche Weiterentwicklung unerlässlich ist, und schraubt sich zusehend dem folgendem Höhepunkt entgegen. Der folgende Largo drückt Rück- und Schicksalsschläge aus, die leider nicht immer zu vermeiden sind. Anschließend folgt der euphorische Schlussteil, in dem der gegenwärtigen Stimmung und Freude über die Erfolge Ausdruck verliehen wird.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

AVIA

Armin Kofler

Dauer / Durée / Duration: 7.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3.5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Bass Trombone Bb/C
Baritone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2

DEMO SCORE

AVIA

Aufbruch zu neuen Horizonten

Adagio (♩=60)

7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Flugelhorn B♭

2nd Flugelhorn B♭

1st Horn F

2nd Horn F

3rd Horn F

1st Trombone C

2nd Trombone C

Bass Trombone C

Baritone B♭

Euphonium C

Tuba

Timpani

Mallets

1st Percussion

2nd Percussion

DEMO SCORE

Poco rit.

12 A tempo

16

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Bar.

Euph.

Tuba

Timp.

Mlts.

1st Perc.

2nd Perc.

DEMO SCORE

Rit.

20 Allegro vivace (♩=132)

26

Pic. *p espress.*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p espress.*

1st A. Sax. *p*

2nd A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p espress.*

2nd Tpt. *p espress.*

3rd Tpt. *p espress.*

1st Flgh. *p leggiero*

2nd Flgh. *p leggiero*

1st Hn. *p leggiero*

2nd Hn. *p leggiero*

3rd Hn. *p leggiero*

1st Trb. *p leggiero*

2nd Trb. *p leggiero*

Bass Trb. *p leggiero*

Bar. *p*

Euph. *p*

Tuba *2. Solo*

Timp. *p giocoso*

Mlts.

1st Perc.

2nd Perc.

DEMO SCORE

This musical score is arranged for a full orchestra and percussion. The instruments listed on the left are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Flugelhorn
- 2nd Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Euphonium
- Tuba
- Timpani
- Military Drums
- 1st Percussion
- 2nd Percussion

The score spans from measure 36 to 44. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various dynamics such as *mf* and *Tutti*. The percussion section includes parts for Claves and a snare drum (marked S.C.) starting in measure 41. The key signature has two flats, and the time signature is 4/4. The score ends at measure 44.

Pic. 1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. 1st A. Sax. 2nd A. Sax. Ten. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Flgh. 2nd Flgh. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. Bass Trb. Bar. Euph. Tuba Timp. Mlts. 1st Perc. 2nd Perc.

58 62

Pic. *mf*

1st Fl. *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bass Cl. *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st Flgh. *p* *mf*

2nd Flgh. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Bar. *p* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlts. *p*

1st Perc. *f*

2nd Perc. *p* Snare *mf*

55 56 57 58 59 60 61 62 63

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Bar.
Euph.
Tuba
Timp.
Mllts. Xylophon
1st Perc. C.C.
2nd Perc.

DEMO SCORE

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Flgh. *mf*

2nd Flgh. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Bar. *mf* unisono

Euph. *mf*

Tuba *mf*

Timp. *mf*

Stsp. *mf*

1st Perc. *f*

2nd Perc.

DEMO SCORE

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *mf*

2nd Flgh. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Stsp. *mf*

1st Perc. *f*

2nd Perc. *mf*

78 79 80 81 82 83 84

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Bar.

Euph.

Tuba

Timp.

Stsp.

1st Perc.

2nd Perc.

B.D.

DEMO SCORE

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Bar.

Euph.

Tuba

Timp.

Stsp.

1st Perc.

2nd Perc.

Whip

f

DEMO SCORE

102 Largo lugubre (♩=50)

107 Poco più mosso (♩=55)

Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
1st A. Sax.
2nd A. Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Flgh.
2nd Flgh.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
Bass Trb.
Bar.
Euph.
Tuba
Timp.
Stsp.
1st Perc.
2nd Perc.

Pic.

1st Fl.

2nd Fl. Fl. 1

Ob.

Bsn.

1st Cl. Alt Sax. 1

2nd Cl. Alt Sax. 2

3rd Cl. Ten. Sax.

Bass Cl. Bar. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Bar.

