

From a Fairy Tale

Word of introduction:

This piece consists of five miniature movements, that each deal with a more or less general feature of fairy tales at large. The music is mostly lighthearted, intended to give pleasure. The words of the narrator are optional.

The movements :

I. Er was eens... / Once upon a time

Verteller: Er was eens...

Narrator: Once upon a time...

II. Zorgen / Sorrow

Verteller: ... een prinses. Helaas, zij leefde in kommer en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.

Narrator: ... a princess. Alas! she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

III. Gevecht / Fight

Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.

Narrator: The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.

IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.

Narrator: The prince has won the fight. He and the princess get married. This fairy tale, too, has a Happy End.

V. En ze leefden nog lang en gelukkig / And they lived happily ever after

Verteller: En ze leefden nog lang en gelukkig. En als ze al eens iets minder gelukkig waren, hoefden ze alleen maar terug te denken aan de vorige delen, en alles was weer goed.

Narrator: And they lived happily ever after. And at the rare moments that they felt a little less than happy, they just had to think of the previous movements, and everything was quite all right again.

UIT EEN SPROOKJE / FROM A FAIRY TALE

Versie voor harmonieorkest / Version for wind orchestra

I. Intro: Er was eens... / Once upon a time...

Alexander Comitas
Op. 50 B

Verteller: Er was eens...
Narrator: Once upon a time...

Allegretto (in d) *poco rit.* *A tempo*

The score is for a wind orchestra and includes the following parts:

- Hutes
- Oboes
- Bassoons
- Tb. Clarinet
- 1st Clarinets
- 2nd Clarinets
- 3rd Clarinets
- Bass Clarinet
- Alto Saxophones
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- Trumpet(s) / Cornet(s) I
- Trumpet(s) / Cornet(s) II
- Trumpet(s) / Cornet(s) III
- 1st Tromps (I, III, etc.)
- 2nd Tromps (II, IV, etc.)
- Trombone(s) I
- Trombone(s) II
- Trombone(s) III
- Bariton(es) / Euphonium(s) I
- Bariton(es) / Euphonium(s) II
- Bass(es) / Bass Tuba(s)
Part in C²
- Straz Bass
(Optional)
- Harp
(Optional)
- Woodblock
- Drum Set^o

Key features of the score include dynamic markings such as *pp*, *p*, *mf*, *ff*, and *f*. Performance instructions include *tr.* (trills), *div.* (divisi), and *unis.* (unison). The harp part includes the instruction *F.F.F.H.A. B.C.D.* and the drum set part includes *Cymbal* and *with soft sticks*.

13 **1** **2**

Fl. *ff* *p* *f*

Ob. *ff* *p* *mf*

Bsns. *ff* *mf* *p* *div.* *unis.* *mp* *mf*

Ft. Cl. *ff* *p* *f*

1st Cl. *ff* *p* *f*

2nd Cl. *ff* *p* *f*

3rd Cl. *ff* *p* *f*

Bass Cl. *ff* *mf* *p* *mp* *mf*

A. Sax. *ff* *p* *mf*

T. Sax. *ff* *p* *pp*

Bar. Sax. *ff* *mf* *p* *mp* *mf*

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns. *ff* *p* *f*

2nd Hns. *f*

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Woodbl. *mf* *p*

Drum Set

23

Fl. *p sub.* *f* *f*

Ob. *mp* *f*

Bsns. *mf*

E♭ Cl. *p sub.* *f* *f*

1st Cl. *p sub.* *f* *f*

2nd Cl. *p sub.* *f* *f*

3rd Cl. *p sub.* *f* *f*

Bass Cl.

