



Molenaar Edition

# Symphonic Suite from Rio

John Powell  
Erik Rozendom

E

Concert Band  
01.3360.08.0  
13:30

Recorded on Yellow (311130720)

Movie and Musical



## Symphonic Suite from Rio

John Powell  
arr: Erik Rozendom

01.3360.08

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)



## Symphonic Suite from Rio

John Powell  
arr: Erik Rozendom



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Full Score Concertband

## Symphonic Suite from RIO

Morning Routine, Meet Tullio, Paradise Concert, Chained Chase  
Idiot Glider, Bird Fight, Birdnapped, Flying

John Powell  
Arr. Erik Rozendom

Full Score Concertband

Morning Routine  
Paradise Concert  
Idiot Glider  
Bird Fight  
Birdnapped  
Flying

Piccolo in C

Flute 1 in C

Flute 2 in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Bb

Alto Saxophone 2 in Bb

Tenor Saxophone 1/2 in Bb

Baritone Saxophone in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Euphonium 1 in Bb

Euphonium 2 in Bb

Tuba in C

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

Words and music by John Powell, Script: Maurice, Michel Mitter and Catherine Brouet C. 2011 T.C.F. Music Publ. Inc. and Fox Film Music Corp. This Arr. Copyright 2011 T.C.F. Music Publ. Inc. and Fox Film Music Corp. Copyright 2011 T.C.F. Music Publ. Inc. All Rights Reserved. Used by Permission. Reprinted by permission of Fox Film Music Corp.

The image displays a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and tempo markings like 'Allegro' and 'Allegro molto'. A large, stylized watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3360.08

**B** Allegro, Op. 126

Fl. 1

Fl. 2

Oboe

Bassoon

Clar. 1

Clar. 2

Clar. 3

B. C. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hr. 1

Hr. 2

Hr. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C. B.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5

Mar. 6

Mar. 7

Mar. 8

Mar. 9

Mar. 10

Mar. 11

Mar. 12

Mar. 13

Mar. 14

Mar. 15

Mar. 16

Mar. 17

Mar. 18

Mar. 19

Mar. 20

Mar. 21

Mar. 22

Mar. 23

Mar. 24

Mar. 25

Mar. 26

Mar. 27

Mar. 28

Mar. 29

Mar. 30

Mar. 31

Mar. 32

Mar. 33

Mar. 34

Mar. 35

Mar. 36

Mar. 37

Mar. 38

Mar. 39

Mar. 40

Mar. 41

Mar. 42

Mar. 43

Mar. 44

Mar. 45

Mar. 46

Mar. 47

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Mar. 51

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Mar. 55

Mar. 56

Mar. 57

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Mar. 60

Mar. 61

Mar. 62

Mar. 63

Mar. 64

Mar. 65

Mar. 66

Mar. 67

Mar. 68

Mar. 69

Mar. 70

Mar. 71

Mar. 72

Mar. 73

Mar. 74

Mar. 75

Mar. 76

Mar. 77

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Mar. 105

Mar. 106

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Mar. 114

Mar. 115

Mar. 116

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Mar. 121

Mar. 122

Mar. 123

Mar. 124

Mar. 125

Mar. 126

Mar. 127

Mar. 128

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Mar. 130

Mar. 131

Mar. 132

Mar. 133

Mar. 134

Mar. 135

Mar. 136

Mar. 137

Mar. 138

Mar. 139

Mar. 140

Mar. 141

Mar. 142

Mar. 143

Mar. 144

Mar. 145

Mar. 146

Mar. 147

Mar. 148

Mar. 149

Mar. 150

Mar. 151

Mar. 152

Mar. 153

Mar. 154

Mar. 155

Mar. 156

Mar. 157

Mar. 158

Mar. 159

Mar. 160

Mar. 161

Mar. 162

Mar. 163

Mar. 164

Mar. 165

Mar. 166

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Mar. 168

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Mar. 172

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Mar. 175

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Mar. 180

Mar. 181

Mar. 182

Mar. 183

Mar. 184

Mar. 185

Mar. 186

Mar. 187

Mar. 188

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Mar. 191

Mar. 192

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Mar. 194

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Mar. 196

Mar. 197

Mar. 198

Mar. 199

Mar. 200

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Mar. 205

Mar. 206

Mar. 207

Mar. 208

Mar. 209

Mar. 210

Mar. 211

Mar. 212

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Mar. 214

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Mar. 269

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Mar. 300

Mar. 301

Mar. 302

Mar. 303

Mar. 304

Mar. 305

Mar. 306

Mar. 307

Mar. 308

Mar. 309

01.3360.08

This image shows a page from a musical score, likely for a symphony. The page is numbered 25 at the top left. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Baritone Sax.), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Traps (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphoniums (Euph. 1, Euph. 2), C-Tuba (C-Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets. The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). A large, stylized blue watermark with the text 'Mini Score' is overlaid on the right side of the page.

