

Chevaliers De Sangreal

from the Movie “Da Vinci Code”

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Hans Zimmer

EMR 11669

1	Score	2	1 st Trombone 
4	1 st Flute	2	2 nd Trombone 
4	2 nd Flute	1	Bass Trombone 
1	Oboe <i>(optional)</i>	2	Baritone 
1	Bassoon <i>(optional)</i>	2	E $\flat$ Bass 
1	E $\flat$ Clarinet <i>(optional)</i>	2	B $\flat$ Bass 
5	1 st B $\flat$ Clarinet	2	Tuba 
4	2 nd B $\flat$ Clarinet	1	String Bass <i>(optional)</i>
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	Marimba / Vibraphone
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Toms
2	1 st E $\flat$ Alto Saxophone	1	Percussion (Tub.Bells/Cymbals/Susp. Cymb /Ta-Tam)
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
2	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone 
2	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone 
2	3 rd B $\flat$ Trumpet / Cornet	1	Bass B $\flat$ Trombone 
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone 
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba 
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba 

Special Parts

Print & Listen

Chevaliers De Sangreal

from the movie "Da Vinci Code"

Hans Zimmer

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10 11

Slow ♩ = 72

Poco più ♩ = 84

Slow ♩ = 72

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Marimba / Vibraphone

Toms

Percussion (Tub.Bells/ Cymbals/ Snare/ Cong./ Tom-Tam)

EMR 11669

© NEW COLUMBIA PICTURES MUSIC, SONY/ATV MUSIC PUBLISHING (US)
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4

[illegible]

EMR 11669

www.reift.ch

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

5

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

6

B 41 42 43 44 45 46

Slow ♩ = 56

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

47 48 **C** 49 50 51 52 53 7

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

Detailed description: This page contains measures 47 through 53 of a musical score, marked with rehearsal mark 'C'. The score is for a large orchestra. Measures 47-50 show a complex woodwind and string texture. Measures 51-53 feature a prominent brass section with tubas and euphoniums playing sustained notes, while the woodwinds and strings continue their patterns. The percussion section includes maracas, vibraphone, toms, and a snare drum.

54 55 56 **D** 57 58

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

Detailed description: This page contains measures 54 through 58 of a musical score, marked with rehearsal mark 'D'. Measures 54-56 continue the orchestral texture from the previous page. Measures 57-58 feature a significant change in the woodwind section, with flutes and oboes playing rapid, sixteenth-note passages. The brass section remains active with sustained notes. The percussion section continues with its rhythmic patterns.

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

67 68 69 70 71

11

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./
Vib.
Toms
Perc.

72 73 74 75 76

F

12

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./
Vib.
Toms
Perc.

77 78 79 80 81 **G**

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

14 82 83 84 85 86

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

87 **H** 88 89 90

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mar./Vib.
Toms
Perc.

ff
f