A. Sax. *mf* (b)

T. Sax. *mf* (b)

Bar. Sax. *mf*

Tpt(s)/Coct(s) I *mp* *f*

Tpt(s)/Coct(s) II *mp* *f* *mf*

Tpt(s)/Coct(s) III *mp* *f* *mf*

1st Hns. *mf* *f*

2nd Hns. *p* *f* *mf*

Tbn. I *p* *f* *mp* *f* *mf* (b)

Tbn. II *p* *f* *f* *mf*

Tbn. III *f* *poco f* *f* *mf*

Bar./Euph. I *p* *f* *mf* *f*

Bar./Euph. II *mf* *f*

Bas(s)es. *mf* *unis.*

Sa. B. *mf*

Harp. *f*

Woodbl. *p* *f*

Drum Set. *mp* *poco* *mf* *mp*
 [Snare Drum] with normal sticks [Cymbal]

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute (Fl.):** *ff*, *ff*, *ff*
- Oboe (Ob.):** *div.*, *p sub.*, *f*, *ff*, *ff*, *ff*
- Bassoon (Bsns):** *mf*, *f*, *ff*, *ff*, *ff*, *ff*
- Clarinets (Cl.):**
 - Fl. Cl.:** *ff*, *ff*
 - 1st Cl.:** *p sub.*, *f*, *ff*
 - 2nd Cl.:** *p sub.*, *f*, *ff*
 - 3rd Cl.:** *p sub.*, *f*, *ff*
 - Bass Cl.:** *f*, *ff*
- Saxophones (Sax.):**
 - A. Sax.:** *p sub.*, *f*, *div.*, *ff*, *unis.*, *ff*, *div.*, *ff*
 - T. Sax.:** *f*, *ff*, *ff*
 - Bar. Sax.:** *f*, *ff*, *ff*
- Trumpets (Tpt(s)/Cort(s)):**
 - I:** *mf*, *f*, *ff*
 - II:** *mf*, *f*, *ff*
 - III:** *f*, *ff*
- Horns (Hns):**
 - 1st Hns:** *div.*, *ff*
 - 2nd Hns:** *mf*, *f*, *ff*, *ff*, *unis.*, *ff*
- Trombones (Tbn.):**
 - I:** *ff*, *ff*
 - II:** *mf*, *f*, *ff*, *ff*
 - III:** *mf*, *f*, *ff*, *ff*
- Baritone/Euphonium (Bar./Euph.):**
 - I:** *f*, *ff*, *ff*
 - II:** *mf*, *f*, *ff*, *ff*
- Bass (Bass(s)):** *ff*, *ff*
- Snare Drum (Sr. B.):** *ff*, *ff*
- Harp (Harp):** (Empty staff)
- Woodblock (Woodbl.):** *mf*, *f*, *f*, *f* [11b-hal]
- Drum Set (Drum Set):** *f*, *f*

II. Zorgen / Sorrow

Verteller: ... een prinses. Heloas, zij leefde in konner en kwel. En daarbij was ze ook nog eens verliefd. Op een prins, natuurlijk.
Narrator: ... a princess. Alasl she was living in sorrow and grief. And on top of that, she was in love. With a prince, of course.

Adagio non troppo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** *mp doloroso*, *trm*
- Oboes:** *mp doloroso*, *trm*
- Bassoons:** *mp doloroso*
- 5^b Clarinet:** *mp doloroso*, *trm*
- 1st Clarinets:** *mp doloroso*, *trm*
- 2nd Clarinets:** *mp doloroso*, *trm*
- 3rd Clarinets:** *mp doloroso*, *trm*
- Bass Clarinet:** *p*
- Alto Saxophones:** *div.*, *p*, *unis.*, *div.*, *p*
- Tenor Saxophones:** *p*
- Bari-tone Saxophone(s):** *p*
- Trumpet(s) / Cornet(s) I, II, III:** *p*
- 1st Horns (I, III, etc.):** *div.*, *p*, *unis.*, *div.*, *p*
- 2nd Horns (II, IV, etc.):** *p*
- Trombone(s) I, II, III:** *p*
- Baritone(s) / Euphonium(s) I, II:** *mp doloroso*, *trm*
- Bass(es) / Bass Tuba(s) Part in C²:** *p*, *mp*, *p*
- Snare Bass (Optional):** *mf*, *p*
- Harp (Optional):** *mp*

18

Fl.

Ob.

Bsns. *pp* *pp* unis.

E♭ Cl.

1st Cl. *pp dolcis.* div.

