

LOCH LOMOND

A stylized, high-contrast black and white illustration of Loch Lomond at night. The scene is composed of layered, cut-out shapes. At the top, a crescent moon and a small star are visible against a dark sky. Below them are several layers of white, rounded cloud shapes. In the center, a dark silhouette of a castle with multiple towers and battlements stands on a rocky outcrop. The foreground features a dark, wavy shape representing the water of the loch, with a small, bright circular light reflecting on its surface. The overall aesthetic is graphic and minimalist.

CONCERT BAND

Frank Ticheli

Manhattan Beach Music

LOCH LOMOND

FOR CONCERT BAND

FRANK TICHELI

I N S T R U M E N T A T I O N

1 Full Score	1 Bassoon 1	2 F Horn 2
4 Flute 1/Piccolo	1 Bassoon 2	2 Trombone 1
4 Flute 2	2 Eb Alto Saxophone 1	2 Trombone 2
1 Oboe 1	2 Eb Alto Saxophone 2	2 Trombone 3
1 Oboe 2	2 Bb Tenor Saxophone	3 Euphonium B.C.
4 Bb Clarinet 1	2 Eb Baritone Saxophone	2 Euphonium T.C.
4 Bb Clarinet 2	3 Bb Trumpet 1	4 Tuba
4 Bb Clarinet 3	3 Bb Trumpet 2	2 Timpani
3 Bb Bass Clarinet	3 Bb Trumpet 3	3 Percussion 1
1 Eb Contrabass Clarinet	2 F Horn 1	2 Percussion 2

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East Ayrshire, Scotland, with funds provided by the Scottish Arts Council

LOCH LOMOND

FOR CONCERT BAND

FRANK TICHELI

Flowing (♩ = c. 72) 2 3 4

Flute 1
Flute 2
Note: One player switches to Piccolo at measure 40.

Oboe 1
Oboe 2

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Contrabass Clarinet

Bassoon 1
Bassoon 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

F Horn 1
F Horn 2

Trombone 1
Trombone 2
Trombone 3

Euphonium
Tuba

Timpani Tunings

Percussion 1
Percussion 2

5 6 7 8

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *p* *f*

2 Ob. *mf* *f*

1 Bb Cl. 2 *mf* *f*

3 Bb Cl. 2 *f*

Bb Bass Cl. *f*

Eb Cb. Cl. *f*

1 Bsn. *p* *f*

2 Bsn. *p* *f*

1 Eb Alto Sax *mf* *f*

2 Eb Alto Sax *mf* *f*

Bb Ten. Sax *mf* *f*

Eb Bari. Sax *mf* *f*

1 Bb Tpt. 2 *p* *f*

3 Bb Tpt. 2 *mf* *f*

1 F Hn. *f*

2 F Hn. *f*

1 Tbn. 2 *f*

3 Tbn. 2 *mf* *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

1 Perc. SNARE DRUM *f*

2 Perc. SUSPENDED CYMBAL (*yarn*) *p* *f* *lv.*

This page of a musical score covers measures 14, 15, 16, and 17. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, mostly silent.
- Oboe (Ob.):** Two staves, mostly silent.
- B♭ Clarinet (Bb Cl.):** Two staves, playing a melodic line with dynamics *mf* and *p*.
- B♭ Bass Clarinet (Bb Bass Cl.):** One staff, playing a melodic line with dynamics *mf* and *p*.
- E♭ Clarinet (Eb Cl.):** One staff, playing a melodic line with dynamics *p* and *mf*.
- Bassoon (Bsn.):** Two staves, playing a melodic line with dynamics *p* and *mf*.
- E♭ Alto Saxophone (Eb Alto Sax.):** Two staves, playing a melodic line with dynamics *mp*.
- B♭ Tenor Saxophone (Bb Ten. Sax.):** One staff, playing a melodic line with dynamics *mf* and *mp*. Includes the instruction "Play".
- E♭ Baritone Saxophone (Eb Bari. Sax.):** One staff, mostly silent.
- B♭ Trumpet (Bb Tpt.):** Three staves, mostly silent.
- French Horn (F Hn.):** Two staves, playing a melodic line with dynamics *mf* and *mp*.
- Trombone (Tbn.):** Two staves, playing a melodic line with dynamics *mf* and *p*.
- Euphonium (Euph.):** One staff, playing a melodic line with dynamics *mf* and *p*.
- Tuba:** One staff, playing a melodic line with dynamics *p* and *mf*.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** Two staves, mostly silent.

