

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

Arranged by MICHAEL BROWN

Grade 3

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B<sup>b</sup> Clarinet 1
- 4 - B<sup>b</sup> Clarinet 2
- 4 - B<sup>b</sup> Clarinet 3
- 1 - E<sup>b</sup> Alto Clarinet
- 2 - B<sup>b</sup> Bass Clarinet
- 2 - E<sup>b</sup> Alto Saxophone 1
- 2 - E<sup>b</sup> Alto Saxophone 2
- 2 - B<sup>b</sup> Tenor Saxophone
- 1 - E<sup>b</sup> Baritone Saxophone
- 3 - B<sup>b</sup> Trumpet 1
- 3 - B<sup>b</sup> Trumpet 2
- 3 - B<sup>b</sup> Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1  
Drum Set
- 4 - Percussion 2  
Sus. Cym., Cr. Cym., Concert Toms (2),  
Train Whistle, Train or Fire Bell, Sleigh Bells,  
Wind Chimes, Bell Tree, Concert Bass Drum
- 2 - Mallet Percussion  
Bells, Xylophone, Vibraphone
- 1 - Timpani

Additional Parts U.S. \$2.50  
Score (04003703) U.S. \$7.50

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# ALAN SILVESTRI: A NIGHT AT THE MOVIES

Duration - ca. 4:25

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future Arranged by MICHAEL BROWN

Maestoso (♩ = 76)

Flute/Piccolo +Picc. *f*

Oboe *f*

Bassoon *mf* *f* *fp* *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f* Small note opt.

E♭ Alto Sax. 1, 2 *f* *mf* *f* *fp* *f* *Soli a2*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f* *fp* *f*

B♭ Trumpet 1 *mf* *f* *fp* *f* Upper notes opt.

B♭ Trumpet 2, 3 *f*

F Horn 1, 2 *f* *Soli a2*

Trombone 1, 2 *f* *fp* *f*

Baritone *f* *fp* *f*

Tuba (String Bass) *mf* *f* *fp* *f*

Percussion 1

Percussion 2 Cr. Cym. *p* *f* *p* *f* *p* *f* Bells *p* *f*

Mallet Perc. *f*

Timpani Tune: F, B♭, D♭, E♭ *f* *fp* *ff*

1 2 3 4 5

"The Avengers"

6 Faster (♩ = 120)

Fl./Picc. *p* *f*

Ob. *p* *f*

Bsn.

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

6 Faster (♩ = 120)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf* 2. (Upper notes)

Bar. *mf* 1. (Lower notes)

Tuba *mf*

Perc. 1 *f* *Crunch*

Perc. 2

Milt. Perc. *dampen*

Timp. *dampen*

6 *f* *mp* 7 8 9

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. div. 10

Fl./Picc. (-Picc.) *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *f*

Bs. Cl. *a2*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx.

10

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *f*

Tbn. 1, 2

Bar. *f*

Tuba

Perc. 1

Perc. 2

Milt. Perc. *f*

Timp. *f*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18

Fl./Picc. *mf* +Picc. (bottom note) *mf* Fl. unis. (Picc.)

Ob. *mf*

Bsn. *f* *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *f* *f* *mf*

A. Sx. 1, 2 *f* *f* *mf*

T. Sx. *f* *f* *mf*

B. Sx. *f* *f* *mf*

18

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Horn 1, 2 *f* *mf*

Tbn. 1, 2 1. Upper notes *f* *f* *mf*

2. *f* *f* *mf*

Bar. *f* *f* *mf*

Tuba *f* *f* *mf*

Perc. 1

Perc. 2 (Cr. Cym.) *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Milt. Perc.

Timp. *Db* to *C* *mp* *f* *mp* *f*

18 19 20 21 22 23 24

27 Even faster (♩ = 136)

Fl./Picc. *All* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *f* (Brushes)

Perc. 2 *mf* Concert Toms, *ff* Train Whistle

Milt. Perc. *f* Xylophone

Timp. *ff* dampen

Fl./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

31 "The Polar Express"

Fl./Picc.

Ob.

Bsn. *mf*  
*stagger breathing as needed*

Cl. 1

Cl. 2, 3

A. Cl. *mf*  
*stagger breathing as needed*

Bs. Cl. *mf*  
*stagger breathing as needed*

A. Sx. 1, 2

T. Sx.

B. Sx. *mf*  
*stagger breathing as needed*

31

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mf*  
*stagger breathing as needed*

Perc. 1  
Train/Fire Bell (clang)

Perc. 2

Milt. Perc. *f*

Timp.