2nd Cl. *pp dolcis.* div. unis. div. unis.

3rd Cl. *pp* div. unis. div. unis.

Bass Cl. *mp* div. unis. div.

A. Sax. *pp* *smorz.* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt(s)/Cort(s) I *pp*

Tpt(s)/Cort(s) II *pp*

Tpt(s)/Cort(s) III

1st Hns. 1 player *pp* all players, div. *pp*

2nd Hns. 1 player *pp* all players *pp*

Tba. I

Tba. II

Tba. III

Bar./Euph. I *pp* *pp*

Bar./Euph. II *pp*

Bass(es) 1 player *pp*

Sr. W. *pp*

Harp

III. Gevecht / Fight

*Verteller: Daar komt de prins al aan. Hij wil de prinses bevrijden van haar zorgen. Daartoe moet hij een gevecht leveren.
Narrator: The prince arrives. He intends to free the princess from her sorrow. In order to achieve this, he has to fight.*

Beginning very slowly and very gradually getting faster and faster
(Molto lento e poco a poco accelerando)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score begins with a key signature of one sharp (F#) and a time signature of 3/8. The tempo and dynamics are indicated at the top: 'Beginning very slowly and very gradually getting faster and faster (Molto lento e poco a poco accelerando)'. The score includes various musical notations such as notes, rests, and dynamic markings like *<sf>* and *p*. Specific performance instructions are provided for certain instruments, including 'fluttertongue' for the Trumpets and Trombone I, and 'sempre staccato: always with left hand' for the Harp. The score is divided into measures, with a large watermark 'www.abelnet.nl' overlaid diagonally across the page.

25

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

poco cresc.

mf

p

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl.

A. Sax. *Isolo*
poco f

T. Sax. *p*

Bar. Sax. *p*

Tpt(s)/Cor(s) I *p*

Tpt(s)/Cor(s) II *p*

Tpt(s)/Cor(s) III

1st Hns. *p*

2nd Hns. *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp *mf*

Timp.

Bongo *p*

Conga

Drum Set (Medium & High Toms) *p*

17

Fl.

Ob.

Bsns

F# Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

mf *p* *poco f*

All players *mf* *p* *poco f*

unis.

div.

(Low Tom)

(the gradual accelerando goes on)

This page of a musical score, numbered 22, contains measures 68 through 73. The score is for a large ensemble and includes the following parts:

- Flute (Fl.):** Measures 68-73, dynamics *sf* to *f*.
- Oboe (Ob.):** Measures 68-73, dynamics *sf* to *f*.
- Bassoon (Bsns):** Measures 68-73, dynamics *f* to *ff*. Includes the instruction "All players" at measure 69.
- E♭ Clarinet (Eb Cl.):** Measures 68-73, dynamics *sf* to *f*.
- 1st Clarinet (1st Cl.):** Measures 68-73, dynamics *sfpp* to *f*.
- 2nd Clarinet (2nd Cl.):** Measures 68-73, dynamics *sfpp* to *f*.
- 3rd Clarinet (3rd Cl.):** Measures 68-73, dynamics *sfpp* to *f*.
- Bass Clarinet (Bass Cl.):** Measures 68-73, dynamics *f* to *ff*.
- Alto Saxophone (A. Sax.):** Measures 68-73, dynamics *sfpp* to *f*.
- Tenor Saxophone (T. Sax.):** Measures 68-73, dynamics *sfpp* to *f*.
- Baritone Saxophone (Bar. Sax.):** Measures 68-73, dynamics *sfpp* to *f*.
- Trumpets/Cornets I (Tpts/Corts I):** Measures 68-73, dynamics *sf* to *f*.
- Trumpets/Cornets II (Tpts/Corts II):** Measures 68-73, dynamics *sf* to *f*.
- Trumpets/Cornets III (Tpts/Corts III):** Measures 68-73, dynamics *sf* to *f*.
- 1st Horns (1st Hns):** Measures 68-73, dynamics *sfpp* to *f*. Includes "div. unis." at measure 72.
- 2nd Horns (2nd Hns):** Measures 68-73, dynamics *sfpp* to *f*. Includes "div. unis." at measure 72.
- 1st Trombone (1bn. I):** Measures 68-73, dynamics *sf* to *f*.
- 2nd Trombone (Tbn. II):** Measures 68-73, dynamics *sf* to *f*.
- 3rd Trombone (1bn. III):** Measures 68-73, dynamics *sf* to *f*.
- Baritone/Euphonium I (Bar./Euph. I):** Measures 68-73, dynamics *sfpp* to *f*.
- Baritone/Euphonium II (Bar./Euph. II):** Measures 68-73, dynamics *f* to *ff*.
- Bass(es) (Bass(es)):** Measures 68-73, dynamics *f* to *ff*. Includes "div. unis." at measures 69 and 72.
- String Bass (Str. B):** Measures 68-73, dynamics *f* to *ff*. Includes "arco" at measure 69.
- Harp:** Measures 68-73, dynamics *sf*.
- Timpani (Timp.):** Measures 68-73, dynamics *sf*.
- Bongo:** Measures 68-73, dynamics *mf* to *ff*.
- Congas:** Measures 68-73, dynamics *f*.
- Drum Set:** Measures 68-73, dynamics *f*.

