

Celebration

Allegro Moderato ♩ = 100

Piccolo
 Flöte 1/2
 Oboe
 B♭ Klarinette 1/2
 B♭ Klarinette 3
 B♭ Bassklarinetten/
 Fagott
 E♭ Altsaxophon 1/2
 B♭ Tenorsaxophon
 E♭ Baritonsaxophon
 F Horn 1/2
 F Horn 3/4
 B♭ Trompete 1/2
 B♭ Trompete 3
 B♭ Flügelhorn 1/2
 Posaune 1/2
 Posaune 3
 Euphonium 1/2
 Tuba 1/2
 Kontrabass
 Pauken
 Glockenspiel
 Röhrglocken
 Drum Set
 Große Trommel
 Becken
 Triangel

Celebration - 6 - Andraschek

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

B♭ Kl. 1/2 *p*

B♭ Kl. 3 *p*

B. Kl./Fag. *p*

E♭ Asax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

F Hn. 1/2 *p*

F Hn. 3/4 *p*

B♭ Trp. 1/2 *p*

B♭ Trp. 3 *p*

Flgh. 1/2 *p*

Pos. 1/2 *p*

Pos. 3 *p*

Euph. 1/2 *p*

Tuba 1/2 *p*

Kb. *p*

Pk. *p*

Röhren-Gl. *Solo* *p*

Dr. *p*

Gr. Tr. *p*

Bck. *f*

8 9 10 11 12 13

Celebration - 7 - Andraschek

Picc.

Fl. 1/2

Ob.

B \flat Kl. 1/2

B \flat Kl. 3

B. Kl./Fag.

E \flat Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Glsp.

Röhren- Gl.

Dr.

Gr. Tr.

Bck

Celebration - 8 - Andraschek

20

20

Picc.

Fl. 1/2

Ob.

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl./Fag.

E♭ Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Glsp.

Röhren-Gl.

Dr.

Gr. Tr.

Bck.

mf

f

mp

2 Spieler

19

20

21

22

23

24

25

Celebration - 9 - Andraschek

Picc.
 Fl. 1/2
 Ob.
 B♭ Kl. 1/2
 B♭ Kl. 3
 B. Kl./Fag.
 E♭ Asax.
 Ten. Sax.
 Bar. Sax.
 F Hn. 1/2
 F Hn. 3/4
 B♭ Trp. 1/2
 B♭ Trp. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Pk.
 Glsp.
 Röhren- Gl.
 Dr.
 Gr. Tr.
 Beck.
 Tgl.

26 27 *f* 28 29 *mp* 30 31

Celebration - 10 - Andraschek

This musical score is for the piece "Celebration - 10" by Andraschek. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl./Fag., Eb Asax., Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Elgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, Kb., Pk., Gls., Dr., Gr. Tr., Bck, and Tgl. The score spans measures 32 to 39. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have melodic lines, with some marked *mp* (mezzo-piano) and *1.* (first ending). The percussion includes Cabasa, Tambourine, and Bck. The score is written in a standard musical notation with various dynamics and articulations.

Celebration - 11 - Andraschek

45 *piu mosso*

Picc.

Fl. 1/2

Ob.

B \flat Kl. 1/2

B \flat Kl. 3

B. Kl./Fag.

E \flat Asax.

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tuba 1/2

Kb.

Pk.

Glsp.

Dr.

Gr. Tr.

Tgl.

40 41 42 43 44 45 46

Celebration - 12 - Andraschek

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 B \flat Kl. 1/2 *mf* *pp*
 B \flat Kl. 3 *pp*
 B. Kl./Fag. *pp*
 E \flat Asax.
 Ten. Sax.
 Bar. Sax. *pp*
 F Hn. 1/2 *mf*
 F Hn. 3/4 *mf*
 B \flat Trp. 1/2 *pp* *open* 3 3
 B \flat Trp. 3
 Flgh. 1/2
 Pos. 1/2 *gliss.* *b* *pp* 3 3
 Pos. 3 *gliss.* *b* *pp*
 Euph. 1/2 *mf* *pp*
 Tuba 1/2 *pp* 1.
 Kb. *pp*
 Pk. *pp*
 Glsp.
 Röhren- Gl. *pp*
 Dr. *pp* 3 3
 Gr. Tr.
 Beck

Celebration - 13 - Andraschek

Picc.
 Fl. 1/2
 Ob.
 B \flat Kl. 1/2
 B \flat Kl. 3
 B. Kl./Fag.
 E \flat Asax.
 Ten. Sax.
 Bar. Sax.
 F Hn. 1/2
 F Hn. 3/4
 B \flat Trp. 1/2
 B \flat Trp. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Pk.
 Gls.
 Röhren- Gl.
 Dr.
 Gr. Tr.

