

# Ruhige Nacht (Polka)

Partitur (6-zeilig)

Arr.: Franz Bummerl

-Bernhard Knittel

The image displays a musical score for a six-part brass ensemble. The score is divided into two systems. The first system includes parts for Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Tuba. The second system includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. The music is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano) in the first system, and *mf* (mezzo-forte) in the second system. A circled number '1' is placed above the first measure of the Holz in B part in the first system. A large, diagonal watermark reading 'Probierstimme' is overlaid across the center of the page.

Partitur (6-zeilig)

②

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p*

③

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf* *f*

Fine ④

Soli

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

⑤

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

D.S. al Fine

TRIO

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p-f*  
1. x tacet bis \*)

*p-f*

*p-f*

*p-f*

*p-f*

Holz  
*cresc.*

Trpt.  
*cresc.*

Flgh.  
*cresc.*

Ten./  
Bar.  
*cresc.*

Pos.  
*cresc.*

Tub.  
*cresc.*

⑥

Holz  
*p*

Trpt.  
\*)  
*p*

Flgh.  
*p*

Ten./  
Bar.  
*p*

Pos.  
*p*

Tub.  
*p*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

7

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p*

*p*

*p*

*p*

*p*

8

Holz *f* *p* *f*

Trpt. *f* *p* *f*

Flgh. *f* *p* *f*

Ten./ Bar. *f* *p* *f*

Pos. *f* *p* *f*

Tub. *f* *p* *f*

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

**TRIO**  
D.S. al  
⊖\_⊖

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

# Ruhige Nacht (Polka)

Arr.: Franz Bummerl

-Bernhard Knittel

1

*f* *p*

*mf*

2

*p* *mf*

3

4

Fine *f*

Holz play *p* *f*

5

D.S. al Fine

TRIO

*p-f* *cresc.*

6

*p*

7

*p*

8

*f* *p* *f*

TRIO

D.S. al