



Duration: 3':27"

From Nabucco Verdi's Oper Act 3

# Va, pensiero

Chorus of the Hebrew Slaves

Score in C  
6-Flex for All

Giuseppe VERDI  
(1813-1901)

Arr.: Tony CHESEAUX

**Largo** (♩ = 60) 2 3

The score consists of ten staves. Part 1 (Soprano) starts with a rest, then a triplet of quarter notes (piano, p) in the second measure. Part 2 (Alto) also starts with a rest, then a triplet of quarter notes (piano, p) in the second measure. Part 3 (Tenor) starts with a rest, then a triplet of quarter notes (piano, p) in the second measure, followed by another triplet in the third measure. Part 4 (Bass) has a continuous line of eighth notes with slurs and accents, starting in the first measure. Part 5 (Violin I) has a line of quarter notes with slurs and accents, starting in the first measure. Part 6 (Violin II) has a line of quarter notes with slurs and accents, starting in the first measure. String Bass (optional) has a line of quarter notes with slurs and accents, starting in the first measure, with a pizzicato triplet in the second measure. Piano/Keyboard (optional) has a line of quarter notes with slurs and accents, starting in the first measure, with a triplet in the second measure. Percussion 1 (Timpani) has a line of quarter notes with slurs and accents, starting in the first measure, with a triplet in the second measure. Percussion 2 (Glockenspiel) and Percussion 3 (Clash Cymbals/Triangle) have rests throughout the piece.



Musical score for page 4, measures 4-6. Includes staves for strings (1-6), Bass (opt.), Kbd (opt.), Timp., Glock., and C. C. with performance markings like *mf*, *ff*, *Solo*, and *Tutti*.



Musical score for page 5, measures 7-9. Includes staves for strings (1-6), Bass (opt.), Kbd (opt.), Timp., Glock., and C. C. with performance markings like *pp*, *Div.*, and *Solo*.



10

11

12

rit.

A tempo ♩ = 60



1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

Bass (opt.) *p* Pizz. *p*

Kbd (opt.) *p*

Timp.

Glock.

C. C. (tri)

13

14

15

Tutti (div.)



1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock. *p*

C. C.



1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.



1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

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1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

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1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

5 *ff* *pp*

6 *ff* *pp*

Bass (opt.) *arco* *ff* *pp*

Kbd (opt.) *ff* *pp*

Timp. *mf* *pp*

Glock. *ff*

C. C. *f* *f*

Clash Cymbals

Sec.



1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *pp* *ff*

5 *pp* *ff*

6 *ff* *ff*

Bass (opt.) *Pizz.* *arco* *ff*

Kbd (opt.) *pp* *ff*

Timp. *p* *ff*

Glock. *ff*

C. C. *f*

Clash Cymbals

34

35

36

Musical score for page 14, measures 34-36. The score includes staves for strings (1-6), Bass (opt.), Keyboard (opt.), and Percussion (Timp., Glock., C.C.). The music features triplets and dynamic markings such as *pp* and *f*. The C.C. part includes a section marked *Sec.* with a forte *f* dynamic. The publisher logo "difem Music Publishers" is visible in the center of the page.

37

38

39

Musical score for page 15, measures 37-39. The score includes staves for strings (1-6), Bass (opt.), Keyboard (opt.), and Percussion (Timp., Glock., C.C.). The music features triplets and dynamic markings such as *pp* and *p*. The C.C. part includes a section marked *Sec.* with a forte *f* dynamic. The publisher logo "difem Music Publishers" is visible in the center of the page.

40

41

1 *mf* *opt. div. (+ Fl. 8va)* 1st 6 1st 6

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *mf*

Bass (opt.) *sempre arco* *mf*

Kbd (opt.) *mf*

Timp. *p*

Glock.

C. C.

42

43

1 *div. simile* 6 6 6 6

2 3

3 3 3 3

4 3 3

5 3 3 3 3

6 3 3

Bass (opt.)

Kbd (opt.) 6 6 6 6 6 6 6 6 3 3 3 3

Timp. *p*

Glock. 3 3 3

C. C.



44 45

1  
2  
3  
4  
5  
6  
Bass (opt.)  
Kbd (opt.)  
Timp.  
Glock.  
C. C.

46 47

1  
2  
3  
4  
5  
6  
Bass (opt.)  
Kbd (opt.)  
Timp.  
Glock.  
C. C.

48

49

50

51

1 Flute 1: Treble clef, 6/8 time signature. Measures 48-51. Includes sixteenth-note runs with sixteenth rests, triplets, and a 'Div.' section. Dynamics: *p*.

2 Flute 2: Treble clef. Measures 48-51. Dynamics: *p*.

3 Clarinet: Treble clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

4 Bassoon: Bass clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

5 Bass: Bass clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

6 Bass: Bass clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

Bass (opt.): Bass clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

Kbd (opt.): Treble and Bass clefs. Measures 48-51. Includes sixteenth-note runs and chords. Dynamics: *pp*.

Timp.: Bass clef. Measures 48-51. Includes triplet eighth notes. Dynamics: *pp*.

Glock.: Treble clef. Measures 48-51. Includes a long note with a fermata. Dynamics: *pp*.

C. C.: Cymbal. Measures 48-51. Includes a triangle symbol. Dynamics: *pp*.

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