Slightly faster (♩ = c. 84)

27 29 30 31

Fl. 1 *mf* *mp* *mf* *mp* (Fl. 1)

Fl. 2 *mf* *mp* (Fl. 1)

Ob. 1 *p* *mf* *mf* *mp*

Ob. 2 *p* *mf* *mf* *mp*

Bb Cl. 1 *p* *mf* *mp* *mp* (Cl. 1)

Bb Cl. 2 *p* *mf* *mp* *mp*

Bb Bass Cl. *p*

Eb Cb. Cl. *p*

Bsn. 1 *p* *mf* *mp*

Bsn. 2 *p* *mf* *mp*

Eb Alto Sax. 1 *p* *mf* *mp*

Eb Alto Sax. 2 *p*

Bb Ten. Sax. *p* (Hn.) *mf*

Eb Bari. Sax. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

F Hn. 1 *p* *mf* *mp*

F Hn. 2 *p*

Tbn. 1 *p* (Bn.) *mf* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *mp* *p*

Perc. 1 SMALL TRIANGLE

Perc. 2 *mf*

32 33 34 35

1 Fl. (Fl. 1)
2 (Fl. 1)

1 Ob.
2

1 Bb Cl. 2 (Cl. 1)
3

Bb Bass Cl.
Eb Cb. Cl.

1 Bsn.
2

1 Eb Alto Sax. (Alto Sax. 1)
2 *mf*

Bb Ten. Sax. *Play mp*

Eb Bari. Sax. *mp*

1 Bb Tpt. 2
3

1 F Hn.
2

1 (Bn.)
2 Tbn. 2
3

Euph.
Tuba

1 Timp.
2

1 Perc.
2

36

37

rit.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Bass Cl.

Eb Cb. Cl.

Bsn. 1

Bsn. 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

(Fl. 1)

(Fl. 1)

(Cl. 1)

(Alto Sax. 1)

Play

mp

Play

mp

Play

mp

mp

Play

mp

mp

p

(Sus. Cym.)

L.v.

(to stick)

1 Fl. *mp* *f* *p* *mp*

2 Fl. *mp* *f* *p*

1 Ob. *mp* *f* *p*

2 Ob.

1 Bb Cl. 2 *mf* *f* *mf* *pp* *Solo* *mp*

2 Bb Cl. *mf* *f* *mf* *pp*

3 Bb Cl. *mf* *f* *mf* *pp*

Bb Bass Cl. *mp* *f* *mf* *pp*

Eb Cb. Cl. *mp* *f* *p* *pp*

1 Bsn. *mp* *f* *p* *mp* *pp*

2 Bsn. *mp* *f* *p* *mp* *pp*

1 Eb Alto Sax. *mp* *mf* *f* *mf* *pp*

2 Eb Alto Sax. *mp* *f* *p*

Bb Ten. Sax. *mp* *f* *pp*

Eb Bari. Sax. *mp* *f* *p*

1 Bb Tpt. 2 *mp* *f* *p*

2 Bb Tpt. 2 *mp* *f* *p*

3 Bb Tpt. 2

1 F Hn. *mp* *f* *mf* *pp*

2 F Hn. *mp* *f* *p*

1 Tbn. 2 *mf* *f* *p*

2 Tbn. 2 *mp* *f* *p* *mp* *pp*

3 Tbn. 2 *mp* *f* *p*

Euph. *mp* *mf* *f* *mf* *pp*

Tuba *mp* *f* *p* *pp*

Timp. *p* *f* (D to C)

Perc. 1 CHIMES (to Triangle)

2 SUS. CYM (yam) *ff* *l.v.*

58 (if no Piccolo is available, one Flute should play the solo an octave higher)
(Picc.)

Musical score for a woodwind and brass ensemble, measures 58-62. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Bass Clarinet (B♭ Bass Cl.)
- E♭ Contrabass Clarinet (E♭ Cb. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophone (E♭ Alto Sax.)
- B♭ Tenor Saxophone (B♭ Ten. Sax.)
- E♭ Baritone Saxophone (E♭ Bari. Sax.)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flute Horn (F Hn.)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)

Measures 58-62 are marked with measure numbers 59, 60, 61, and 62. The Flute part has a solo starting at measure 58, marked *mf*. The B♭ Bass Clarinet part has a *pp* marking. The Percussion part has a *TRI.* marking and a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

63 64 65 66 rit. *mf* *p* *Tutti* *mp* *ten.* *mp* *ten.* *p* *end solo*

Fl. 1 2

Ob. 1 2

Bb Cl. 2 3

Bb Bass Cl.

