

Hawaii Five-0

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Morton Stevens

EMR 11509

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	3 rd Trombone $\text{♩} + \text{♩}$		
1	Oboe (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♩}$		
1	Bassoon (<i>optional</i>)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	2	Piano / Guitar (<i>optional</i>)		
1	B \flat Bass Clarinet (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)		
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Timpani		
2	1 st E \flat Alto Saxophone	1	Tambourine		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	1 st B \flat Tenor Saxophone				
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (<i>optional</i>)				
1	E \flat Trumpet / Cornet (<i>optional</i>)				
2	1 st B \flat Trumpet / Cornet				
2	2 nd B \flat Trumpet / Cornet				
2	3 rd B \flat Trumpet / Cornet				
2	4 th B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd Trombone ♩
1	4 th Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Hawaii Five-O

Morton Stevens
Arr.: Ted Parson

4

Rock $\text{♩} = 168$

2 3 4 5 6 7

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Guitar (optional)

Bass Guitar (optional)

Timpani

Tambourine

Drums

Toms, ad lib.

closed Hi-Hat

8 9 10 11 12 13 14 15

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Gtr.

Bass

Timpani

Tamb.

Drums

fill ad lib.

16 17 18 19 20 21 22 **B** 23 24 5

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Bass
Timp.
Tamb.
Drums

6 25 26 27 28 29 30 31 32

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Gtr.
Bass
Timp.
Tamb.
Drums

33 34 35 36 37 38 39 **C** 40 41 7

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Gtr.
Bass
Timp.
Tamb.
Drums

8 42 43 44 45 46 47 48 49 50

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pho./Gtr.
Bass
Timp.
Tamb.
Drums

This page contains the musical score for measures 51 through 58. The instruments listed on the left are:
 Fl. 1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Tpt./Ctn.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Gtr.
 Bass
 Timp.
 Tamb.
 Drums

The score features various musical notations including dynamic markings (*fp*, *f*), articulation marks, and performance instructions such as *fill ad lib.* for the drums in measure 58. A compass sign is present above measure 53.