



# At the Movies With Hans Zimmer

Featuring *Look to the Stars, Dream Is Collapsing, and Rise*

Composed by HANS ZIMMER  
Arranged by JUSTIN WILLIAMS

## INSTRUMENTATION

- |   |                              |   |   |
|---|------------------------------|---|---|
| 1 | Conductor                    | 2 | 1st F Horn  |
| 3 | 1st Flute                    | 2 | 2nd F Horn  |
| 3 | 2nd Flute                    | 2 | 1st Trombone  |
| 2 | Oboe                         | 2 | 2nd Trombone  |
| 2 | Bassoon                      | 2 | 3rd Trombone  |
| 3 | 1st B $\flat$ Clarinet       | 2 | Euphonium   |
| 3 | 2nd B $\flat$ Clarinet       | 1 | Baritone Treble Clef  |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba  |
| 2 | B $\flat$ Bass Clarinet      | 1 | Optional Electric Bass  |
| 2 | 1st E $\flat$ Alto Saxophone | 1 | Optional Piano  |
| 2 | 2nd E $\flat$ Alto Saxophone | 2 | Mallet Percussion<br>(Vibraphone, Bells)                                |
| 1 | B $\flat$ Tenor Saxophone    | 1 | Timpani   |
| 1 | E $\flat$ Baritone Saxophone | 4 | Percussion 1<br>(Suspended Cymbal/Wind Chimes/Snare<br>Drum, Bass Drum) |
| 3 | 1st B $\flat$ Trumpet        | 1 | Percussion 2<br>(Concert Toms [4] or Optional Taiko Drums)              |
| 3 | 2nd B $\flat$ Trumpet        |   |   |
| 3 | 3rd B $\flat$ Trumpet        |   |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

German-born composer Hans Zimmer is recognized as one of Hollywood's most innovative musical talents, having first enjoyed success in the world of pop music as a member of The Buggles. For nearly three decades Zimmer has composed music for over 100 films, including many critically acclaimed film scores. His works are notable for integrating electronic music sounds with traditional orchestral arrangements. He has received four Grammy awards, two Golden Globes, a Classical BRIT award, and an Academy award.

*At the Movies With Hans Zimmer* is not as much a medley of tunes as it is a "soundtrack collection" of Zimmer's moods and familiar ambience. Incorporating selections from *Man of Steel*, *Inception*, and *The Dark Knight Rises*, the piece is a tour de force of dramatic and emotional cinematic textures.

## NOTES TO THE CONDUCTOR

The first two measures of "Look to the Stars" should essentially crescendo out of nothing. The opening melody from measures 3–16 should be subtle, but very bold—almost anticipating what is to come.

Measures 17–27 should be very dramatic. Allow your flutes, oboes, and clarinets to soar above the ensemble here. Allow your tom-tom (or optional taiko drum player) to be very animated. For this section (as well as the entire piece), it is recommended that you play the original soundtrack cuts for your ensemble. It will certainly enable them to grasp the various moods needed for proper execution.

At measure 25, the transition begins with a driving  $\frac{6}{4}$  to "Dream Is Collapsing." Every eight-measure phrase in this section should achieve a new layer of intensity. At measure 33, let your horns settle into a comfortable, but rather intense presence. Pay careful attention to articulations in the woodwinds in measures 33 through 41—they should serve as an orchestral string section here. Measures 42–49 should be as intense and aggressive as possible. Encourage your low brass section to really give it a go here. Additionally, the percussion section can be virtually "no-holds-barred."

The caesura can, by all means, be extended as you see fit. At any rate, there should be the dramatic effect of silence after the preceding cataclysm. The flute (or oboe) solo in "Rise" at 51 should be very free and as "breathy" as possible. A whimsical "vocal" quality should be sought.

At measure 61, there is a reprise of "Look to the Stars." The same mood as was present in the beginning should return here. Encourage your ensemble think of this section as the victorious finale from the conflicted and grievous moods of the last two sections.

Measure 75 should be a no-holds-barred "ending credits" sequence. Encourage your entire ensemble to be as aggressive and animated as possible here. Measure 75 to the final note should feel like one continual crescendo to a powerful final note.

I hope that you and your ensemble have as much fun with *At the Movies With Hans Zimmer* as I did putting it together. You have my best wishes for a wonderful and exciting performance!



### **LOOK TO THE STARS (from *Man of Steel*)**

© 2013 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC GROUP (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2014 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved Including Public Performance

### **DREAM IS COLLAPSING (from *Inception*)**

© 2010 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2014 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved Including Public Performance

### **RISE (from *The Dark Knight Rises*)**

© 2012 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORP. (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved Including Public Performance

FULL SCORE

Approx. Duration - 3:30

# At the Movies With Hans Zimmer

Featuring *Look to the Stars*, *Dream Is Collapsing*, and *Rise*

Composed by

Hans Zimmer (ASCAP)

Arranged by Justin Williams

"Look to the Stars" (from *Man of Steel*)

Purposed ♩ = 108

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass (Optional)

Piano (Optional)

Mallet Percussion (Vibraphone, Bells)

Timpani

Percussion 1 (Suspended Cymbal/ Wind Chimes/ Snare Drum, Bass Drum)

Percussion 2 (Concert Toms [4] or Optional Taiko Drums)

The score is for the piece "Look to the Stars" from the movie Man of Steel. It is arranged by Justin Williams and is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes parts for a large woodwind and brass section, including Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. It also includes an Electric Bass (Optional), Piano (Optional), Mallet Percussion (Vibraphone, Bells), Timpani, and Percussion 1 (Suspended Cymbal, Wind Chimes, Snare Drum, Bass Drum) and Percussion 2 (Concert Toms, Taiko Drums). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid on the score.

© 2013 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC GROUP (ASCAP)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2014 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved including Public Performance

42213S



Purchase a full-length performance recording!  
alfred.com/downloads













"Dream Is Collapsing" (from *Inception*)  
Mysterious march ♩ = 128

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to B $\flat$ , Eb to C, F to Eb

stop roll

25 26 27 28

29

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Pno. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *sffz*







**Bombastic!** ♩ = 120

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**Preview Only**

**Legal Use Requires Purchase**



“Rise” (from *The Dark Knight Rises*)

Ethereal ♩ = 60

*Solo, faint and “breathy”*

Fls. 1/2

Ob. (Fl.)

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

“Rise” (from *The Dark Knight Rises*)

Ethereal ♩ = 60

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

*stagger breathe*  
*pp*

Pno.

*pp*

Mlt. Perc.

Timp.

Perc. 1

Wind Chimes

*pp*

Perc. 2

50 51 52 53 54



accel!

Fls. 1 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *pp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

accel!

Tpts. 1 2 3

Hns. 1 2 *p* *mf* *p*

Tbns. 1 2 3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Elec. Bass *mf* *p*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf* Change: B $\flat$  to C, C to E $\flat$ , E $\flat$  to F

Susp. Cym.

Perc. 1 *p* *mf* *p*

Perc. 2



“Look to the Stars”  
With intensity! ♩ = 112

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Preview Only  
Legal Use Requires Purchase









