

Bluebells Of Scotland

Trombone (♩ + ♭) & Piano

Arr.: David Andrews

Arthur Pryor

EMR 4479

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TROMBONE

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Allegro *f*

4 a tempo *f* poco rit. *ff*

8 a tempo *mf* poco rit.

12 a tempo poco rit.

16 a tempo *mf* *f*

20 *ff* *ff* 3

23 Andante ♩ = 84 *mf* 2

27 *mf*

34 poco rit. a tempo Allegro ♩ = 120 3

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4

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Arthur Pryor
Arr.: David Andrews

Allegro

Trombone


Piano




4 **a tempo** **poco rit.**



9 **a tempo**



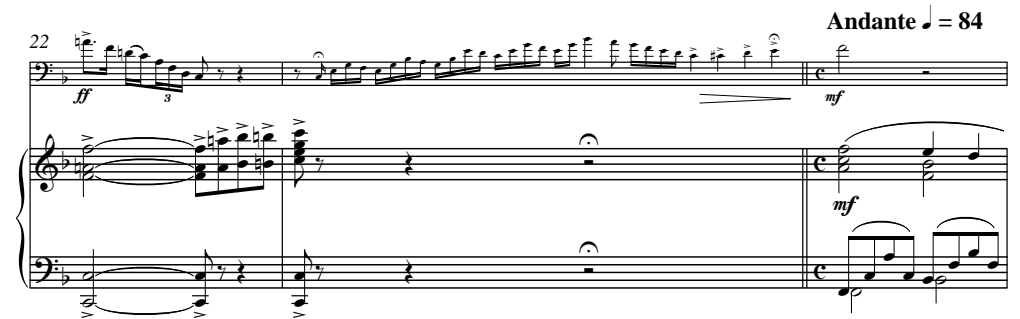
14 **poco rit** **a tempo**



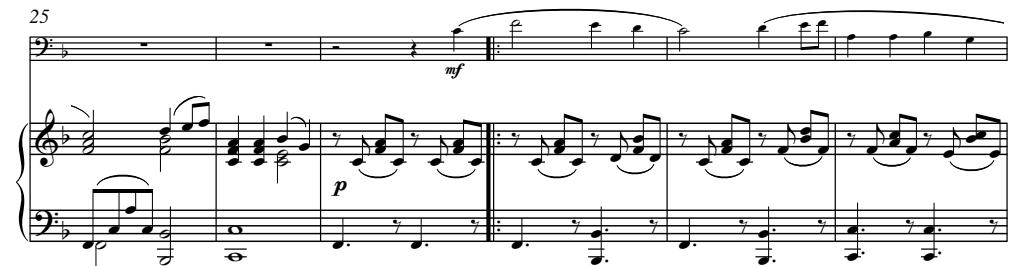
18



22 **Andante** ♩ = 84



25



31



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poco rit. a tempo

Musical score for measures 35-40. The piece is in 2/4 time. Measure 35 starts with a *poco rit.* marking. The bass line features a melodic line with a slur over measures 35-38. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. At measure 40, the tempo changes to *a tempo*.

40 Allegro ♩ = 120

Musical score for measures 40-45. The tempo is *Allegro* with a metronome marking of ♩ = 120. The bass line has a melodic line with a slur and a *mf* dynamic marking. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

Musical score for measures 45-49. The bass line continues with a melodic line featuring triplets. The piano accompaniment maintains the complex rhythmic pattern from the previous section, with triplets in the right hand and eighth notes in the left hand.

Musical score for measures 49-54. The bass line continues with a melodic line featuring triplets. The piano accompaniment maintains the complex rhythmic pattern from the previous section, with triplets in the right hand and eighth notes in the left hand.