

SOLO CLARINET
in B \flat

Clarinet Carnival

for Milan Rericha

John Glenesk Mortimer

Andante $\text{♩} = 56$

Photocopying is illegal!

Grazioso $\text{♩} = 60$

Allegro non troppo $\text{♩} = 126$

Clarinet Carnival

for Milan Rericha

John Glenesk Mortimer



Andante ♩ = 56

2 3 4 5 6

Solo Clarinet in B♭

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1 (S.D./Tamb.)

Percussion 2 (Triangle/Castanets/Cymbals)

7 8 9 10 11

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

12 13 14 15 16 5

Grazioso (♩ = 60)

Solo Clt. *p* *mf semplice*

Fl.1/2

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Sr.B. *pizz.* *p*

Timp.

Perc.1

Perc.2

6 17 18 19 20 21 22 23 24 25 26

Solo Clt. *p*

Fl.1/2

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

27 28 29 30 31 32 33 34 7

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

soli

mf

mf

mf

8 35 36 37 38 39 40

Solo Cl.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

*p*³

mf

p

p

p

p

one
mp

one
mp

if no bass cl.

if no bassoon

Solo Clt. *p*

Fl.1/2 *mf* *sol*

Ob.

Bsn.

Cl.1 *optional (= Flt.2)* *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Solo Clt. *mf*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *play* *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f* *all play*

Str.B. *arco* *f*

Timp. *mf*

Perc.1 *[S]* *mf*

Perc.2 *mf*

Musical score for measures 52-57. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, and Timpani/Drums. Dynamics include *f*, *mf*, and *p*.

Musical score for measures 58-62. The score includes parts for Solo Clarinet, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, and Timpani/Drums. Dynamics include *f*, *mf*, and *p*.

63 64 65 66 67 13

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

68 69 70 71 72 14

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctt.1

Tpt./Ctt.2

Tpt./Ctt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

[CASTANETS]

73 74 75 76 15

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

77 78 79 80 16

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

81 82 83 84 17

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

85 86 87 88 89

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

90 91 92 93 94

Solo Clt.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Perc.1

Perc.2

ff

mf

f

open

Detailed description: This page of a musical score contains measures 90 through 94. The solo clarinet part (Clt.) features a complex melodic line with many sixteenth and thirty-second notes, marked with accents and dynamic changes from *ff* to *p*. The woodwind section includes flutes (Fl.1/2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl.1, Cl.2, Cl.3), and bass clarinet (B.Cl.). The saxophone section includes two alto saxophones (A.Sax.1, A.Sax.2), tenor saxophone (T.Sax.), and baritone saxophone (B.Sax.). The brass section consists of three trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), three horns (Hn.1, Hn.2, Hn.3), three trombones (Tbn.1, Tbn.2, B.Tbn.), baritone (Bar.), and tuba (Tba.). The percussion section includes snare drum (Sr.B.), timpani (Timp.), and two other percussion instruments (Perc.1, Perc.2). Dynamic markings such as *ff*, *mf*, and *f* are used throughout. The word 'open' is written above the trumpet and trombone staves in measures 92 and 93. The score is written in a common time signature with a key signature of two flats.