01.3360.08

01.3360.08

43

Picc.

FL1

FL2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

44

Picc.

FL1

FL2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

45

Picc.

FL1

FL2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

46

Picc.

FL1

FL2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

10

F

Light Swing  $\text{♩} = 120$

Full Score Concentrated

Acad.

11

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100

01.3360.08

10

G

Light Swing  $\text{♩} = 120$

Full Score Concentrated

Acad.

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100

01.3360.08

10

H

Moderato  $\text{♩} = 80$

Full Score Concentrated

Acad.

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98

99

100

01.3360.08

10

H

Moderato  $\text{♩} = 80$

Full Score Concentrated

Acad.

11

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100

01.3360.08

149 Più mosso Tempo: ♩=132

Flr. Flr. Flr. Ob. Bsn. Clr.1 Clr.2 Clr.3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tba. Timp. Perc. 1 S. B. Cym. Mahm.

01.3360.08

150 Tempo di Samba: ♩=132

Flr. Flr. Flr. Ob. Bsn. Clr.1 Clr.2 Clr.3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Mahm.

01.3360.08

151 Straight Tempo: ♩=126

Flr. Flr. Flr. Ob. Bsn. Clr.1 Clr.2 Clr.3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tba. Timp. Perc. 1 S. B. Perc. 2 Mahm.

01.3360.08

152

Flr. Flr. Flr. Ob. Bsn. Clr.1 Clr.2 Clr.3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tba. Timp. Perc. 1 S. B. Perc. 2 Mahm.

01.3360.08

178 **K** Presto  $\text{♩} = 152$  **M** Moderato  $\text{♩} = 132$

Picc. Fl1 Fl2 Ob. Bn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

01.3360.08

179

Picc. Fl1 Fl2 Ob. Bn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

01.3360.08

20 **L** Moderato  $\text{♩} = 132$

Picc. Fl1 Fl2 Ob. Bn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

01.3360.08

21

Picc. Fl1 Fl2 Ob. Bn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

01.3360.08

207

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Malm.

01.3360.08

217

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Malm.

01.3360.08

227

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Malm.

01.3360.08

237

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Malm.

01.3360.08

26

Full Score Continued

222

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

27

Full Score Continued

223

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

28

Full Score Continued

224

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

29

Full Score Continued

225

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

Full Score Concertband

261

Andante  $\text{♩} = 110$

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Thn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

01.3360.08

Full Score Concertband

262

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Thn.

Tbn. B.

Perc. 1

Perc. 2

Perc. 3

Mahn.

01.3360.08

Full Score Concertband

32

Andante  $\text{♩} = 110$

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Thn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

01.3360.08

Full Score Concertband

33

269

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Thn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

01.3360.08

Full Score (C)

278

Q

Sambo = 126

Flu

Flu

Flu

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

Full Score Continued

279

R

Flu

Flu

Flu

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

Full Score Continued

36

S

Flu

Flu

Flu

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

Full Score Continued

37

Flu

Flu

Flu

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahn.

Mini Score

01.3360.08

38 Full Score Concentrated

321

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

39 Full Score Concentrated

322

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

40 Full Score Concentrated

329

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Perc. 3

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

41 Full Score Concentrated

330

Picc.

Fl1

Fl2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

C-Tbn.

Perc. 3

Perc. 1

Perc. 2

Perc. 3

Mahm.

01.3360.08

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01.3360.08

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01.3360.08

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01.3360.08

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01.3360.08

46 Full Score Concertband

236

Picc. Fl1 Fl2 Ob. Bsn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

Mini Score

01.3360.08

47 Full Score Concertband

497

Picc. Fl1 Fl2 Ob. Bsn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

Mini Score

01.3360.08

48 Full Score Concertband

428

Picc. Fl1 Fl2 Ob. Bsn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

Mini Score

01.3360.08

49 Full Score Concertband

429

Picc. Fl1 Fl2 Ob. Bsn. Cl1 Cl2 Cl3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. 1 Bar. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 C-Tbn. Timp. Perc. 1 Perc. 2 Perc. 3 Mdrn.

Mini Score

01.3360.08

Full Score (Mixed)

428

Flz.

Fl.1

Fl.2

Ob.

Bsn.

CL1

CL2

CL3

B. CL

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

C-Tbn.

Trp.

Perc. 1

Perc. 2

Perc. 3

Mdrn.

01.3360.08