Euph.

Tuba

Timp.

Stsp.

1st Perc. Wind Chimes

2nd Perc.

Play

Play

Play

DEMO SCORE

Rit.

A tempo, grandioso

121

Pic. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Bass Cl. *p* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *p* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p* *f*

Bar. *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Stsp.

1st Perc. *f*

2nd Perc. *f*

DEMO SCORE

Rit.

Meno mosso (♩=50)

Rit.

The image shows a page of a musical score for a full orchestra. The score is written for measures 124 through 129. The instruments listed on the left are: Piccolo (Pic.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bass Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Flugelhorn (1st Flgh.), 2nd Flugelhorn (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Stsp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score is marked with 'Rit.' (Ritardando) at the beginning and end of the section, and 'Meno mosso (♩=50)' in the middle. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

130 Andante eroico (♩=105)

Pic. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st A. Sax. *p*

2nd A. Sax.

Ten. Sax.

Bar. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh. *mp*

2nd Flgh.

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Stsp.

1st Perc.

Schlgz. 2 *mp*

Tubular Bells *mp*

DEMO SCORE

142

Pic. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mp* *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Flgh.

2nd Flgh.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Stsp. Glockenspiel *mf*

1st Perc.

Schlgz. 2 *mf* Snare

DEMO SCORE

Pic. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Stsp. *f*

1st Perc. *f*

Schlgz. 2 *f*

Tubular Bells *f*

DEMO SCORE

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Bar.

Euph.

Tuba

Timp.

Stsp.

1st Perc.

Schlgz. 2

DEMO SCORE

Pic. *fp* *mf* *f*

1st Fl. *fp* *mf* *f*

2nd Fl. *fp* *mf* *f*

Ob. *fp* *mf* *f*

Bsn. *fp* *fp* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *fp* *f*

Bass Cl. *fp* *fp* *f*

1st A. Sax. *mf* *fp* *f*

2nd A. Sax. *mf* *fp* *f*

Ten. Sax. *mf* *fp* *f*

Bar. Sax. *fp* *fp* *f*

1st Tpt. *f marcato*

2nd Tpt. *f marcato*

3rd Tpt. *f marcato*

1st Flgh. *mf* *fp*

2nd Flgh. *fp* *fp*

1st Hn. *fp* *fp* *f*

2nd Hn. *fp* *fp* *f*

3rd Hn. *fp* *fp* *f*

1st Trb. *fp* *f marcato*

2nd Trb. *fp* *f marcato*

Bass Trb. *fp* *f*

Bar. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Stsp.

1st Perc. *f*

Schlgz. 2 *p* *fp* *f*

DEMO SCORE

Pic. *fp* *mf* *ff marc.*

1st Fl. *fp* *mf* *ff marc.*

2nd Fl. *fp* *mf* *ff marc.*

Ob. *fp* *mf* *ff marc.*

Bsn. *fp* *ff marc.*

1st Cl. *fp* *mf* *ff marc.*

2nd Cl. *fp* *mf* *ff marc.*

3rd Cl. *fp* *mf* *ff marc.*

Bass Cl. *fp* *ff marc.*

1st A. Sax. *fp* *mf* *ff marc.*

2nd A. Sax. *fp* *mf* *ff marc.*

Ten. Sax. *ff marc.*

Bar. Sax. *fp* *ff marc.*

1st Tpt. *fp* *mf* *ff marc.*

2nd Tpt. *fp* *mf* *ff marc.*

3rd Tpt. *fp* *mf* *ff marc.*

1st Flgh. *fp* *ff marc.*

2nd Flgh. *fp* *ff marc.*

1st Hn. *mp* *ff marc.*

2nd Hn. *mp* *ff marc.*

3rd Hn. *mp* *ff marc.*

1st Trb. *fp* *mf* *ff marc.*

2nd Trb. *fp* *mf* *ff marc.*

Bass Trb. *fp* *ff marc.*

Bar. *mp* *ff marc.*

Euph. *fp* *ff marc.*

Tuba *fp* *ff marc.*

Timp. *mf* *ff marc.*

Stsp. *mf* *ff*

1st Perc. *mf* *ff*

Schlgz. 2 *fp* *ff marc.*

DEMO SCORE