Dynamics: *pp*, *p*, *mp*, *cresc.*, *a2*, *3*

Performance instructions: *1.*, *cresc.*, *a2*, *3*

Page numbers: 52, 53, 54, 55

Celebration - 14 - Andraschek

poco rit. -----

56 57 58 59

Celebration - 15 - Andraschek

Allegro Moderato ♩ = 104

60

This page of a musical score for a symphony orchestra, titled "Celebration - 15" by Andraschek, covers measures 60 to 65. The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = 104. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures and dynamics, with many parts marked *f* (forte). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support and accents. The strings play a steady eighth-note pattern. The woodwinds have more complex passages, including triplets and slurs. The brass parts are mostly sustained chords with some rhythmic patterns. The percussion includes snare, cymbals, and tom-toms. The strings are divided into first and second violins, violas, cellos, and double basses. The score is numbered 60 at the top left and 60-65 at the bottom.

Celebration - 16 - Andraschek

This musical score is for the piece "Celebration - 16" by Andraschek. It is a full orchestral score spanning measures 66 to 71. The instrumentation includes:

- Picc.
- Fl. 1/2
- Ob.
- B \flat Kl. 1/2
- B \flat Kl. 3
- B. Kl./Fag.
- E \flat Asax.
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B \flat Trp. 1/2
- B \flat Trp. 3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gls.
- Röhren- Gl.
- Dr.
- Gr. Tr.
- Bck.
- Tgl.

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents, staccato), and performance instructions (e.g., *a2*, *1.*, *2.*, *3.*). The key signature is B \flat major, and the time signature is 4/4. The piece concludes with a final cadence in measure 71.

Celebration - 17 - Andraschek

This musical score is for the piece "Celebration - 17" by Andraschek. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Flute part with *a2* marking.
- Fl. 1/2** (Flute): Flute part with *a2* marking and *mf* dynamic.
- Ob.** (Oboe): Oboe part.
- B \flat Kl. 1/2** (B-flat Clarinet): Clarinet part with *p* dynamic and *mf* dynamic.
- B \flat Kl. 3** (B-flat Clarinet): Clarinet part with *p* dynamic and *mf* dynamic.
- B. Kl./Fag.** (Bass Clarinet/Bassoon): Bassoon part with *p* dynamic.
- E \flat Asax.** (E-flat Alto Saxophone): Saxophone part.
- Ten. Sax.** (Tenor Saxophone): Saxophone part.
- Bar. Sax.** (Baritone Saxophone): Saxophone part.
- F Hn. 1/2** (French Horn): Horn part.
- F Hn. 3/4** (French Horn): Horn part.
- B \flat Trp. 1/2** (B-flat Trumpet): Trumpet part with *Solo* marking and *mf* dynamic.
- B \flat Trp. 3** (B-flat Trumpet): Trumpet part.
- Flgh. 1/2** (Flugelhorn): Flugelhorn part with *a2 soli* marking and *mf* dynamic.
- Pos. 1/2** (Positone): Positone part with *p* dynamic.
- Pos. 3** (Positone): Positone part with *p* dynamic.
- Euph. 1/2** (Euphonium): Euphonium part with *1. soli* marking.
- Tuba 1/2** (Tuba): Tuba part with *2.* marking and *p* dynamic.
- Kb.** (Keyboard): Keyboard part.
- Pk.** (Percussion): Percussion part with *mp* dynamic.
- Glsp.** (Glockenspiel): Glockenspiel part.
- Röhren- Gl.** (Röhrenglocke): Röhrenglocke part.
- Dr.** (Drum): Drum part.
- Gr. Tr.** (Grande Trommel): Grande Trommel part.
- Bek.** (Becken): Becken part with *mp* dynamic.
- Tgl.** (Trommel): Trommel part with *mp* dynamic.

