



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Nutcracker March

Pyotr Ilyitch Tchaikovsky
Arr.: Julian Oliver

2 3 4 5 6 7

Tempo di marcia vivo $\text{♩} = 144$

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Snare Drum

Suspended Cymbal

Tambourine

4

8

A

9

10

11

12

13

14

15

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Susp. Cym.

Tamb.

Musical score for measures 16-23. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Suspended Cymbal, and Tambourine. Dynamics include *f*, *mf*, and *ff*. There are accents and slurs throughout the score.

Musical score for measures 24-31. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, Suspended Cymbal, and Tambourine. Dynamics include *f*, *mf*, *ff*, *p*, and *pp*. There are accents, slurs, and a *pizz.* marking in the String Bass part.

Musical score for measures 32-39, page 7. The score includes parts for Fl.1/2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Susp. Cym., and Tamb. Dynamics include *f*, *mf*, *p*, and *pizz*.

Musical score for measures 40-45, page 8. The score includes parts for Fl.1/2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Susp. Cym., and Tamb. Dynamics include *f*, *mf*, *mp*, *p*, and *arco*. There are also markings for *a2* in the Flute parts.

Musical score for measures 46-51. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Susp. Cym., and Tamb. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *cresc.*.

Musical score for measures 52-57. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Susp. Cym., and Tamb. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *f*, *cresc.*, and *arco*.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Susp.
Cym.
Tamb.