The score features a gradual accelerando throughout the measures. Dynamic markings range from *sfpp* to *ff*. Performance instructions include "All players" and "div. unis." (divisi unisono).

82

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl. *unis.*

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Basstea) *div. unis.*

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

sf

f

ff

mf

89

Fl. *f* *sfpp* *p* unis. div.

Ob. *f* *sfpp* *p* unis. div.

Bsns. *ff* *f* *sfpp* *p* unis. div.

E♭ Cl. *f* *sfpp* *p*

1st Cl. *ff* *sfpp*

2nd Cl. *ff* *sfpp*

3rd Cl. *ff* *sfpp*

Bass Cl. *ff* *f* *sfpp* *p*

A. Sax. *f* *sfpp* *p*

T. Sax. *f* *sfpp* *p*

Bar. Sax. *ff* *f* *sfpp* *p*

Tpt(s)/Cort(s) I *f* *sfpp*

Tpt(s)/Cort(s) II *f* *sfpp*

Tpt(s)/Cort(s) III *f* *sfpp*

1st Hns. *f* *p*

2nd Hns. *f* *p*

Tbn. I *f* *sfpp*

Tbn. II *f* *sfpp*

Tbn. III *f* *sfpp*

Bar./Euph. I *f* *f* *p*

Bar./Euph. II *ff* *f* *p*

Bass(es) *ff* *f* *div.* *p*

Sr. B. *ff* *f* *p*

Trm. *ff*

Timp. *p*

Bongo *ff* *f* *p*

Conga *p*

Drum Set *f* *p* Cymbal, with soft sticks

19 Allegro

96

Fl. *ff* *unis.*

Ob. *ff* *unis.*

Bsns. *ff*

Fl. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff* *div.*

3rd Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt(s)/Cor(s) I *ff*

Tpt(s)/Cor(s) II *ff*

Tpt(s)/Cor(s) III *ff*

1st Hns. *ff*

2nd Hns. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

Basstee. *ff*

Sr. B. *ff*

Harp

Temp. *f*

Bongo *ff*

Conga *ff*

Drum Set *f* *With drum sticks*

101

Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cor(s) I

Tpt(s)/Cor(s) II

Tpt(s)/Cor(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Bongo

Conga

Drum Set

unis. div. unis. div. unis. div. unis. div.

div. unis. div.

div.

div.