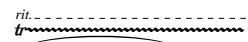
The score spans measures 72 to 81. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *Solo*, *a2*, and *1. soli*.

Celebration - 18 - Andraschek

82

Picc.
 Fl. 1/2
 Ob.
 B♭ Kl. 1/2
 B♭ Kl. 3
 B. Kl./Fag.
 Eb Asax.
 Ten. Sax.
 Bar. Sax.
 F Hn. 1/2
 F Hn. 3/4
 B♭ Trp. 1/2
 B♭ Trp. 3
 Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tuba 1/2
 Kb.
 Pk.
 Röhren- Gl.
 Dr.
 Gr. Tr.
 Bck
 Tgl.

Celebration - 19 - Andraschek

rit.  **96** a tempo

90 91 92 93 94 95 **f** 96 97

Celebration - 20 - Andraschek

rit. ----- **100** **Presto** ♩ = 160

The musical score is arranged in a standard orchestral format. It begins with a *rit.* (ritardando) marking and a box containing the number 100, followed by the tempo instruction **Presto** and a metronome marking of ♩ = 160. The score is divided into measures 98 through 103. The instruments listed on the left are: Picc., Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl./Fag., Eb Asax., Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Elgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tuba 1/2, Kb., Glsp., Röhren- Gl., Dr., Gr. Tr., Bek., and Tgl. The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *rit.* and *a2*. The key signature is B-flat major, and the time signature is 4/4.

Celebration - 21 - Andraschek

molto rit. -----

108 Andante

Picc. *fp* *tr* *mf*

Fl. 1/2 *fp* *tr* *mf*

Ob. *fp* *tr* *mf*

B♭ Kl. 1/2 *fp* *tr* *mf*

B♭ Kl. 3 *fp* *tr* *mf*

B. Kl./Fag. *fp* *tr* *mf*

E♭ Asax. *fp* *tr* *mf*

Ten. Sax. *fp* *tr* *mf*

Bar. Sax. *fp* *tr* *mf*

F Hn. 1/2 *p* *mf*

F Hn. 3/4 *p* *mf*

B♭ Trp. 1/2 *p* *mf*

B♭ Trp. 3 *p* *mf*

Flgh. 1/2 *p* *mf*

Pos. 1/2 *fp* *mf*

Pos. 3 *fp* *mf*

Euph. 1/2 *fp* *mf*

Tuba 1/2 *fp* *mf*

Kb. *fp* *mf*

Pk. *f* *mf*

Gls. *mf*

Röhren-Gl. *fp* *mf*

Dr. *fp* *mf*

Gr. Tr. *fp* *mf*

Beck *fp* *mf*

Celebration - 22 - Andraschek

This musical score is for the piece "Celebration - 22" by Andraschek, covering measures 111 to 118. The score is written for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Kl. 1/2
- B♭ Kl. 3
- B. Kl./Fag.
- E♭ Asax.
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Euph. 1/2
- Tuba 1/2
- Kb.
- Pk.
- Gls.
- Röhren- Gl.
- Dr.
- Gr. Tr.
- Bck.

The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from strings and reeds, and rhythmic patterns from the percussion. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance instructions include first and second endings (1., 2., a2) and accents (v). The score is divided into measures 111 through 118.

Celebration - 23 - Andraschek

rit. ----- **a tempo** ----- *rit.* -----

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B \flat Kl. 1/2 *a2* *f*

B \flat Kl. 3 *f*

B. Kl./Fag. *f*

E \flat Asax. *a2* *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hn. 1/2 *f* *a2*

F Hn. 3/4 *f*

B \flat Trp. 1/2 *f*

B \flat Trp. 3 *mf* *f*

Elgh. 1/2 *mf* *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tuba 1/2 *a2* *f*

Kb. *f*

Pk. *mf* *f*

Gls. *f*

Röhren- Gl. *mf* *f*

Dr. *f*

Gr. Tr. *mf* *f*

Bek. *f*

Tgl. *f*

119 *f* 120 121 122 123 124 125