31 32 33 34 35 36 37 38

THE POLAR EXPRESS  
 from Warner Bros. Pictures' THE POLAR EXPRESS  
 Words and Music by GLEN BALLARD and ALAN SILVESTRI  
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Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

47 48 49 50 51 52 53 54

59

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

55 56 57 58 59 60 61 62

*mf* Train/Fire Bell

*mf* Sleigh Bells

*f* Xylo. *aliss.*

*f*  $\Delta$  B $\flat$  to A $\flat$

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04003703  
Alan Silvestri: A N

This musical score is for the piece "A Night at the Movies - 13" by Alan Silvestri. It is a full orchestral score spanning measures 63 to 70. The score includes parts for the following instruments: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2 (Alto and Tenor), Saxophone Bass, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Percussion 1 & 2, Milt. Perc., and Timpani. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with accents and breath marks. A key signature change from A-flat major to B-flat major is indicated in the Timpani part at measure 67. A rehearsal mark "69" is present in the Flute/Piccolo and Trumpet 1 parts.

71 72 73 74 75 76 77 78

Fl./Picc. *mf* *f* *mf*  $\Delta$

Ob. *mf* *f*  $\Delta$

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*  $\Delta$

Cl. 2, 3 *mf* *f*  $\Delta$

A. Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sx. 1, 2 *mf* *f*  $\Delta$

T. Sx. *mf* *f*  $\Delta$

B. Sx. *mf* *f* *mf*  $\Delta$

Tpt. 1 *mf* *f*  $\Delta$

Tpt. 2, 3 *mf* *f*  $\Delta$

Horn 1, 2 *mf* *f*  $\Delta$

Tbn. 1, 2 *mf* *f* *a2*  $\Delta$

Bar. *mf* *f*  $\Delta$

Tuba *mf* *f* *mf*  $\Delta$

Perc. 1 *mf* *f* (Train/Fire Bell) *f*

Perc. 2 (Train Whistle) *ff*

Milt. Perc.  $\Delta$  B $\flat$  to G, F to F $\sharp$

Timp.  $\Delta$

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

83 Slower (♩ = 108)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

83 Slower (♩ = 108)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

"Night at the Museum"

91

The musical score is arranged in two systems. The first system includes woodwinds (Fl./Pic., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.), strings (A. Sx. 1, 2, T. Sx., B. Sx.), and brass (Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba). The second system includes percussion (Perc. 1, Perc. 2, Milt. Perc., Timp.).

Key musical elements include:

- Woodwinds:** Fl./Pic., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl. with various dynamics like *mf* and *f*.
- Brass:** Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba. Horn 1, 2 and Tbn. 1, 2 have *a2* markings.
- Strings:** A. Sx. 1, 2, T. Sx., B. Sx. with *mf* and *f* dynamics.
- Percussion:** Ride Cym. (Mallets), Bell Tree, Milt. Perc., Timp. with dynamics like *p*, *mf*, and *f*. The Timp. part includes a gliss. *ad lib.* and a *G to Ab* shift.

Fl./Pic.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

NIGHT AT THE MUSEUM  
from the Twentieth Century Fox Motion Picture NIGHT AT THE MUSEUM  
By ALAN SILVESTRI  
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04003703 94 95 96 97 98 99 100

Alan Silvestri: A Night at the Movies - 17

Fl./Picc. 99 Fl. div. 2:

Ob. (-Picc.)

Bsn. mf

Cl. 1 mf

Cl. 2, 3 a2 mf

A. Cl. mf

Bs. Cl. mf

A. Sx. 1, 2 mf

T. Sx. mf

B. Sx. mf

Tpt. 1 99

Tpt. 2, 3 a2 mf

Horn 1, 2 a2 mf

Tbn. 1, 2 mf

Bar. mf

Tuba mf

Perc. 1 p < mf

Perc. 2 p < mf

Milt. Perc. mf

Timp. mf

*A<sup>b</sup> to G*



Fl./Picc. *f* *+Picc.*  
 Ob. *f*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2, 3 *f*  
 A. Cl. *f*  
 Bs. Cl. *f*  
 A. Sx. 1, 2 *f* *a2*  
 T. Sx. *f*  
 B. Sx. *f*  
 Tpt. 1 *f*  
 Tpt. 2, 3 *f* *a2*  
 Horn 1, 2 *f*  
 Tbn. 1, 2 *f*  
 Bar. *f*  
 Tuba *f*  
 Perc. 1 *p* *f*  
 Perc. 2 *f* *mp* *mf*  
 Millt. Perc. *f*  
 Timp. *f* *G to A<sup>b</sup>* *A<sup>b</sup> to G* *mf* *f* *mf* *f*

Fl./Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2  
 Tbn. 1, 2  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Millt. Perc.  
 Timp.