Fl. *mp*
 Ob. *mp*
 Bsns. *unis.* *mp*
 E♭ Cl. *mp*
 1st Cl. *mp*
 2nd Cl. *unis.* *mp*
 3rd Cl. *mp*
 Bass Cl. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpt(s)/Cort(s) I *p*
 Tpt(s)/Cort(s) II *p*
 Tpt(s)/Cort(s) III *p*
 1st Hns. *mp*
 2nd Hns. *mp*
 Tbn. I *mp*
 Tbn. II *mp*
 Tbn. III *mp*
 Bar./Euph. I *mp*
 Bar./Euph. II *mp*
 Bass(es) *mp* *unis.*
 Sr. B. *mp*
 Tbn. *mf*
 Timp. *mf* *p*
 Bongo *mp*
 Cocea *mp*
 Drum Set *mp*

un poco accelerando

Fl. 127

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts/Cort(s) I

Tpt(s)/Cort(s) II

Tpts(s)/Cort(s) III

1st Hns.

2nd Hns.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es).

Sr. B.

Tbn.

Timp.

Bongo

Conga

Drum Set

div.

unis.

div.

div.

unis.

unis.

ff

IV. Happy End

Verteller: De prins heeft het gevecht gewonnen. Hij en de prinses trouwen. Ook dit sprookje heeft een Happy End.
Narrator: The prince has won the fight. He and the princess got married. This fairy tale, too, has a Happy End.

Allegretto (4/4) $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** *mp*, *div.*
- Oboes:** *mp*
- Bassoons:** *f*, *mp*, *sempre tenuto*
- 1st & 2nd Clarinets:** *mp*, *f*, *sempre tenuto*
- 3rd Clarinets:** *mp*, *f*, *sempre tenuto*
- Bass Clarinet:** *mp*, *f*, *sempre tenuto*
- Alto Saxophones:** *mp*, *div.*
- Tenor Saxophone(s):** *mp*
- Baritone Saxophone(s):** *f*, *sempre tenuto*
- Trumpet(s) / Cornet(s) I:** *mp*, *With cup mute*
- Trumpet(s) / Cornet(s) II:** *mp*, *With cup mute*
- Trumpet(s) / Cornet(s) III:** *mp*
- 1st Horns (I, III, etc.):** *mp*, *f*, *sempre tenuto*, *div.*
- 2nd Horns (II, IV, etc.):** *mp*, *f*, *sempre tenuto*
- Trombone(s) I:** *mp*, *f*, *sempre tenuto*
- Trombone(s) II:** *mp*, *f*, *sempre tenuto*
- Trombone(s) III:** *mp*, *f*, *tenuto*
- Baritone(s) / Euphonium(s) I:** *f*, *tenuto*
- Baritone(s) / Euphonium(s) II:** *f*, *tenuto*
- Bass(es) / Bass Tuba(s):** *mp*, *f*, *div.*, *sempre tenuto*
- String Bass (Optional):** *mp*, *f*, *arco*, *sempre tenuto*
- Harp (Optional):** *mp*, *(sounding one octave higher)*, *[A: Major]*
- Percussion:** *Hihat*
- Drum Set:** *mf*

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl. *mp*
p

2nd Cl. *p* *div.* *unis.*

3rd Cl. *p*

Bass Cl. *p*

A. Sax.

T. Sax. *mp*

Bar. Sax. *p*

Tpt(s)/Cort(s) I *mp* *p* Without mute

Tpt(s)/Cort(s) II *mp* *p* Without mute

Tpts/Cort(s) III *mp* *p* Without mute

1st Hns. *p* *unis.* *div.*

2nd Hns. *p*

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es) *p* *1 player*

Sr. B.

Thp.

Perc. *mp* [Woodblock]

Drum Set *p*

25

Fl.

Ob.

Bsbs

Fv. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrs

2nd Hrs

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Perc.

Drum Set

div.

unis.

unis.

div.

unis.

p

19

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax. *unis.* *div.* *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax.

Tpt(s)/Cort(s) I *f* *f*

Tpt(s)/Cort(s) II *f* *f*

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I *mf*

Tbn. II *mf*

Tbn. III

Bar./Euph. I *f* *f*

Bar./Euph. II *mf* *f*

Bass(es)

Sa. B.

Harp

Perc.

Drum Set *p* *mf* *p*

30

31

61

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax. *mf* unis. div. unis. div.

T. Sax. *mf*

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I *mf*

Tbn. II *mf*

Tbn. III

Bar./Euph. I *mf*

Bar./Euph. II *mf*

Bass(es)

Sa. B.