Eb Cb. Cl.

Bsn. 1 2

Eb Alto Sax. 1 2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Tpt. 2 3

F Hn. 1 2

Tbn. 2 3

Euph.

Tuba

Timp.

Perc. 1 2

68 69 70

1 Fl. *mf* Play

2 (Ob. 1) *mp* *mf*

1 Ob. *mp* *mf*

2

1 Bb Cl. 2 *mf* *mp* *mf*

3 *p* *mp*

Bb Bass Cl.

Eb Cb. Cl.

1 Bsn. *p* *mp*

2

1 Eb Alto Sax. *mf*

2

Bb Ten. Sax. *mp*

Eb Bari. Sax.

1 Bb Tpt. 2

3

1 F Hn. *mp* *mp*

2

1 Tbn. 2

3 *p* *mp*

Euph.

Tuba

Timp.

1 Perc. CHIMES *mp*

2

72 73 75

1 Fl. *f* *p*

2 Fl. *f* *p*

1 Ob. *mf*

2 Ob. *mf*

1 Bb Cl. *mf*

2 Bb Cl. *mp* *mf*

3 Bb Cl. *mf*

1 Bb Bass Cl. *mf*

1 Eb Cb. Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Eb Alto Sax. *f* *mf*

2 Eb Alto Sax. *mf*

1 Bb Ten. Sax. *mf*

1 Eb Bari. Sax. *mf*

1 Bb Tpt. 2

2 Bb Tpt. 2

3 Bb Tpt. 2

1 FHn. *mf* *p*

2 FHn. *mf* *p*

1 Tbn. 2 *mf*

2 Tbn. 2 *mf*

3 Tbn. 2 *mf*

1 Euph. *mf* *p*

1 Tuba *mf* *p*

1 Timp.

1 Perc. *mf* (Sus. Cym.) *l.v.*

2 Perc. *p* *mf*

76 77 78

Fl. 1 *mp* *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *mp* *mf* *f*

Bb Cl. 2 *mp* *mf* *f*

Bb Cl. 3 *f*

Bb Bass Cl. *f*

Eb Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Eb Alto Sax. 1 *f*

Eb Alto Sax. 2 *f*

Bb Ten. Sax. *f*

Eb Bari. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *l.v.*

Perc. 2 *p* *f*

82 Broadly (♩ = c. 66)

rit.

81

83

1 Fl. + Picc. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Bb Cl. 2 *f*

3 Bb Cl. 2 *f*

Bb Bass Cl. *mf*

Eb Cb. Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Eb Alto Sax. *mf*

2 Eb Alto Sax. *mf*

Bb Ten. Sax. *mf*

Eb Bari. Sax. *mf*

1 Bb Tpt. 2 *f*

3 Bb Tpt. 2 *f*

1 F Hn. *mf*

2 F Hn. *mf*

1 Tbn. 2 *mf*

3 Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf* *mp*

1 Perc. (to S.D.)

2 Perc. *p* *f* *L.v.* (to Crash Cymbals)

84 85 86 87

1 Fl. 2
1 Ob. 2
1 Bb Cl. 2
3 Bb Bass Cl.
Eb Cb. Cl.
1 Bsn. 2
1 Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bari. Sax.
1 Bb Tpt. 2
3
1 F Hn. 2
1 Tbn. 2 3
Euph.
Tuba
Timp.
1 Perc. 2

88 89 91

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Bb Cl. 2

3 Bb Cl. 2

Bb Bass Cl.

Eb Cb. Cl.

1 Bsn.

2 Bsn.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

1 Bb Tpt. 2

2 Bb Tpt. 2

3 Bb Tpt. 2

1 F Hn.

2 F Hn.

1 Tbn. 2

2 Tbn. 2

3 Tbn. 2

Euph.

Tuba

Timp.

1 Perc.

2 Perc.

mf *f* *mp* S.D.

rit.

1 96 97 98 99 100

FL. 1 2 *p*

Ob. 1 2 *p*

Bb Cl. 2 3 *p* *mf* *p* *mf*

Bb Bass Cl. *mf*

Eb Cb. Cl. *p* *mf*

Bsn. 1 2 *p*

Eb Alto Sax. 1 2 *p*

Bb Ten. Sax. *p*

Eb Bari. Sax. *p*

Bb Tpt. 2 3 *p*

F Hn. 1 2 *p* *mf* *p* *mf* *p*

Tbn. 2 3 *p* *mf* *p*

Euph. *mf* *mf*

Tuba *p* *mf*

Timp. *f* *mf*

Perc. 1 2