108 Slowly (♩ = 68)

Moderately (♩ = 108)

Fl./Picc. (-Picc.) *p* *pp*

Ob.

Bsn. *p*

Cl. 1 *p* *(p)*

Cl. 2, 3 *p* *a2* *(p)*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *p*

T. Sx.

B. Sx.

108 Slowly (♩ = 68)

Moderately (♩ = 108)

Tpt. 1

Tpt. 2, 3 Hn. *p*

Horn 1, 2 *p*

Tbn. 1, 2 *p*

Bar. *p*

Tuba

Perc. 1

Perc. 2

Milt. Perc. *mf* *red.* *Solo* *End Solo* *p* *red.* *G to B♭, F♯ to F* \*

Timp.

114 "Forrest Gump - Main Title (Feather Theme)"  
 Picc. Solo (cued in Fl. 8va)

Musical score for 'Forrest Gump - Main Title (Feather Theme)'. The score is for measures 114 through 119. The key signature is one flat (B-flat major). The tempo is marked *mf*. The score includes parts for Flute/Picc., Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The Flute/Picc. part features a solo melody starting at measure 114. The Milt. Perc. part has a rhythmic pattern with 'Red.' and '\*' markings.

114

115

116

117

118

119

FORREST GUMP - MAIN TITLE (FEATHER THEME)  
 from the Paramount Motion Picture FORREST GUMP  
 Music by ALAN SILVESTRI

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Fl. opt. 8va - (loco)

(-Picc.)

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *p* *mf*

Bs. Cl. *p* *mf*

A. Sx. 1, 2 *a2* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2, 3 *p* *mf*

Horn 1, 2 *a2* *p* *mf*

Tbn. 1, 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf*

Milt. Perc. *Red.* \*

Timp.

*Rall.* 128 Allegro (♩ = 140)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

*Rall.* 128 Allegro (♩ = 140)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Sticks)

Wind Chimes *pp*

(Vibes) *mp*

*mp* *Red.*

*pp*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

133 "Back To The Future"

FL/Picc. *f* *^*

Ob. *f* *^*

Bsn. *f* *^*

Cl. 1 *f* *^*

Cl. 2, 3 *f* *^*

A. Cl. *f* *^*

Bs. Cl. *f* *^*

A. Sx. 1, 2 *f* *a2* *^*

T. Sx. *f* *^*

B. Sx. *f* *^*

Tpt. 1 *f* *^* *Play*

Tpt. 2, 3 *f* *^* *Play a2*

Horn 1, 2 *f* *a2* *^*

Tbn. 1, 2 *f* *^*

Bar. *f* *^*

Tuba *f* *^* *div.*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

Milt. Perc. *p* *f*

Timp. *dampen* *^*

132 133 134 135 136 137

BACK TO THE FUTURE  
 from the Universal Motion Picture BACK TO THE FUTURE  
 By ALAN SILVESTRI  
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140

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bsn. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Millt. Perc.

Timp.

*sfp*

*f*

*a2*

*f*

*p*

*f*

*dampen*

*Bells*

C to B<sup>b</sup>, B<sup>b</sup> to A<sup>b</sup>,  
F to G

138 139 140 141 142 143

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bsn. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Millt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

148

144

145

146

147

148

149

*sfp*

*f*

*a2*

*p*

*f*

Cr. Cym.

3



04003703 Alan Silvestri: A Night at the Movies - 26

150 151 152 153 154 155

04003703 Alan Silvestri: A Night at the Movies - 26

FL/Picc. *mf* *f* *ff*  
 Ob. *mf* *f* *ff*  
 Bsn. *f* *ff*  
 Cl. 1 *mf* *f* *ff*  
 Cl. 2, 3 *mf* *f* *ff*  
 A. Cl. *f* *ff*  
 Bs. Cl. *f* *ff*  
 A. Sx. 1, 2 *p sub.* *f* *ff*  
 T. Sx. *f* *ff*  
 B. Sx. *f* *ff*  
 Tpt. 1 *f* *ff*  
 Tpt. 2, 3 *f* *ff*  
 Horn 1, 2 *f* *ff*  
 Tbn. 1, 2 *f* *ff*  
 Bar. *f* *ff*  
 Tuba *f* *ff*  
 Perc. 1 *fp* *f* *ff*  
 Perc. 2 *mf* *f* *ff* Crunch  
 Mlt. Perc. (Bells) *mf* *f* *ff* Xylo.  
 Imp. *mf* *f* *ff*