Harp

Perc. *mf*

Drum Set

73 32 37

Fl. *p* div. 1st player 2nd player

Ob.

Bsns

E♭ Cl.

1st Cl. *p* div. 1st player

2nd Cl. *p* 1st player

3rd Cl.

Bass Cl.

A. Sax. *p* div. unis.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hrn.

2nd Hrn.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sa. B.

Harp

Perc. [Triangle] *p*

Drum Set

36

37

109

Fl. *f*

Ob. *f*

Bsns *f*

Fl. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

A. Sax. *f* unis.

T. Sax. *f*

Bar. Sax. *f*

Tpt(s)/Cort(s) I *ff*

Tpt(s)/Cort(s) II *ff*

Tpt(s)/Cort(s) III *ff*

1st Hns *f*

2nd Hns *f*

Tbn. I *f* *ff* *f*

Tbn. II *f* *ff* *f*

Tbn. III *f*

Bar./Euph. I *f* *ff* *f*

Bar./Euph. II *f* *ff* *f*

Bass (cs) *f*

Sr. B. *f*

Harp

Perc. *f* With soft sticks *f*

Drum Set *f* (*non troppo*)

This page contains a musical score for a full orchestra, spanning measures 39 and 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsns)
- Clarinet in B-flat (Bb Cl.)
- Clarinet in A (1st Cl.)
- Clarinet in A (2nd Cl.)
- Clarinet in A (3rd Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet/Cornet I (Tpt(s)/Cort(s) I)
- Trumpet/Cornet II (Tpt(s)/Cort(s) II)
- Trumpet/Cornet III (Tpt(s)/Cort(s) III)
- First Horn (1st Hrn)
- Second Horn (2nd Hrn)
- Trumpet III (Tbn. III)
- Trumpet II (Tbn. II)
- Trumpet I (Tbn. I)
- Baritone/Euphonium I (Bar./Euph. I)
- Baritone/Euphonium II (Bar./Euph. II)
- Bass (Bass(es))
- Sub Bass (Su. B.)
- Harp
- Percussion (Perc.)
- Drum Set

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the center of the page.

112

Fl.

Ob.

Bsns

Fa. Cl.

1st Cl.

the others

2nd Cl.

1st player

the others

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Ins.

2nd Ins.

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

Bass (ca.)

Su. B.

Drp.

Perc.

Drum Set

div.

molto

p

unis.

[A-Major]

[Triangk]

moz.

11

Fl.

Ob.

Bsns

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt(s)/Cort(s) I

Tpt(s)/Cort(s) II

Tpt(s)/Cort(s) III

1st Hns

2nd Hns

Tba. I

Tba. II

Tba. III

Bar./Euph. I

Bar./Euph. II

Bass(es)

Sr. B.

Harp

Timp.

Perc.

Bongos / Congas

Drum Set

div.

unis.

mp *f* *p sub.* *f*

pp

p *mp* *mf*

mf *f*

mf *f*

mf *f*

mf *f*

p *mp* *mf*

pp

p *mp* *mf*

mf *f*

f *p* *f*

p *f*

p *f*

f

p *f*

p *mf* *f*

f

p *mf* *f*

f

This page contains a musical score for a full orchestra and percussion ensemble. The score is written in G major and 4/4 time. It features 25 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Clarinet in B-flat (Bb Cl.), Clarinet in C (1st Cl.), Clarinet in C (2nd Cl.), Clarinet in C (3rd Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt(s)/Cort(s) I), Trumpet (Tpt(s)/Cort(s) II), Trumpet (Tpt(s)/Cort(s) III), Horn in F (1st Hrn.), Horn in F (2nd Hrn.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium I (Bar./Euph. I), Euphonium II (Bar./Euph. II), Basses (Basses), and Double Bass (Su. B.). The percussion section includes a Drum Set, Snare Drum (Snc.), Tom-toms (Timp.), and Congas/Bongos (Bongos/Congas). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *div.* (divisi) and *unis.* (unison). A large watermark 'MUSICAL' is visible across the page.